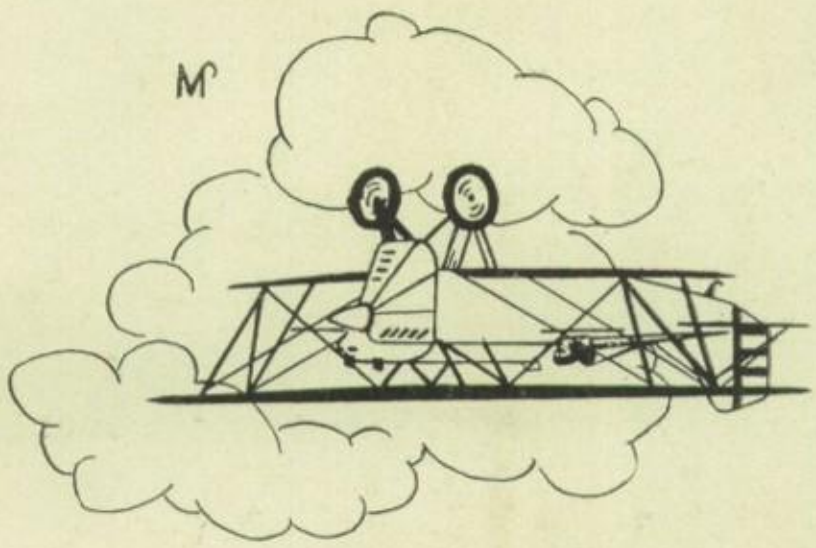
1930

GEO. HORTON

The SACHEM

1930



The SACHEM

Editor
Marjorie Van Evera

Business Manager
Donald Van Ness

Art Editor
Allene Littrell

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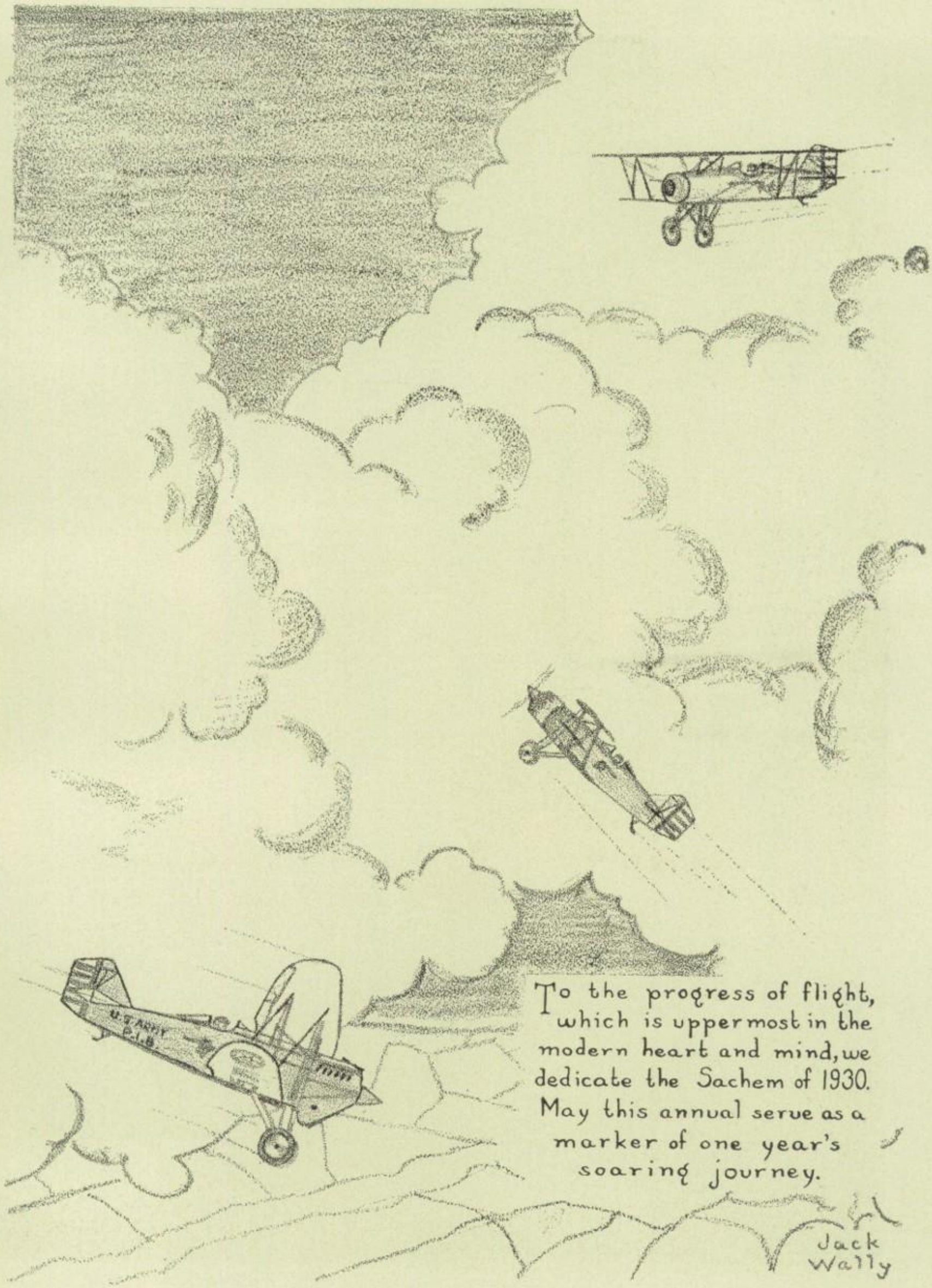
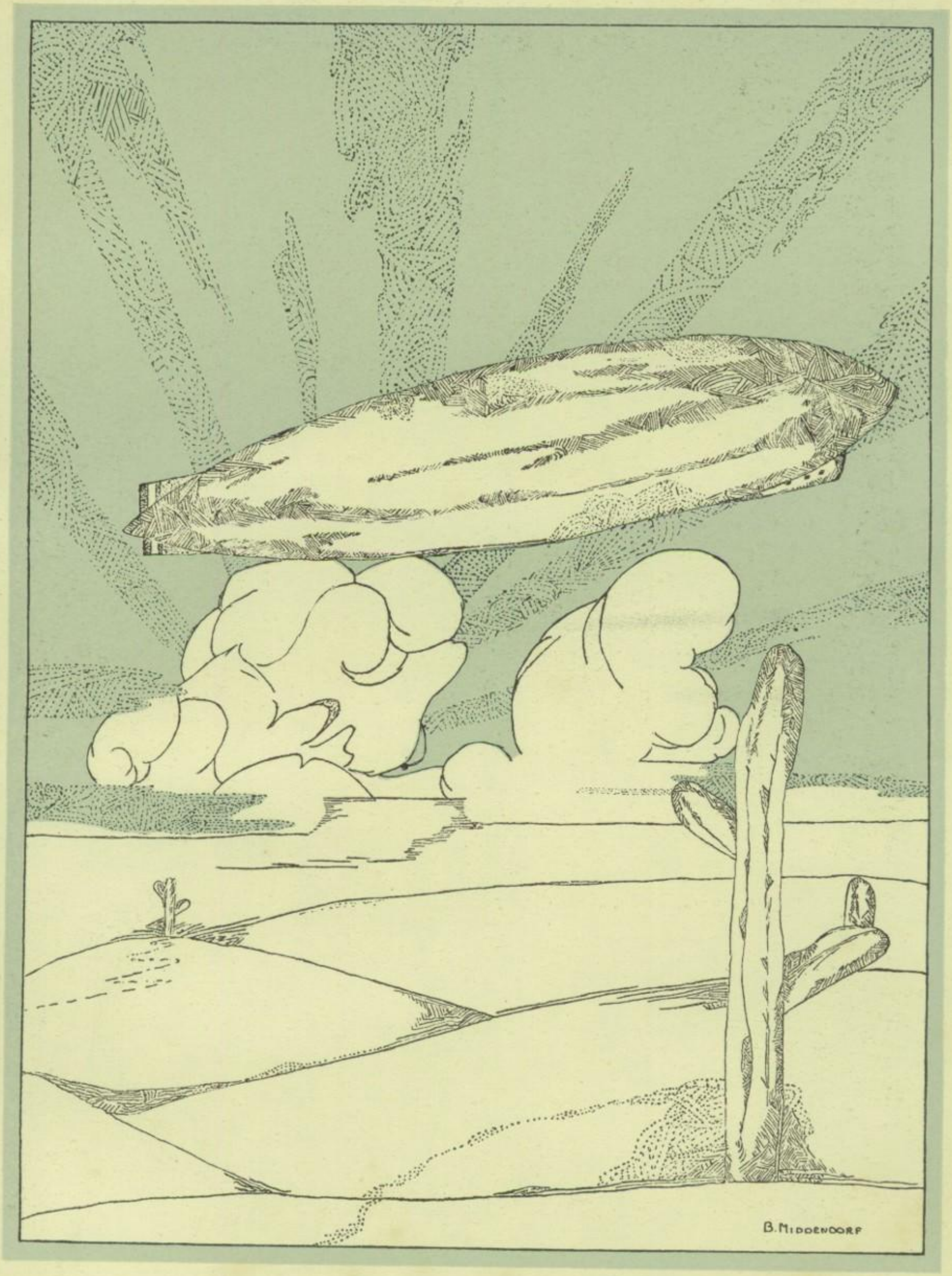
Southwest High School
Kansas City Missouri

1930



To the progress of flight, which is uppermost in the modern heart and mind, we dedicate the Sachem of 1930. May this annual serve as a marker of one year's soaring journey.

Jack Wally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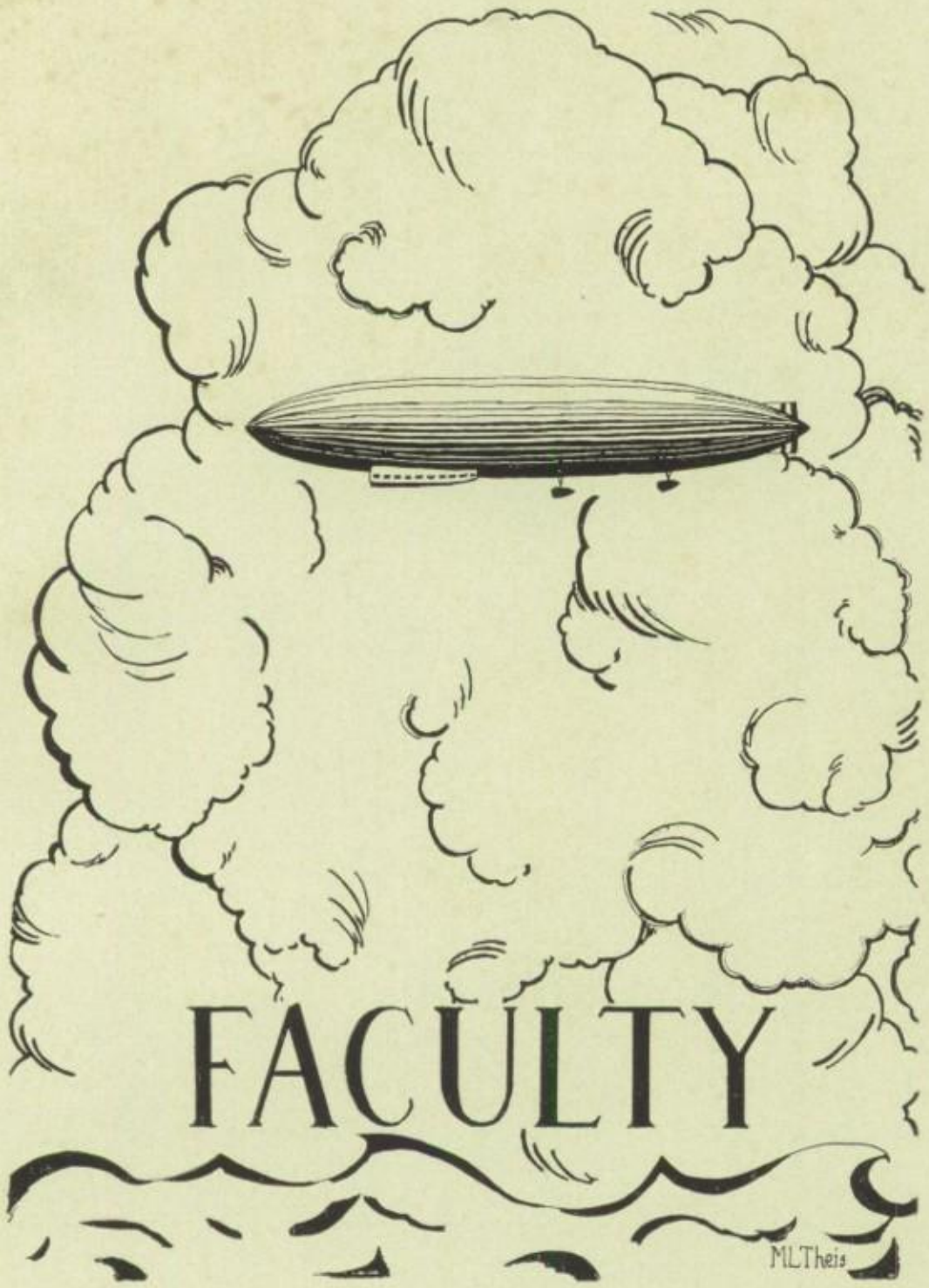
FACULTY
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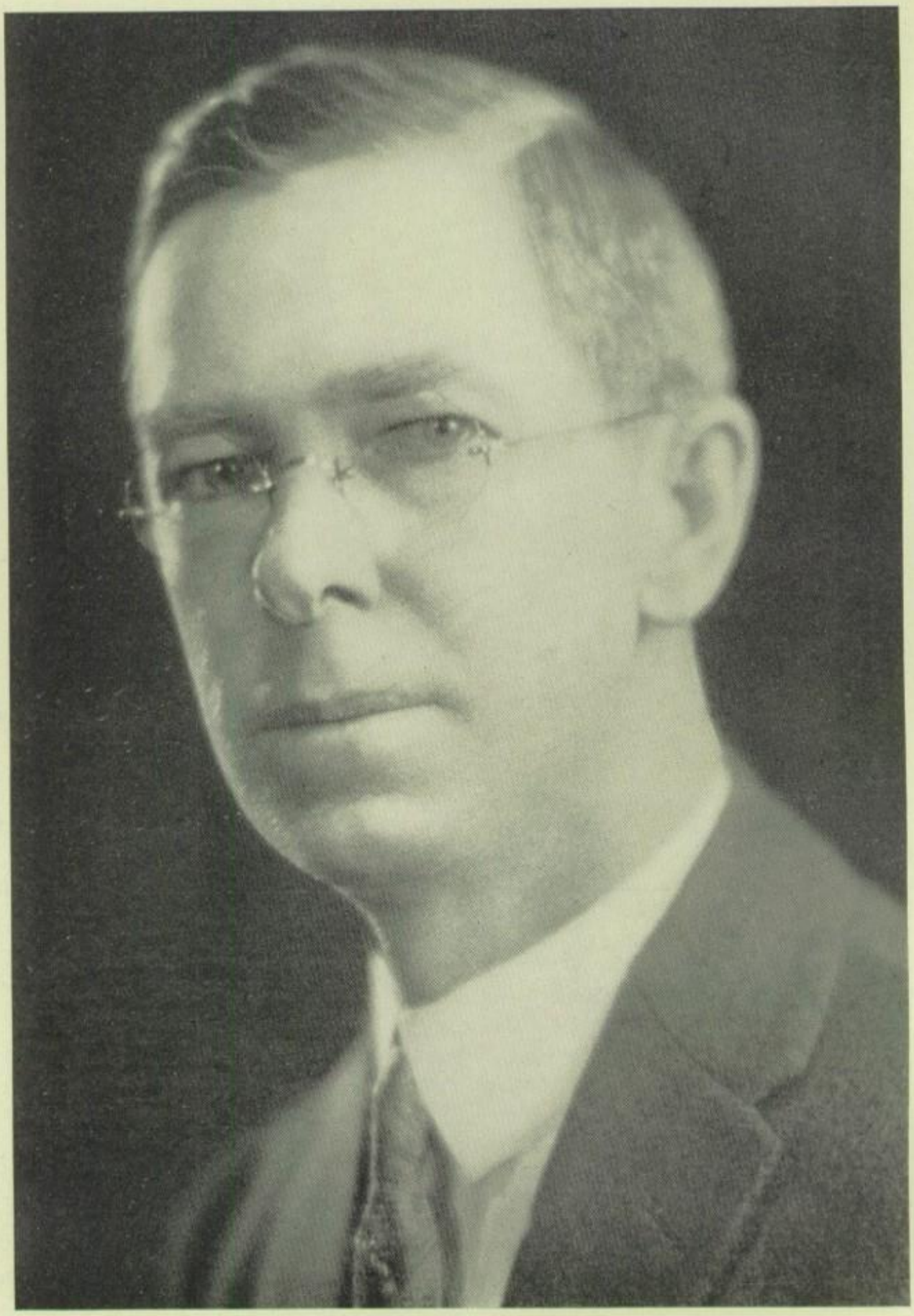

A. H. MONSEES

J. G. BRYAN

THE FACULTY

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J. G. BRYAN, *Vice-Principal*
MARJORIE PATTERSON, *Educational Adviser*

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Eleanor Kleeman
Anna Klein
Clara McDonald
Esther Schroer
Alicia M. Seifrit
Sara Van Metre

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G. H. Overman
S. S. Snell
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Mary Redmond

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S. E. Hood
J. S. McKee
Naomi Simpson
W. V. Skinner

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Clara Knotter
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S. C. See
Frances Whitmire

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Clara Knotter
Anna B. Larson
Dorothy McLeod
Katherine Morgan
B. H. Overman
Marjorie Patterson
Alicia Seifrit
Martha Singleton

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Anna B. Larson

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Bessie Gay Secrest
Flora Wright
Ray Gafney
Walter French

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F. L. Harnden
Frances Whitmire

PHYSICAL EDUCATION

Frances Bayne
Louis House
W. V. Skinner
Sgt. William Story

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Helen Barr
Cora Buxton

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OFFICE

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Helen Maeder

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ANNA CURRY

ELMA DREYER

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RAY GAFNEY

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LOUIS HOUSE

ELEANOR KLEEMAN

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CLARA KNOTTER

ANNA B. LARSON

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CLARA McDONALD

J. S. McKEE

DOROTHY McLEOD

Katharine Morgan
Español
-207-

KATHARINE MORGAN

B. H. OVERMAN

MARJORIE PATTERSON

ETHEL PHILLIPS

MARY REDMOND

ESTHER SCHROER

BESSIE GAY SECREST

S. C. SEE

ALICIA M. SEIFRIT

NAOMI SIMPSON

MARTHA SINGLETON

W. V. SKINNER

MERLE SMITH

S. S. SNELL

WILLIAM STORY

SARA VAN METRE

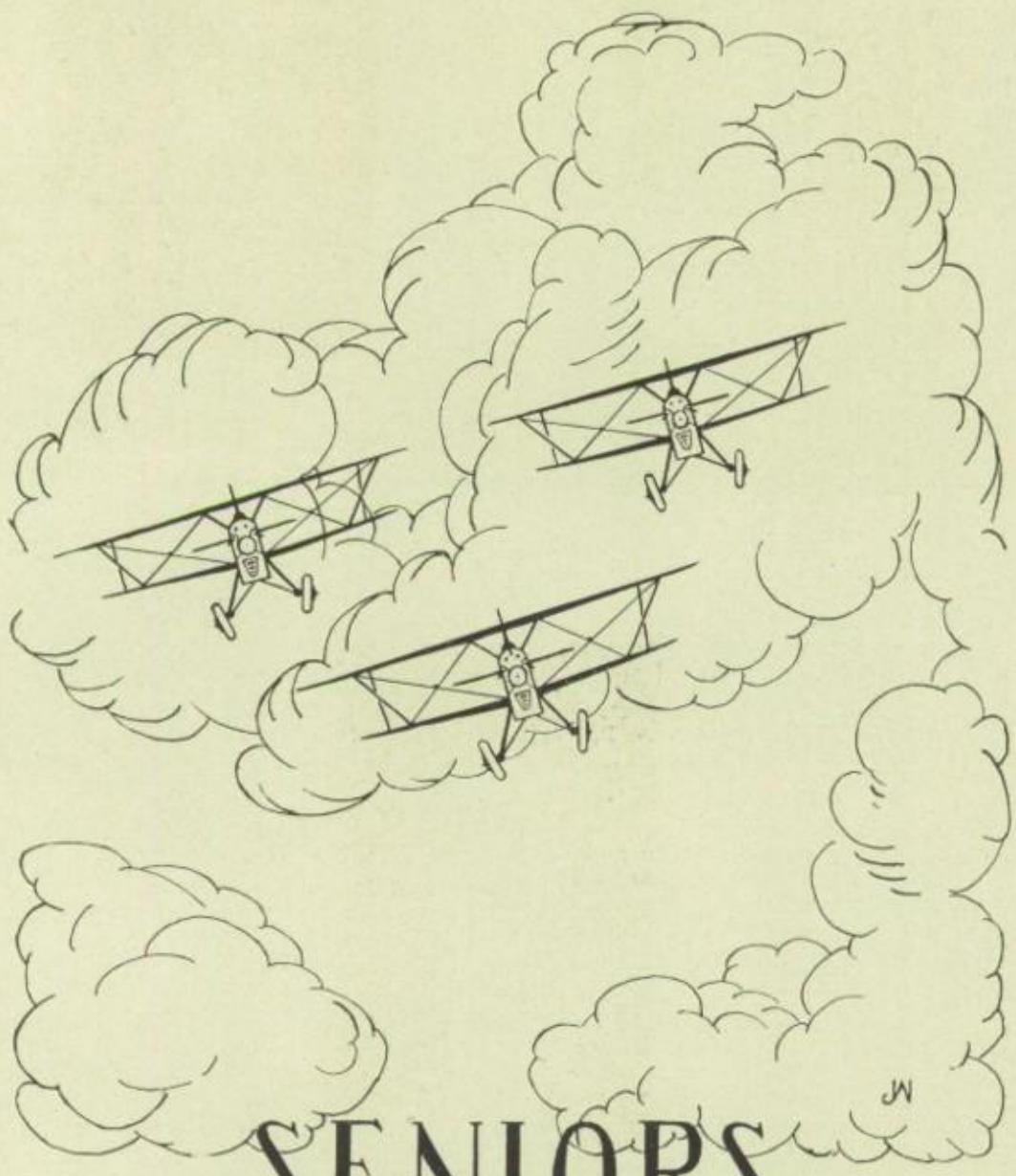
FRANCES WHITMIRE

FLORA WRIGHT

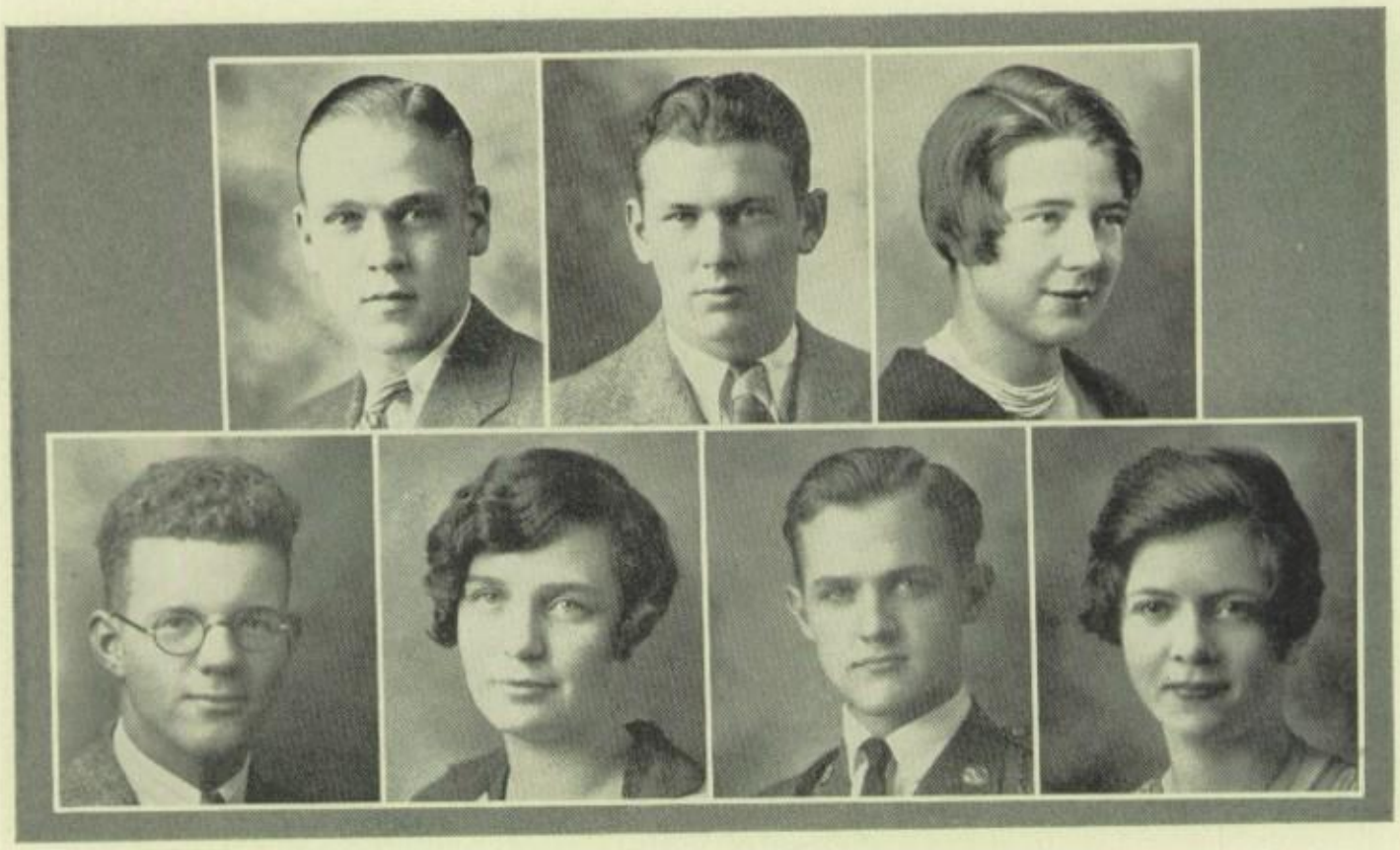
DOROTHY TABOR

MARIE REESE

HELEN MAEDER



SENIORS



CHARLES D. HENRY, JR.

First in the fight and every graceful deed.

Senior Class President; Junior Class President; Senior Business Committee; Football 2, 3, 4, Captain 3; Basketball 2, 3, 4, Co-Captain 3; All-State Second Team, Basketball 3; Student Council Representative 1, 3, Student Council Alternate 2, 4; Trail Reporter 3, Editor-in-Chief 4; Baconian 2.

RICHARD W. SMITH

Fate tried to conceal him by naming him Smith.

Senior Class Vice-President; Junior Class President; Football 2, 3, 4, Captain 4; Basketball 2, 3, 4, Captain 4; Track 2, 3, Sachem Staff 1.

FRANCES CLAY ARNOLD

Favors to none, to all she smiles extends.

Senior Class Giftorian; Senior Business Committee; Junior Class Vice-President; Sponsor Major; Student Council Representative 3, 4, President 4, Vice-President 4, Alternate 2; Sachem Business Staff 4; Trail Staff Feature Editor 3; "Holly and Cypress" 2; "Whimsy" 3; Pep Club 3, 4; French Club 3; Sappho 2, 3, 4, Sgt.-at-Arms 4.

WALLACE KELLY WOODS

And still they gaz'd and still the wonder grew,
That one small head could carry all he knew.

Senior Class Secretary; Junior Class Sgt.-at-Arms; R. O. T. C. Corporal 3, Crack Company 2; Student Council Representative 2, 3, 4, President 4, Executive Committee 3; Sachem Staff 2; Football Squad 4, Letter 4; Zend-Avesta 2, 3, 4, Sgt.-at-Arms 2, President 3, Treasurer 3, Critic 4; Honor Roll 2, 3, 4; "Whimsey" 3; "Big Time" 4; Hi-Y 2, 3, 4, President 3, Secretary 4; Masqueraders 4, Sgt.-at-Arms 4; All-city Band 3; Inter-Society Contest, Essay Silver Medal 3.

MARIE WACHTER

Bid me discourse, I will enchant thine ear.

Senior Class Treasurer; Senior Business Committee; Junior Class Secretary; Student Council Representative 1, 2, 4; Executive Committee 2, 4; Sachem Staff 1, 3, 4, Business Committee 4; Trail Staff 2; Sappho 2, 3, 4, Treasurer 3, President 4, Senior Critic 4; "King's Great Aunt" 1; Honor Roll 1-1, 1-2.

DONALD VAN NESS

A future Pershing—who knows?

Senior class Sergt.-at-Arms; Senior Business Committee; Student Council Representative 4, Treasurer 4, Secretary 4; R. O. T. C. Sergt. 3, Major 4, Best Cadet Medal 1929, R. O. T. C. Mental Exam Medal 1929; Sachem Business Manager 4; "Big Time" 4; Engineers 3, 4, Sgt.-at-Arms 4; Ruskin 3, 4, Secretary 4; Hi-Y 4; Officers' Club 4, President 4; Southwest Rifle Club 4, Vice-President 4.

EMMY LOU SUTTON

Enthusiasm is the breath of genius.

Senior Class Reporter; Senior Business Committee; Sponsor Captain 4; Sachem Staff 2, 3, 4; Trail Staff 2; Honor Roll 1-1, 1-2, 2-1, 2-2, 3-1, 3-2, 4-1; "Holly and Cypress" 2; "Whimsy" 3; "Big Time" 4; French Club 3, President 3; Masqueraders 2; Amazons 3, 4, President 4; Sappho 2, 3, 4, Vice-President 4, President 4; Pep Club 3, 4.

JANE MARCELINE AIKIN

As chaste as unsunn'd snow.
Amazon 4; Girl Reserve 2, 3, 4.

CHARLOTTE ALLEN

Sweet, grave aspect.

HOLLIE ALLEN

A lion among ladies is a most wonderful thing.

LAUREL CHARLINE ALLEN

Her voice was ever soft
Gentle and low, an excellent thing in woman.
Trail 4, Girls Sports Editon 4; Honor Roll 1-1, 1-2, 2-1, 2-2, 3-1; Veda 4, Critic 4; Masqueraders 4.

PAULINE AUSTIN

Is this the face that launched a thousand ships?
Student Council Alternate 4.

ROBERT BACHLE

Sweet are the slumbers of the virtuous man.
Football Squad 3, 4; Basketball Squad 4; Student Council Alternate 2.

CATHERINE ELIZABETH BAGLEY

Youth holds no society with grief.
Sachem Staff 4; Trail Staff 4, Asst. News Editor 4; Honor Roll 3-2, 4-1; Sappho 2, 3, 4; Latin Club 3, 4, President 4, Program Chairman 4.

ROBERT L. BALDWIN, JR.

Slimness without, shows fullness within.

ETHEL BANKS

Maintain your post; that's all the fame one needs.
"Good Theater" 4.

MILDRED BARBEN

The gentle minde by gentle deeds is knowne.
"Holly and Cypress" 2; Sesame 2, 3, 4, Reporter 3; Amazon 3, 4, Reporter 3, Critic 4; Cantata.

RUTH MIRIAM BAUM

A clere conscience is a sure carde.

JACK BAYNE

If she undervalue me,
What care I how fair she be.

Senior Business Committee; Student Council Alternate, 2; "Whimsey," 3; "Thank You, Doctor," 3; "Good Theatre," 4; "King's Great Aunt," 1; "Holly and Cypress," 2; Baconian, 3, 4, President, 4, Critic, 4; Masqueraders, 2, 3, 4, Treasurer, 3, Vice-President, 3, President, 4.

MELVILLE W. BEARDSLEY

In the figure of a lamb, he does the feats of a lion.

R. O. T. C. Corporal, 3, Captain, 4; Expert Rifleman, 4; Sachem Business Staff, 3; Student Council Representative, 4.

VIRGINIA BIRD

What an eye she has! Me thinks it sounds a parley of provocation.

Student Council Representative 4.

CRANSTOUNE BLISS

Can this be bliss?

Football Squad 3, 4; Track Squad 4.

HARRY BLOUNT

Nowher so busy a man as he ther nas,
And yet he seemed busier than he was.

Engineers 4.

THAYER BOARDMAN

He knows whereof he speaks and says it.

Baconian 4; Hi-Y 3, 4; Trail Staff 4; Asst. Sports Editor 4; Honor Roll 4-1.

CAROLYN BOGGESS

A daughter of the gods, divinely tall
And most divinely fair.

Trail Staff 3, Girls' Sports Editor 3; Sesame 3.

LUCILE BRADY

The glory of a firm capacious mind.

Honor Roll 1-1, 1-2, 2-1, 2-2, 3-1, 3-2, 4-1; Latin Club 4; Student Council Representative 4.

STANLEY BREITWEISER

My strength is as the strength of ten.

Football Squad 4.

NILAH BROOKS

To the poetic mind all things are poetical.
Masqueraders 3, 4; Student Council 3; "Good Theater" 4; "Big Time" 4.

MARTHA JANE BROWN

I'll speak in a monstrous little voice.
French Club 3, 4; Girl Reserve 3, 4; Secretary.

SAM BROWN

Sincere in manner, courageous in spirit.
Trail Staff 4, Asst. Business Manager 4.

MALCOLM BRUNDRETT

What is there I would not do, England, my own?

JOHN BUECKING

Dignity and intelligence are noiseless virtues.
Student Council Alternate 2.

WILLIAM BUGG

A man of pleasure.

HELEN FLOURNOY BURNHAM

Thy modesty's a candle to thy merit.
Student Council Representative 4; Girl Reserves 1, 2, 3; Amazons 4.

LAWRENCE BURNS

He had so many bright ideas his hair turned red.

ELEANORE BUXTON

Let me say that she was fair.
Amazons 3, 4.

ARTHUR CAIN

Cain is an able man.
R. O. T. C. Lieutenant; Officers Club.

JULIA WILLARD CAMPBELL

A noble type of good heroic womanhood.

"Holly and Cypress" 2; French Club 3, 4; Amazon 3, 4, Treasurer 3; Girl Reserves 1, 2, 3, 4, President 4; Pep Club 3.

WILLIAM CAMPBELL

Zealous, yet modest.

GLENA MAE CAPEN

The blush is beautiful, but it is sometimes inconvenient.

Student Council Alternate 1; "The King's Great Aunt" 1; "Holly and Cypress" 2; Masqueraders 2, 3, 4; Girl Reserves 1, 2, 3, 4, Secretary 3, Vice-President 4; Constitutional Club, 4, Secretary 4; Pep Club 3.

ELEANORE S. CHADWICK

The gods love those of ordered soul.

THOMAS CHANTRON

They that govern the most make the least noise.

FRANCIS H. CLAUSER

They say we are almost as like as peas.

Honor Roll 1-2, 2-2, 3-1, 3-2, 4-1; Engineers 2; Hi-Y 2, 3, Cabinet 2; Masqueraders 4.

MILTON U. CLAUSER

Should we believe that things are always different.

Honor Roll 3-2; Hi-Y 2, 3; Masqueraders 4; Engineers 2.

EDGAR A. CLINE, JR.

His virtues formed the magic of his song.

Student Council Alternate, 2, 4; Engineers 2; Ruskin 2, 3, 4, Sgt.-at-Arms 4; Pep Club 4; Inter-Society Contest, Poetry Bronze Medal 3.

DONALD CLOSSON

Music was the inspiration of his goodness.

"King's Great Aunt" 1; "Whimsey" 3; "Big Time" 4.

VIRGINIA LEE COLEMAN

High-erected thoughts seated in the heart of courtesy.

Senior Business Committee 4; Student Council Representative 2, Alternate 3; Trail Staff 4, News Editor 4; Honor Roll 1-1, 2-1, 3-2; "Holly and Cypress"; Sappho 3, 4; Spanish Club 3; Harlequins 2; Masqueraders 4, Secretary 4, President 4; "Good Theater" 4.

MAX CONDON

He koude sweete songes make.

Golf Team 4; "Big Time" 4; Vaudeville Assembly 4.

CHARLES M. CONRAD

Here is a unique man—a sincere one.

Student Council Representative 4, Alternate 2, 4; Trail Staff 4; Hi-Y 2; Golf Team 3, 4.

TOM CONWAY

The inborn geniality of some people amounts to genius.

Senior Class Business Committee; Student Council Representative 2, 3, Alternate 3; Sachem Staff 4; Honor Roll 2-1, 2-2; "Big Time"; Ruskin 2, 3, 4, Sgt-at-Arms 4; Vice-President 4; Engineers 2, 3, 4, Critic 3, Vice-President 4, President 4; Hi-Y 3; Cheerleader 4.

KATHRYN COOKSEY

A well-graced actress is she.

Trail Staff 3; "Pride and Prejudice" 1; "Holly and Cypress" 2; "Spreading the News" 2; Veda 2, 3, 4; Masqueraders 2.

EDWARD COPELAND

Love me, love my dog.

WINIFELD SCOTT CORBETT

His body brevity, and wit his soul.

R. O. T. C. 1st Sergeant 4; Student Council Alternate 3, 4; Spanish Club 4, Sgt-at-Arms 4; Baconian 2, 3, 4, Treasurer 4; Acronautical Club 3.

MAURINE COURTNEY

The countenance is the portrait of the soul.

Trail Staff 4, Feature Editor 4.

FRANCES COX

Fair and softly goes far.

Honor Roll 1-1, 1-2, 2-1, 2-2, 3-1, 3-2; Latin Club 3, 4; Veda 3, 4, Treasurer 4, Sgt.-at-Arms 4.

FREDERICK CROUCH

Romance is always young.

Tennis Squad 3; Trail Staff 3, Sports Editor 3.

HELEN DANIELS

She is pretty to walk with,
And witty to talk with.

CHRYSTAL M. DAUGHTERS

A sportswoman is she.

CHARLES DAVIS

Did you say lightning is swift?
Football Squad 5; Basketball Squad 4; Track Squad 3.

IRENE E. DAVIS

Energy and persistence conquer all things.

THOMAS L. DEASE

Other great men have parted their hair in the middle.

MARY ANN DOOLITTLE

Thy voice
Is a celestial melody.
Trail Staff 4; Veda 4.

DOROTHY LEE DOUGLASS

A light heart lives long.
Student Council Representative 3; Masqueraders 2, 3, 4; French Club 3.

PEGGY JANE DOYLE

A quiet conscience makes one so serene.
Trail Staff 4, Art Editor 4; "The King's

BONITA DUDERSTADT

Thou who hast
The fatal gift of beauty.
Great Aunt" 1; "Holly and Cypress" 2.

GEORGIA DUNSETH

What heart of man
Is proof against thy sweet seducing charms?
Sponsor Captain 4; Student Council Representative 3, Alternate 1.

JACK DUVALL

He has an inherent liking for that group wrongly named the "weaker sex."
R. O. T. C. First Lieutenant 4; Drum Major of Band; Student Council Representative 4, Alternate 4; "Whimsy."

MARGARET F. DWYER

Peace is the fairest form of happiness.
Student Council Alternate 2.

SARA EICHENBERG

A loving heart is the beginning of all knowledge.
Bank Manager 4; Honor Roll 3-1, 3-2.

JACK ELLIOTT

His face is that of a cherubim.
Trail Staff 4; Baconian 2, 3, 4; Honor Roll 41.

EDNA MAY ENNIS

Bright as the sun her eyes the gazers strike.
Trail 3; Sesame 2, 3, 4, Sgt.-at-Arms 3, Treasurer, President 4; Amazon 3, 4, Vice-President, Secretary 4; Latin Club 3.

JAMES FARNEY

He needs no elulogy, he speaks for himself.

NANCY DARLINGTON FAXON

Humor is one of the elements of genius.
Senior Business Committee; Honor Roll 1-1; "King's Great Aunt" 1; "Holly and Cypress" 2; "Figurehead" 3; Veda 2, 3, 4, Treasurer 3, President 4, President 4.

JOHNNIE E. FERRIL

Good without noise, without pretension great.
Student Council Alternate 4.

CARL FESSLER

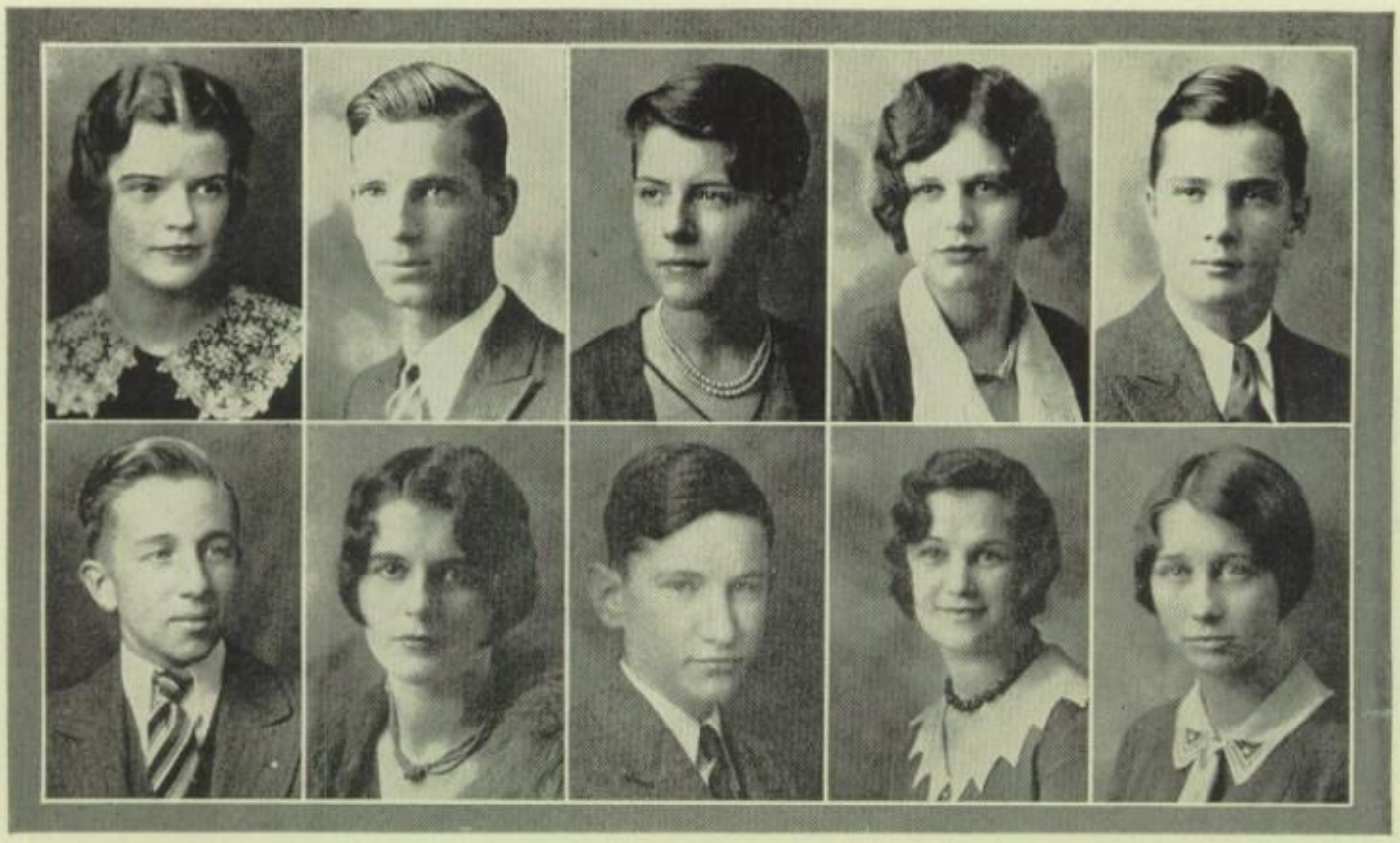
He has a quiet winning way.
Student Council 1.

JANE FORD

Oh, thy beautiful hair!
Student Council 2; Harlequin 2.

OPAL BILLIE FOSTER

Plough deep while Sluggards Sleep.
"Holly and Cypress" 2; "Big Time" 4; Hasqueraders 2, 3; Latin Club 3, 4, Sgt.-at-Arms 4; Girl Reserves 2, 3, 4.



KATHERINE FROST

Fashioned so tenderly
Young and so fair.

Student Council 2; "Figureheads" 3; French Club 3, 4, Critic 4; Sesame 2, 3, 4, Critic 3; Senior Pep Club 4.

WILLIAM FRY

Widely imitated, never duplicated.

URSULA GENUNG

The laughter of girls is, and ever was, among the delightful sounds of earth.

Sachem Associate Editor 4; Trail 3; Sappho 4; Latin Club 3, 4, Secretary 4, Reporter 3; Girl Reserves 3, 4; Pep Club 3.

CHARLOTTE GOLD

The true and good resemble gold.

WILLIAM A. GRAHAM

I am master of my fate,
I am captain of my soul.

Senior Business Committee; Student Council 1, 2, 3, 4, Treasurer 4; Football Squad 3, 4; "King's Great Aunt" 1; Ruskin 2, 3.

JOSEPH BOONE GREGG

His looks betray his genius.

Trail 3; Baconian 2; Football Squad 4; Basketball Squad 1; Student Council 3, 4, Executive Committee 3.

MARTHA GRINER

Her raven locks, and eyes of darkest night.

FREDERIC GUSTAFSON

Exhausting thought and living wisdom with each studious year.

Engineers 4; Hi-Y 2, 3, 4; Honor Roll 3-2, 4-1.

LEONA HAGSTROM

Still constant is a wondrous excellence.

French Club 4; Pep Club 3.

LYNETTE HAKAN

The mouth is sweet and the eyes intelligent.

Trail 4; Masqueraders 2.

MARY L. HALLAR

I have a passion for the name of Mary.
Girl Reserve 2; Glee Club 3.

GARVIN HAMILTON

For he was studious—of his ease.

EDWIN HAMSON, JR.

Tell me not of joy, there's none
Now my little Sparrow's gone.
Football Squad, 4; Basketball Squad 4; Track Squad 4; Trail Staff, Sports Editor 4; Baconian 2, 3, 4; Hi-Y 2.

FRANCES IRENE HANKE

True as the needle to the pole,
Or as the dial to the sun.
Girl Reserve 2; Latin Club 3.

CHARLES HARBER

I bid a glad farewell. I shall not pass this way again.
Student Council 3.

GRACE HARE

A sweet, attractive kind of grace.
Trail Staff 3; "Holly and Cypress" 2; Masqueraders 2, 3.

DORETHEA DELORES HARRIS

I am sure care is an enemy to life.
Amazons 4; Girl Scouts 3; Athletic letter.

ROBERT G. HARRIS

His smile goes all the way around and buttons in the back.

VIRGINIA HARRIS

And laughter holding both his sides.

BETTY LOUISE HART

And violets transform'd to eyes,
Enshrined a soul within their blue.
French Club 3, 4; Girl Reserves 3, 4, Cabinet 4; Honor Roll 3-2, 4-.

DOROTHY HAVLIC

Merit was ever modest known.
Girl Scouts 2, 3.

MARY JANE HAYDEN

Where the stream runneth smoothest the water is deepest.
Student Council 3, Alternate 2, 3; Honor Roll 2-1, 2-2, 3-1; Sappho 3, 4; French Club 3, 4, Critic 3, Secretary 4; Pep Club 3; Girl Scouts 2; Vaudeville Assembly 4.

HILDEGARDE HAYES

O woman! Thou wert fashioned to beguile.

NAOMI HECHT

Speech is great, but silence is greater.
"Holly and Cypress" 2; Latin Club 3.

JOHN HERNDON

One of the few students in captivity.
R. O. T. C. Captain 4, Corporal 3, Third place Efficiency Contest 3; Student Council Alternate 4; Trail Staff 4; Honor Roll 1-1, 1-2, 2-1, 2-2, 3-1, 3-2, 4-1; Ruskin 2, 3, 4; Spanish Club 3, 4, President 4, Reporter 4.

JOHN HERYER

Quietness always denotes intelligence of a superior quality.

MAXINE RHODA HETTINGER

So didst thou travel on life's common way
In cheerful goodliness.
Spanish Club 3; Girl Reserves 3; "Holly and Cypress" 2; Vaudeville Assembly 2.

ELLEN HILL

The mildest manners and the gentlest heart.

JAMES J. HILL

When he comes we hear him giggle.
Basketball Squad 3, 4.

MAUDE PERSIS HILL

O! She will sing the savageness out of a bear.
Student Council Representative 2, 4; "Holly and Cypress" 2.

MARGARET L. HINDSON

It is the tranquil who accomplish much.

ESTHER HORSTMAN

The readinesse of doing doth expresse
No other but the doer's willingness.
"Big Time" 4.

FRANK HODGSON

Deep thoughts resolve with me to be quenched with mirth.
Ruskin 4.

KATHERINE HUBBELL

They are never alone that are accompanied with noble thoughts.
Sesame 2, 3, 4.

ROBERT S. HOGUELAND

Small service is true service.
Student Council Alternate 4; Trail Staff 4; Spanish Club 4.

LYNN JACKSON

The greatest truths are simplest; and so are the greatest men.

EDWIN CHARLES HOLLAND

It is nice to be natural when you are naturally nice.

DOROTHY JACOBS

Whoever wears a happy face does a service to humanity.
French Club 3.

LEO L. HOLLAND

Common sense is an uncommon thing.
"Holly and Cypress" 2.

FRANCES JACOBSON

Cheerful looks make every dish a feast.
Girl Reserves 4.

STANLEY JAISER

The love of learning, the sequestered nooks,
And all the sweet serenity of books.

Student Council Alternate 1; Honor Roll 3-2, 4-1.

MAURINE JESSEE

Sweet, grave aspect.

French Club 3, 4.

KATHRYN KASPER

Smiling always with a never failing serenity of countenance.

Latin Club 3; Honor Roll 4-1; Student Council Alternate 3; Cantata 2, 3.

EMILY GRACE KELLERSTRASS

Nothing rarer than real goodness.

Student Council Representative 3, Alternate 2; "Holly and Cypress" 2; Masqueraders 2, 3, 4.

ROBERTA KELLERSTRASS

The youthful freshness of a blameless heart.

"Holly and Cypress" 2; Masqueraders 2, 3, 4.

CHARLES KELSHEIMER

He'll find a way.

ESTELLE KERMOTT

And like another Helen fir'd another Troy.

Student Council Representative 3; Trail Staff 4, Feature Editor 4; Spanish Club 3.

EVELYN EARL KING

Too busy with the crowded hour to fear to live or die.

CAMPSIDELL KINTZ

True wisdom is to know what is best worth knowing,
And to do what is best worth doing.

Latin Club 4; Honor Roll 1-1, 1-2.

EMILIE KATHRYN KRATZ

Diligence is the mother of good luck.

Harlequins 2; "Holly and Cypress" 2.

LOUISE LA BENGE

Nothing is impossible to a willing heart.
Trail Staff 3; "Holly and Cypress" 2.

PAUL THEODORE LANGE, JR.

Merrily, merrily, will I live now.
R. O. T. C. Sergeant 3; Crack Platoon; Student Council Alternate 2; Track Squad 3, 4.

DORIS LAPHAM

The truest politeness comes of sincerity.
Sesame 2, 3.

DONALD C. LEACH

Make much of me—good men are scarce.
"Thank you, Doctor" 3; "Big Time" 4; "Good Theatre" 4; Baconian 3, 4, Critic 4, President 4; Masqueraders 4, Vice-President 4; Aeronautical Club 3; Pep Club 3; Cheerleader 4.

JANICE S. LEVY

She is kind as she is fair.
Student Council Alternate 1; Honor Roll 1-1, 1-2; "Holly and Cypress" 2; French Club 3, 4; Cantata 1, 2.

HOWARD LEWIS

Over his books his eyes do roll
Gloating over the knowledge he stole.

MAXINE E. LEWIS

Woman is a miracle of divine contradiction.

JAMES R. LIENTZ

Journalism makes the great man greater.
Trail Staff 3; Student Council Representative 1, Alternate 4; Honor Roll 1-2; Engineers 2, 3, 4, Reporter 3, Treasurer 4; Ruskin 4; Pep Club 3, 4; Hi-Y 4; S. A. R. Essay Contest, Silver Medal 4; Gold Medal, State News-Story Contest, 3; "Good Theatre" 4.

ELDRIDGE LOVELACE

I shall not be aware of my own wit till I bump my shins against it.
Student Council Representative 4, Critic 4, Alternate 2; Honor Roll 1-1, 1-2, 2-1, 2-2, 3-1, 3-2, 4-1; "Engineers Play" 2; Zend-Avesta 2, 3, 4, President 4, Vice-President 4; Hi-Y 3, 4, Reporter 3, Vice-President 4, President 4; Engineers 2, 3, 4, Vice-President 4, Secretary 4.

TRIGG LUCE

Faith, gentlemen, I am better here than there.

VIRGINIA CELESTE MAINS

Little I ask, my wants are few.
Student Council Alternate 3; Trail Staff 4, Asst. News Editor 4; Amazons 3; Spanish Club 3.

JAMES A. MANDIGO

God hath sifted three kingdoms to find the seed for this planting.
Student Council Representative 4, Sgt.-at-Arms, 4, Alternate 4; Track Squad 2; R. O. T. C. Corporal 3, Sergeant 4; Rifle Team 3, 4; Hi-Y 2, 3, 4, Cabinet 4; Baconian 3, 4, Sgt.-at-Arms 4; Aeronautical Club 3; Engineers 2, 3, 4; Rifle Club, President 4.

ROBERT MANDIGO

Ajax the Great—himself.
Student Council Representative 2, Alternate 3; Football Squad 3, 4, Letter 4; Track Squad 2; "Whimsy" 3; "Big Time" 4; Hi-Y 2, 3, 4; Engineers 2, 3; Zend-Avesta 4; Masqueraders 4.

HOWARD KENT MARGRAVE

Skill in the hand shows something in the head.
Student Council Representative 1, 2, 3, 4, Executive Council 1, 4, Alternate 2, 3; Honor Roll 2-1; Ruskin 4; Engineers 4.

HAROLD MARKUS

Homo Sum—I am a man.
Student Council Alternate 4; French Club 3.

CAROLYN SHELLEY MAUDEN

A poet not in love is out at sea.
Sachem Staff 4, Feature Editor 4; Honor Roll 1-1, 1-2; "King's Great Aunt" 1; "Holly and Cypress" 2; Sappho 2, 3, 4; French Club 3, 4, Sgt.-at-Arms 4; Girl Reserves 1, 2, Cabinet 2.

KENDALL MAYOR

Modesty is the color of virtue.
Golf Team 4.

DOROTHY McCAULEY

'Tis good will make intelligence.
"Big Time" 4.

FLORENCE McCOY

Humor is the harmony of the heart.
Trail Staff 3, Asst. Advertising Manager 3; French Club 3, 4.

SARAH McKECKNIE

The cynosure of neighboring eyes.
Senior Business Committee; Sponsor Lieutenant 4; Sachem Staff 3; Honor Roll 1-1, 1-2; Sappho 2, 3, 4; Pep Club 3.

HILDA DOROTHY MEDNIKOW

With strength to meet sorrow and faith to endure.
"Holly and Cypress" 2.

EDMUND METZGER

I would not set forth seeking fame, or that poor bauble called power.

ESSIE MAE MILLER

Great thoughts proceed from the heart.

STANFORD MILLER

'Tis queer; a hand in the pocket seems to bring to a man steadiness, comfort and ease.
Engineers 3; Hi-Y 2, 3; Band 2, 3, 4.

EDWARD MINOR

Serene, I fold my hands and wait.
Student Council Alternate 3; Baconian 2; Hi-Y 3.

ROBERT D. MINTEER

Southwest! My friend, philosopher and guide.
Student Council Alternate 4; Hi-Y 2, 3, 4; "Big Time" 4; Engineers 2, 3, 4, Critic 3, Treasurer 4; Hi-Y 2, 3, 4; Baconian 4; Aeronautical Club 3, Vice-President 3.

WAYNE E. MONSEES

What e'er this man was sot to do, he did it with a zest.
Senior Business Committee; Student Council Representative 1, 3; Sachem Business Staff 4; Honor Roll 1-1, 1-2, 2-1, 2-2, 3-1, 3-2, 4-1; Ruskin 2, 3, 4; Critic 4; Hi-Y 3, 4, Cabinet 4.

WILLARD MORGAN

Slow and steady wins the race.
Masqueraders 4; R. O. T. C. Corporal 4; Student Council Alternate 3; Baconian 3, nate 3; "Big Time" 4; "Good Theater" 4; R. O. T. C. Pageant.

HAROLD MORSE

There's knowledge in flocks
Beneath his curly locks.
Engineers 2, 3, 4; Pep Club 3; Baconian 3, 4, Secretary 4, Treasurer 4; Hi-Y 4, Vice-President 4; Student Council 4; Ass't Adv. Manager of Trail 4.

JOSEPH MORTON

With the saxaphone he's the Prince of Wails.
Second Lieutenant 4; Corporal 3; Sergeant 4; Engineers 3, 4; "Big Time" 4.

CLYDE MUELLER
Our myriad-minded Mueller.

MARY ALICE MURPHY
Ever loves a joke.

CHARLES P. MYERS
A soft twinkling eye, or unhurried ease and a merry grin make a good fellow.
Student Council Alternate 3; Baconian 3, 4; Hi-Y 2, 3; Engineers 2.

CLAUDE F. MYERS, JR.
How near to good is what is fair.
Golf team 3, 4.

MARON ALICE MYERS
In maiden meditation, fancy free.
Trail 3; Business Manager 4; French Club 3, 4, Treasurer 4, Vice-President 4.

JACQUELINE NAVRAN
She moves a goddess, and she looks a queen.
French Club 3.

RUSSELL B. NEAL
Combining beauty and brains in pleasing proportion.
Football Squad 4; Baconian 4; Engineers 4; Hi-Y 4; Track Squad 4; "Good Theater" 4.

BERNICE NELSON
Still steadfast, still unchangeable.
"Big Time" 4; French Club 4; Latin Club 3.

LUCILLE NEWCOMER
Her luxuriant hair clustering in radiant ripples.
Trail Art Editor 4; Sesame 2, 3, Sgt.-at-Arms 2; Secretary 3; Student Council Alternate 2.

WILLIS D. NONEMAKER, JR.
Where happiness ever dwells.

GEORGE B. NORBERG, JR.
My tongue within my lips I rein
For he who talks much talks in vain.
Senior Business Committee; Student Council 1, 4, Sgt.-at-Arms 4, Alternate 3; Sachem Advertising staff 3; Ruskin 2, 3, 4, Secretary 3, Vice-President 4, President 4.

NADINE EVELYN O'DELL
She is as constant as the stars

LA VONNE ODEN
The hand that follows intellect can achieve.
Trail Staff 3; Honor Roll 22, 31; Masqueraders 3; Girl Scouts.

MARTHA JEAN OLIVER
To a young heart everything is fine.
Basketball 3; 2; Masqueraders 2, 3, 4; Pep Club 3.

EDYTHE DOROTHY OPTICAN
Gentleness is the outgrowth of benignity.
Spanish Club 3, 4.

CHARLES MARVIN OREAR
He must have the faith of his fellow man who handles their purse strings.
Student Council 4; Sachem Business Staff 4; Ruskin 2, 3, 4, Treasurer 4; Hi-Y 4.

VIRGINIA BYRD OTTO
A slow sweet tongue, a ready smile
A willing heart, a girl worth while.
Sachem Senior Editor 4; Honor Roll 1-1, 1-2, 2-1, 2-2, 3-2, 4-1; "Holly and Cypress" 2; Girl Reserves 1, 2, 3, Cabinet 1, 2; Masqueraders 2, 3, 4; Sappho 2, 3, 4, Treasurer 4; Hon. Mention Jeffersonian Essay 4.

BEVERLEY OVERALL
Fair tresses man's imperial race insnare.
Veda 2.

FRANCES PARKER
Simplicity is a jewel rarely found.
Spanish Club 4; Critic 4.

WILLIAM E. PATT
Happy am I, from care I'm free.
Student Council Alternate 1; Football Squad 3; Hi-Y 2, 3, 4.

DON PEARSON

On with the dance, let joy be unconfined.
Student Council 4.

HELEN VIRGINIA PENSINGER

The flush on her bright cheek to me
Seem'd to become a queenly throne.
Senior Business Committee; Student Council Alternate 1, 2, 3; Student Council 3; Sesame 2.

FENTON PETERS

The school boy, with his satchel in his hand;
Whistling to keep his courage up.

MARJORIE PICKETT

Benignity and home-bred sense.

FRANCIS H. PIEPMEIER

What else remains for me to do?
Student Council Alternate 4; Trail 3, Feature Editor 4; Engineers 3, 4; Critic 4; Baconian 4.

MARGARET POLHEMUS

If to her share, some errors fall
Look on her face, and you'll forget 'em all.
Latin Club 4, Sergeant-at-Arms 4.

JOHN POWELL

He thought as a sage but felt as a man.

ROMA DORIS PREUSS

Divinely bent on meditation.
Spanish Club 3, 4.

GERALDINE BONITA PRINCE

As pure and sweet, her fair brow seemed
Eternal as the sky.

MARY PRITCHARD

Sport that wrinkled Care derides.
Girl Reserves 2; Amazons 3, 4, Secretary 4, Vice-President 4; Sesame 3, 4, Secretary 4; Latin Club 3, 4, President 4; Honorable mention Sons of Revolution Contest 4.

ZORA WILSON PROCTOR

Thy rapt soul sitting in thine eyes.
Junior Class Treasurer; Senior Business Committee; Student Council 3; Trail Staff 1, 2, Assistant Sports Editor 2; Honor Roll 1-1, 1-2, 2-, 4-1; "Holly and Cypress" 2; Sappho 2, 3, 4; Sergeant-at-Arms 3; Critic 3; Secretary 4; Vice-President 4; Masqueraders 2; French Club 3, 4; Sergeant-at-Arms 3; Treasurer 3.

MADELINE BROOKS PUGSLEY

Art is power.
Sachem Art Editor 3; "Holly and Cypress" 2; French Club 3, 4; Masqueraders 4.

EVELYN QUICK

The cheerful live longest in life,
And after it in our regards.
Spanish Club 4; Pep Club 3.

VIRGINIA M. QUINBY

Though I am always in haste, I am never in a hurry.

THOMAS REEDER

He is well paid who is well satisfied.

ETHEL REEP

That happy state of mind so rarely possessed, contentment.
Girl Reserves 2, 3.

INEZ REULAND

Ye Gods! But she is wondrous fair.
Senior Business Committee; Student Council Alternate 4; Trail Class Editor 3, 4; R. O. T. C. Sponsor Captain.

GILMER REYNOLDS

Satire is the sauce, and wit the wine of life.
Senior Business Committee; R. O. T. C Captain 4; Sergeant 3; Student Council 4; Vice-President 4; Secretary 4; Honor Roll 2-1, 2-2, 3-1, 3-2; "Holly and Cypress" 2; "Whimsey" 3; "Big Time"—Lead—4; Ruskin 2, 3, 4, Critic 4, President 4; Masqueraders 3, 4, Treasurer 4, Critic 4; Hi-Y 3, 4, President 4, Treasurer 4; Oratorical Contest.

LOUISE REYNOLDS

Ardent and sincere earnestness.
Masqueraders 4; Girl Reserves 2, 3, 4; Cabinet 3, 4; Girl's Glee Club 1, 3; "Whimsey" 3.

ROBERT REYNOLDS

A sound mind in a sound body brings happiness a hundred-fold.
Sachem Advertising Staff 3; Baconian 2, 3.

DORCAS RICKER

Thy soul was like a Star, and dwelt apart.

GEORGIA M. RUMSEY

I would help others, out of a fellow-feeling.
Girl Reserves 4; Glee Club 3, 4.

WILLIAM S. SCHAFER

Still achieving, still pursuing.

EMILY SEEHORN

The hearing ear and the seeing eye.
"Holly and Cypress" 2.

JANE SEILER

A blithe heart makes a blooming visage.
Business Manager of Trail 3; Honor Roll 3-1, 3-2; "Holly and Cypress"; Spanish Club 3, 4, Reporter 4; Girl Reserves 2, 3; Girl Scouts 3, Secretary 3.

VALDEMAR SEITZ

Patience is a necessary ingredient of virtue.

SUZANNE SEXTON

Ever charming, ever new.
Student Council Alternate 1; Student Council Representative 4; Assembly Programs 2, 3; Cantata 2, 3; Senior Business Committee; Trail Staff, Feature Editor 3; Veda 3.

DOROTHY MAY SHABEL

Her face, Oh call it fair.
Masqueraders 4.

EDWIN LEE SHARP

Though modest, on his unembarrassed brow,
Nature has written gentleman.
Student Council 4, Alternate 4; Honor Roll 4-1; Baconian 3, 4, Secretary 4; Hi-Y 3, 4.

ALLEN SNOOK

He is the kind that reaches the goal of success.
Student Council 4.

GRETCHEN SOULE

She who has lived quietly has lived well.
Girl Reserves 2, 3, 4; "Holly and Cypress" 2.

HELEN SPARROW

Helen, thy beauty is to me
Like those Nicean barks of yore.

HAZEL SPEAR

A quiet disposition will, with application, surmount every difficulty.
Basketball Squad 2; Honor Roll 1-1, 2-1, 2-2, 3-1, 3-2, 4-1; Girl Scouts 2.

BILLY STEVENS

He adorned whatever he touched.
Track Squad 3.

ROBERT STEWART

Faint heart never won fair lady.
Masqueraders 2.

HOWARD H. STOUT

How good and gracious even in common speech in that fine sense which men call courtesy.
Student Council 4; "Holly and Cypress" 2; "Why the Chimes Rang" 2; Zend-Avesta 3, 4, Treasurer 4, President 4; Glee Club 2, 3, 4, Secretary 4; Engineers 2, 3, 4, Sergeant-at-Arms 2, 4; Hi-Y 3, 4, Sergeant-at-Arms 4; Pep Club 3.

JOHN J. STRANBERG

Sigh no more, ladies, sigh no more, men were deceivers ever.
Honor Roll 1-1; Ruskin 2, 3, 4, Sergeant-at-Arms 4, Secretary 4; Engineers 2, 3, 4, Treasurer 3, Secretary 3, President 4; Hi-Y 3, 4, Treasurer 4, Secretary 4; Pep Club 3; Band 1, 2, 3.

FRANCES ISABELLE STRUBLE

Joyousness is nature's garb of health.
French 3, 4.

J. GROVER SWARTS, JR.

A wise man never loses anything if he has himself.
Trail 3.

DOROTHY SYLVESTER

The oil and wine of merry meeting.
Veda 2, 3, 4; Critic 3.

DELIA ANN TAYLOR

No one could equal her but herself.
Sachem Sophomore Editor; Honor Roll 1-1, 1-2, 2-1, 3-1; Sappho 2, 3, 4, Junior Critic 3, Treasurer 4, Secretary 4; French Club 3, 4, Vice-President 3, President 3.

HARRIET HELEN TENBROOK

Genuine simplicity of heart.
"Good Theater" 4.

MARINITA TEVIS

To live at ease.

JEANETTE TILLOTSON

Character gives splendor to youth.
National Art Exhibit.

BETTY TOPPING

The shortest pleasures are the sweetest.

MARGARET TOUTON

She with all the charms of woman.

MINNIE J. TOLLIVAR

Sweet intercourse of looks and smiles.
"Holly and Cypress" 2; Music Contest 2; Cantata 2, 3.

SALLY TROUG

Sweet girl graduates, in their golden hair.

FRANCES H. TUCKER

Youth at the prow and pleasure at the helm.
Student Council Alternate 4; "Holly and Cypress."

MARJORIE VAN EVERA

It is a friendly heart that has plenty of friends.
Sachem Class Editor 3, Editor-in-Chief 4; Student Council 2; Honor Roll 1-1, 1-2, 2-1, 2-2, 3-1, 3-2, 4-1; Sappho 2, 3, 4, Junior Critic 4; French Club 3, 4, Secretary 3, Vice-President 4, President 4; Amazon 3, 4; Pep Club 3; Never absent or tardy; Gold Medal State French Contest 3.

MAXINE VAN LANINGHAM

Her ways are ways of pleasantness.

MADELINE WAGNER

The two noblest of things which are sweetness and light.
"Holly and Cypress" 2; Cantata 2.

JACK WALLY

Whose little body lodges a mighty might.

RUBY FAYE WARD

Her lips were as a red ruby.

FRANCIS H. WARE

His alone is the true dignity.

ROBERT WATERS

Adieu, France, adieu my beautiful days.
Football Squad 5; Ruskin 4, Critic 4.

JENNIE C. WEEKS

It is tranquil people who accomplish much.
Student Council Alternate 4; Sesame 4.

RALPH W. WELLS, JR.

Stript to the naked soul—a man.
Football Squad 2, 3, 4, Letterman; Basketball Squad 2, 3, Letterman; Track 2, 3, Letterman; All-Star Football Team 3; Zend-Avesta 4.

THELMA WELLS

Unto the pure all things are pure.

MARY ELIZABETH WHITE

I know no spells, use no forbidden arts.
Girl Reserves 1, 2, 3, 4, Cabinet 4.

BETTY JANE WHITNEY
Cheerful looks make every dish a feast.
Trail Advertising Manager 3; Sesame 3, 4; Reporter 3, Vice-President 4, President 4; French Club 3, 4, Reporter 3.

MARCIE WILLIAMS
God's prophets of the beautiful, these poets were.
Student Council Alternate 4; Trail Staff 4, Feature Editor 4; "Big Time" 4; "Good Speech-'; Sappho 4; Masqueraders 4, Secretary 4.

GLADYS IRENE WILSON
Her lively looks a sprightly mind discloses.
Trail 3.

JOSEPH WITTMAN
What gaineth Pheidippides by hurrying?

PAUL DONALD WOODMANSEE
The man who sees the woods can more easily transgress them.
Student Council Alternate; Assistant Sports Editor 4; Zenda-Avesta 4, Secretary 4; Engineers 4, Reporter 4; Pep Club 3; Hi-Y 4, Reporter 4, Critic 4.

KATHERINE LE OTA YATES
A good laugh is sunshine in a house.
Trail Advertising Manager 4; Masqueraders 3; Girl Reserves 3.

NORMAN L. YOUKEY
All I need is an alarm clock.
R. O. T. C. Second Lieutenant 4, Sergeant 2, 3.

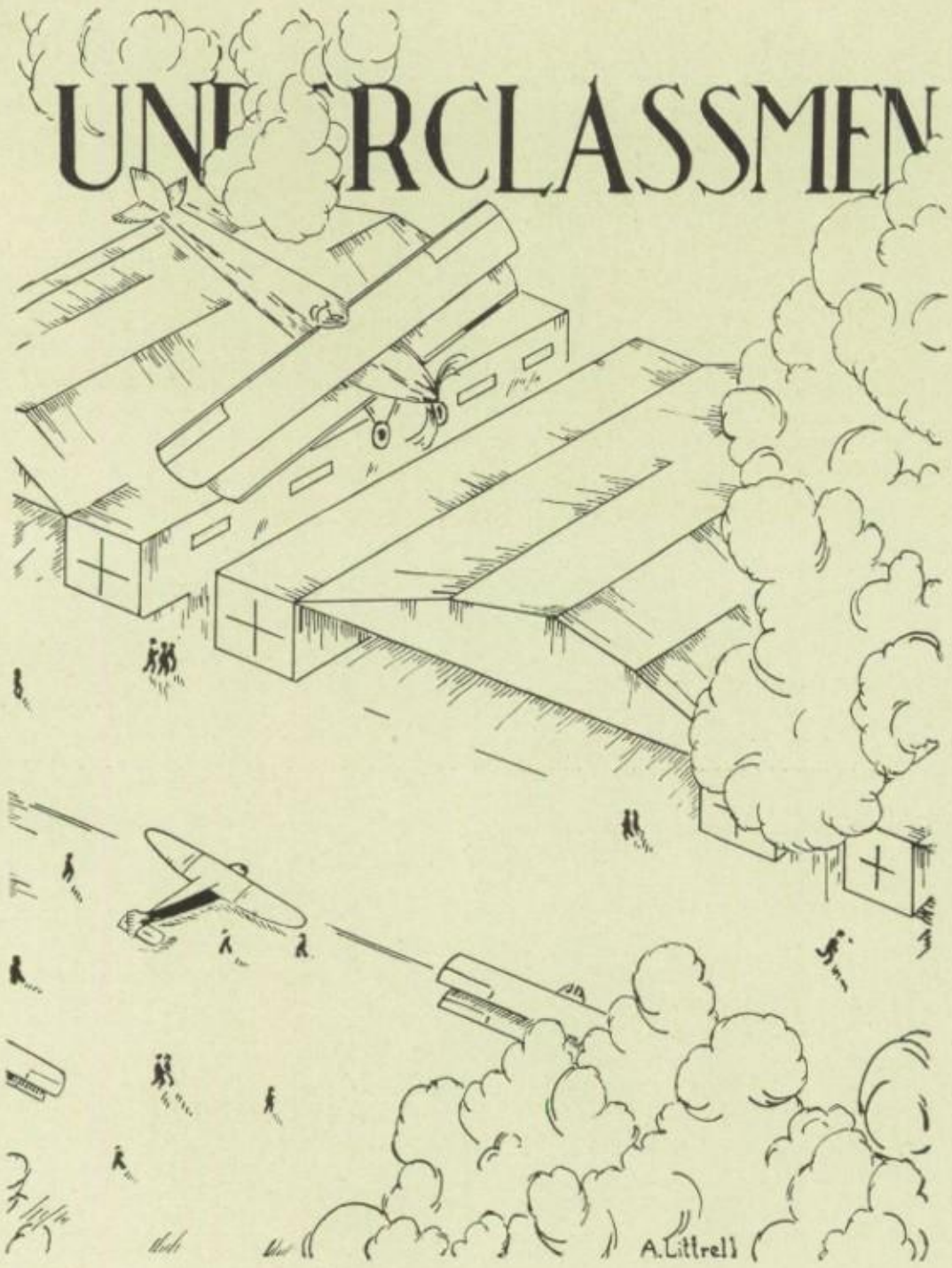
FRANCES YOUNG
Of manners gentle—of affections mild.

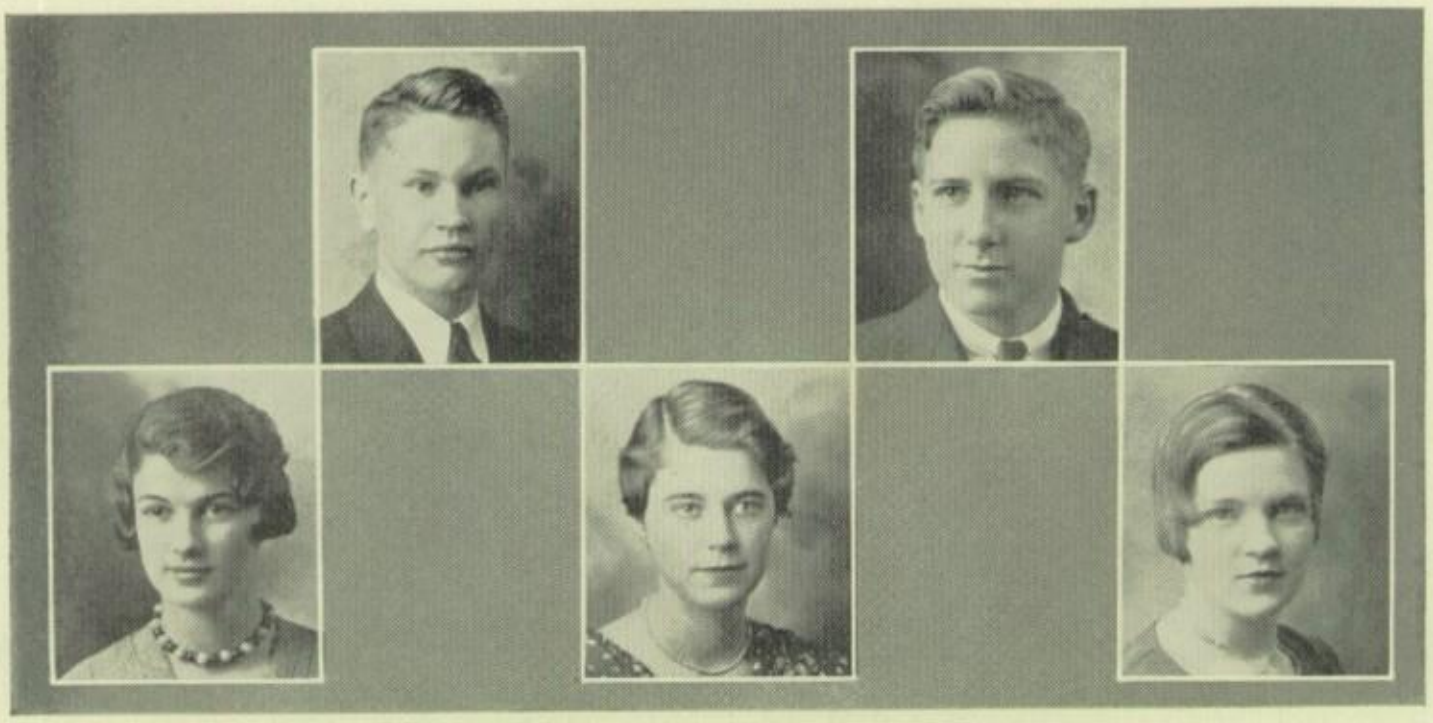
SYLVIA B. YUKON
A maiden never bold.
Trail 3; Girl Scouts 2; Pep Club 3.

VEEDER HELMS
Work comes before play.
Football Squad 2, 3, 4, Letter; Basketball Squad 2, 3, Letter; Honor Roll 1-1; "Good Theater" 4.

SENIORS NOT IN PICTURES

THOMAS CLIFTON
WILLIAM LOTH
ROBERT MORGAN
EDWARD O'DOWD
LLOYD RINGLER
THOMAS SCAHILL
JACK TRADER
J. C. WALLENSTROM
HELEN BURNHAM
DEMA LOUISE CHEW
DOROTHY MARRS
SELMA SANDER
PATTIE SANDERSON
WINONA THOMPSON


UNDERCLASSMEN
A.Littrell



Miller

DeLano Davis Robinson Brown

JUNIOR CLASS

OFFICERS

JOHN MILLER ..... *President*
DAVID ROBINSON ..... *Vice-President*
HELEN DELANO ..... *Secretary*
DORIS DAVIS ..... *Treasurer*
BETTY BROWN ..... *Sergeant-at-Arms*

Junior Class

BOYS

Billy Abernathy
Herbert Albertson
James Allen
Dan Aylsworth
Richard Ayres
Drexel Baum
Marvin Bennett
James Bishop
Charles Blocker
Edward Blomeyer
Ed M. Boggess
Ross Booker
Ralph Botsford
Abner Bourne
Donald Boylen
Charles Briggs
Richard Brigham
Robert Brink
Murray Brown
Ted Brown
Duncan Brundrett
Bainbridge Bunting
George Busick
James Butler
Thomas Callaway
Dick Cannon
Robert Canright
Francis Carr
G. W. Carter, Jr.
Dave Cavanaugh
Bill Chorn
Arthur Clark
Kenneth Clark
John Coon
Thomas Cooper
Edgar Crouch
Edward Crouch
Robert Curtis
John Davin
Radford Davis
Neal Davisson
Sam Day
Leroy Dewees
Wayne Dolan
Warren Donnelly
Hal Doolittle
John Duncan
Clifford Dunseth
David Edwards
Jack Eisberg
Ralph Elkins
Arthur R. Elliott
Marvin Elliott
Eugene Elmore
Roby Espey
Donald Evans
Walter Everley
Herman Fessler
John Fleming
Garland Foscue
Joseph Friedman
Arthur Friedman
Lee E. Frye
Edward Geary
Joe Goetz
Theodore Hall
Victor Halquist
Allen Harding
Wilbur Hare
Norman Harris
Robert Jack Hauk
Rex Hearst
John Henderson
John Hill
Norman Hobart
Stanley Hoffman
Howard Holgren
George Horton
Bill Hovey
Marshall Howard
Henry Hoyt
Joe Hughes
Harold Hunter
Joe Ivy

Top Row: Fleming, McJilton, Lackey, Kellerstrass, Glore, Ellis, Coffee, Patt, Espey.
Third Row: Andrews, Ginsberg, Booker, White, Yeagle, Adams, Christensen, Patterson.
Second Row: Curtis, Foscue, Lucas, Jeffrey, Greenwood, Willson, Fletcher, Lucero, Howard.
First Row: Harris, Robinson, Petty, Gribble, Palmer, Scherm, Simpson, Holmgren.

Melvan Jacobs
Stanley Jacobs
Edward Johnson
Nat Jones
Karl Klein
George Knopinski
Edward Kulhavy
Jack Lacy
William Leifer
Jasper Levine
Dick Lewers
Charles Linton
John Lockton
George Lopp
Stephen Lott
Glenn Love
Florentine Lucero
Frank Lynch
Justin McKelvey
Billy Mann
Charles Manne
Albert Marcum
Dick Marlowe
William Maurer
Hugh McDonald
Fred Mervine
John Miller
David Minkin
Harrison Minor
Buford Mitchell
Roger Moon
Richard Morgan
Graham Morris
Merrill Moseley
Marion Motley
David Mowrer
Jim Munford
Tom Murphy
Everett Murray
Robert Myers
Courtland Nichols
Allan Oehlschlager
Robert Palmer
Tom Parsons
Robert Patt
Bill Peel
Raymond Peltzman
Burton Pierce
Robert Platte
Norman Porter
Charles Quick
Gardiner Rapelye
Jack Ready
Jack Reed
Lloyd Reep
John Reid
Kenneth Reyburn
David Robinson
John Ruddy
Theodore Sanford
John Scherm
Louis Schutte
Richard Short
Charles Shubart
Jack Sills
Charles Simpson
Lawrence Singer
Robert Slegman
Stanley Smith
James Sorency
George Spratt
Frank Stahl
George Sternberg
Robert Stone
Paul Taylor
George Temple
Morton Truog
Richard Ullom
Edward Wachter
Louis Wanek
Nathan Ward
Atherton Warrell
Jean Weber
Henry Westhoff
Lynn White
Paul White
Taylor Whitney
Lawrance Wightman
Edward Wilkie
Ben Williams
Donald Williams
Campbell Wilson
Oliver Wilson
Bill Woolf
Norman Wright
Andrew Young
Robert Young
William Zimmerman

Top Row: Love, Van Ness, Hirsch, Nolan, Withrow, Ripley, Warrell.
Third Row: Baird, E. Morgan, Scott, Wilkie, Williams, Messenger, B. A. Smith, Best.
Second Row: Henderson, Courtney, Michaelis, Bicket, D. Davis, Huoni, Busick.
First Row: Fitzwater, Lobb, Middendorf, Edwards, Linton, Bernard, O. Morgan, Stein.

GIRLS

Frances Allen
Fern Allport
Helen Andrews
Evelyn Baehr
Dulcie Baird
Jane Beachy
Helen Mae Bean
Louise Bennett
Helen Bernard
Jean Bernard
Marjorie Best
Ellenar Bicket
Mary Ann Blakesley
Josephine Brandom
Hester Brooker
Betty B. Brown
Shirley Ann Brown
Frances Grant
Ethelyn Greenwood
Dorothy Gribble
Frances Bruce
Betty Jane Buffe
Evelyn Burgess
Blanche Burland
Irene Burns
Helen Butler
Julia Callaway
Merribel Carpenter
Jewel Cartland
Martha Cary
Louise Chanslor
Ellen Christensen
Mary Constance Clifford
Audra Coffee
Jessie Louise Cole
Lea Vene Coleman
Betty Corder
Virginia Cornell
Effie Dow Courtney
Bettie Davis
Doris D. Davis
Helen DeLano
Eleanor Dobbin
Jane Downey
Doris Ducate
Alice Dunham
Carolyn Ellis
Marilee Fitzwater
Kamma Flanery
Marced Fletcher
Esther Frazier
Nell Minor Gary
Hilda Ginsberg
Peggy Glore
Bonnie Goldberg
Ethel Gourd
Dorothy Jane Griffin
Jane Hadden
Dorothy Haglage
Helen Hartman
Dorothy Harttman
Rabane Hasburgh
Ethel Hayes
Catherine Hensley
Mary Elizabeth Heslip
Virginia Hicks
Clara Frances Hilts
Emily Hindson
Barbara Hirsch
Jean Hoerger
Amy Louise Hoffman
Ruth House
Genevieve Howell
Frances Huoni
Chestina Hurt
Jean Imhoff
Ann Irland
Norma Janssen
Helen Jedlicka
Blanche Jeffrey
Dorothy Johnson
Minnie Keek
Florence Kellerstrass
Mary Louise Kell
Laura Kellogg
Marie Kelly
Ruth Klement
Annabel Knappenberger
Emelie Kollman
June Kyger
Anita Lackey
Frances Laning
Cornelia Latshaw
Anna Lemmon
Allene Littrell
Dorothy Lobb

Top Row: Duncan, Hilts, Gary, Wanek, Masterson, C. Smith, Frye.
Third Row: Hartman, B. Williams, Janssen, Bean, Ruddy, Carpenter.
Second Row: Schutte, L. Randolph, C. Randolph, Murray, Delano, D. Peterson, Troug.
First Row: B. Brown, Albertson, Peltzman, Mitchell, Blomeyer, Eisberg, Imhoff.

Ilene Lucas
Charlotte McCullough
Pete McGuirk
Catherine McKecknie
Dorothy McKnight
Frankie Mansfield
Frances Masterson
Virginia Mayfield
Marjory Merrell
May Messenger
Betty Ann Michaelis
Barbara Middendorf
Edwina Miller
Elsie Miller
Marion Miller
Dorothy Moeller
Emily Frances Morgan
Lorene Morgan
Orpha Morgan
Vivian Morris
Edna Moynihan
Virginia Nesbitt
Lillian Nicholson
Eleanor Nolan
Jane Obermeyer
Betty Anne Painter
Mary Palmer
Verna Palmer
Mary Doris Park
Elda Nell Parvin
Virginia Patterson
Louise Payne
Lucerne Reck
Dorothy Peterson
Helen Peterson
Nancy Petty
Virginia Piercy
Lanore Pine
Eva Porter
Virginia Poulson
Lucile Punton
Patsy Rackliff
Catherine Randolph
Louise Randolph
Hedwig Rehagen
Virginia Rhed
Evelyn Rings
Maxine Ripley
Dorothy Robinson
Grace Mary Roy
Ethel Ryden
Pearl Sawyer
Mary Maurine Schneider
Audrey Schumacher
June Scott
Margaret Shepard
Eileen Sherwood
Lura Skoog
Betty Anne Smith
Catherine Smith
Mildred Smith
Virginia Smith
Pauline Southard
Kathryn Springer
Virginia Springer
Edith Stahl
Ruth Steer
Helen Stein
Victoria Stephens
Mary Evelyn Stone
Edna Stout
Pauline Strandberg
Ruth Swofford
Harriet Taylor
Mary Louise Theis
Charlotte Thomason
Millicent Van Ness
Virginia Wales
Mary Jane Webert
Dorothy Wetzel
Louise Wheatley
Marjory White
Virginia Withrow
Charline Wood
Kate Yeagle
Muriel Yewell
Helen Young
Mary Maxine Young
Eldine Zierdt

Top Row: Griggs, Foster, Curp, Rigdon, Mayer, Sheldon, Hensley, Pierson, Stewart.
Third Row: Blomeyer, Nicholl, Page, Fletcher, Carl, Narr, Gilliland, Schultz, Pritchard.
Second Row: Bjorkback, Anderson, Bannister, Green, Butler, White, Orear, Luce.
First Row: Barnett, Martin, Hayden, Prims, Sigler, See, Hesse, Freet, Woods.

Sophomore Class

BOYS

George Aaron
Darwin Adams
Tinsley Adams
Santiago Alejo
Jimmie Anderson
Norbert Anschuetz
Bayne Aylsworth
Carl Balsiger
Edward Bannister
Lynn Baner
Walter Baumgartner
Sam Bayne
Clemen Beckenbach
Ralph Beeson
Kenneth Birkhead
Willard Bjorkback
Charles Blaum
Earle Blomeyer
Robert Boand
Louis Bottenburg
Robert Bovard
Fred Brady
Ira Brady
James Brown
Bob Buis
W. P. Bunting
Lawrence Burd
Jack Busick
Jim Busick
Fred Butler
Francis Carr
Cy Campbell
Bob Cater
Bob Chaney

William Fisher
Jack Farrell
Morris Clark
Jim Clarkson
Wallace Clay
Gray Clifton
MacDermatt Coles
Warren Collins
George Conrad
Manuel Corpuz
Leslie Creel
Glen Cromwell
Lyndon Curp
Paul Cusack
Harold Dahlstrom
James Danow
Walter Dear
Fred Deichmann
Vincent De Maggin
William Deramus
Max Doubleday
Warren Duderstadt
Clark Duncan
Bill Dunn
John Ellis
James Ellison
Arthur Elmore
Howard Everett
William Fielder
Harry Fraser
Donald Freeman
Andy Fritzlen
Oliver Gilliland
Jerome Ginsberg

Charles Goit
Charles Goudie
Bruce Greenberg
Bob Griggs
Arnold Guernsey
Eugene Hamilton
Charles Hanson
Joe Hartranft
Jack Hasburgh
Dan Hayne
L. J. Hensley
Stuart Hill
Raymond Hodge
Robert Hogin
Eugene Hook
Billy Hoover
Jim Howe
John Howe
Alfred Hulmes, Jr.
Tom Hurst
Theodore Ismert
Bill James
Henry Jost
Fred James
Brandon Jemison
John Carl Junior
Harold Jones
Carl Kusch
Paul Kelsay
Howard Kent
Jerome Kissick
Howard Kroell
Willeric Larson
Edgar Lawrence

Norman Le Blond
Jack Leifer
Fred Leopold
Aaron Levitt
Benny Levy
Richard Lewis
Edward Lonsdale
Harry Lunsford
Francis Lynch
Harry McCarter
Bill McKee
Lewis McLaurine
Robert McLean
Charles Madison
Bob Massey
Bill Masters
Howard May
Hart Mayer
Donald Meyer
Billy Miller
Ralph Miller
Waner Miller
Jack Millett
John Morgan
Edward Moriarty
Frank Motley
Junior Munn
Norman Newcomb
Donald Newkirk
Whittman Nicholson
Donald Norquist
Walter North
Leslie O'Brien
Bert Olson

Top Row: Wilson, Alexander, Carr, Horn, Watrous, Sagerser, Rothsam, E. Smith.
Third Row: Youngren, Edelbrock, Groebe, Rotenhagen, Altis, Ferguson, MacMurray.
Second Row: Nonemaker, K. Williams, Hildebrant, Graham, Douglass, Collins, Mueller, Norfleet.
First Row: Guinn, Bergster, Omundson, James, Lissner, Buckhark, Wolf.

Sophomore Class

Byron Orear
Richard Oster
Terry O'Sullivan
Robert Page
Walter Palmer
Nemesio Pascual
Clarence Patt
Curtis Patterson
Stanley Patterson
Max Pattison
Robert Phillips
Charles Pipkin
Arthur Popham
Frank Prins
John Pritchard
Lester Rector
Jack Redheffer
Charles Rhodes
Robert Rigdon
George Robertson
John Robertson
Edward Rogers
Frank Ross
Fred Ruck
Allen Russell
Noland Russell
Erwin Sackin
John Sanderson
Francis Schramm
Gifford Searles
Robert See
Addison Shepherd
Billy Shurtz
Dann Smith
Joseph Smith
Theodore Smith
Cyril Sonken
Grant Sternberg
Martin Stewart
Richard Strafer
Charles Thistle
Albert Thomson
Moreau Thompson
Truxton Timmons
Jimmy Touton
Wayne Trueblood
Dick Underwood
Van Viot
Albert Wade
Charles Wager
Stewart Waters
Frank Watkins
Hall Watt
Robert Weber
Alan Wells
Alden Wells
Douglas Whitmire
John Whitney
Harold Wickham
Wayne Wiley
Francis Williams
Howard Williams
John Williams
Burle Wobker
Lawrence Wood
George Woods
Robert Wopat
Robert Wright

GIRLS

Peggy Adams
Afton Alexander
Susan Alexander
Roberta Allen
Iona Altis
Betsy Anderson
Mary Atkins
Mary Louise Balsiger
Edyth Marie Banks
Bessie Lou Barnett
Janie Bergster
Rose Berkowitz
Jean Berry
Margaret Bither
Fredericka Boone
Juanita Boyce
Julia Bradford
Caroline Brink
Eva Broyles
Mataline Buckhart
Mary Martha Buecking
Mary Lou Burgess
Virginia Lee Burgess
Margaret Burnett
Dorothy Burtis
Evelyn Burton
Evonell Bushmeyer
Frances Byers
Elizabeth Campbell
Ruby Carr
Alberta Chance
Betzy Christensen
Betty Collins
Wilma Collins
Elizabeth Cowie
Frances Cravens
Nancy Culbertson
Mercedes Dahl
Edith Dameron
Pierre Davis
Mary C. Douglass
May Douglass
Virginia Duffield
Dorothy DuQuoin
Louise Ebaugh
Mary Edelbrock
Helen Eisen
Emily Jane Emery
Betty Espey
Bernice Essmueller
Betty Belle Estes
Mary Kate Flaxon
Frances Ferguson
Carmitita Fillmore
Lillian Fleming
Margaret Fleming

Top Row: Dahl, Hopewell, Boone, Russell, Campbell, Wheeler, O'Connor.
Third Row: Lebrecht, Cowie, Burnett, Willard, Espey, Christensen, Heath.
Second Row: Johnson, Berkowitz, Mischlich, Hartranft, Olson, N. Smith, Duncan, Hitt.
First Row: Moore, Warren, D. Campbell, Aaron, Bovard, Baumgartner, Hurst.

Sophomore Class

Ethel Fletcher
Maxine Foster
Madaline Franklin
Elizabeth Freet
Dorothy Good
Virginia Gosnell
Virginia Groebe
Eleanor Graham
Esther Jane Grant
Dorothy Green
Margaret Gunn
Genevieve Hamilton
Mildred Hanke
Dorothea Hann
Virginia Hasinbiller
Evelyn Havlic
Ann Hayden
Warrene Heath
Florence Hinkel
Mildred Henry
Justine Henry
Helene Hess
Dorothy Hildebrand
Kathryn Hill
Mary Lou Hill
Louise Hitt
Alice Hopewell
Elizabeth Horn
Fayette Hurwitt
Jacqueline James
Roberta Jennings
Maydelle Jewell

Catherine Johnson
Mabel Ann Hose
Nancy Johnson
Charline Kinell
Edna Kirker
Martha Kruse
Dorothea Laitner
Florabeth Lebrecht
Jenny Leibel
Gertrude Lissner
Marguerite Long
Marion Lopp
Jean Luce
Mariam Mae Murry
Martha McLane
Sally Jane Martin
Vera Matthews
Beverly Ann Medaris
Mary Muckelsohn
Carrol Mickey
Doris Mischlich
Maxine Mitchel
Muriel Moore
Betty Jane Mueller
Grace Myers
Kathryn Narr
Emily Lou Neubert
Lucile Neubert
Martha Nicholl
Esther Nonemaker
Nadine Norfleet

Helen O'Conner
Mary O'Donnell
Katherine O'Gorman
Georgianna Offutt
Barry Omundson
Mary Pfaffman
Mary Pierson
Esther Piepmeier
Esther Rainwater
Ruth Rothsam
Jean Redlingshafer
Rowena Rich
Roberta Rigdon
Laura Roberts
Isabel Robins
Dorothy Rotenhagen
Hazel Russell
Ruth Sagerser
Shirley Salsbury
Helen Schultz
Leonore Schwald
Dorothy Scott
Harriet Ann Sheldon
Jeanne Sherer
Marian Sigler
Evelyn Smith
Nadine Smith
Susan Stansberry
Doris Mae Stevens
Betty Jean Stockton
Rose Stone

Madeline Swanson
Virginia Sylvester
Helen Thomas
Katherine Troup
Kathryn Van Evera
Patricia Wallace
Dorothy Walton
Jane Warren
Helen Watrous
Louise Weber
Louise Weiss
Virginia Weldon
Lavon Wells
Anna Virginia West
Mary Wheeler
Carol White
Bettye Whitney
Jo Ann Williams
Jane Willis
Della Willson
Gladys Wilson
Beatrice Wolf
Margaret Woods
Harriet Worthington
Francis Wright
Elsie Wyker
Janie West
Madeline Yarldy
Mildred Young
Adelaide Youngren
Jane Youst

Top Row: Beardsley, Lovelace, Hammett, Ash, King, Hoover, Lientz, Hirsch, Edelbrock.
Third Row: Lefkovitz, Schwarz, Randall, Kling, Burns, May, Gobiet, Bryant, Shockley.
Second Row: Seward, Ehlers, Marcus, Kuebler, Summers, Duvall, Simms, Meredith, E. Williams.
First Row: Twogood, Sutin, Watson, Daly, Uebelmesser, O'Brien, Poteet, Cain, Lange.

Freshman Class

BOYS

LeRoy Adam
Wilbur Allred
Henry Ankener
Walter Ankrom
Robert Anschuetz
Elton Ash
Linton Bagley
J. R. Battenfeld
Henry Beardsley
Richard Beatty
Webster Benham
Raymond Bennett
Leon Bergren
William Berlau
James Bicket
Robert Black
Richard Blume
Steve Bramblett
Gordon Brandt
Knox Brookfield
Robert Burgess
James Campbell
James Carlin
Edward Carter
Wade Caywood
John Chalmers
J. F. Charlesworth
William Chester
Carl Christensen
John Cline
Bill Coleman
Max Condon
Frank Copeland
Frank Cortelyou
Harrison Crosbie
Wallace Cross
Edgar Crouch
McCormick Crouch
James Daily
Joseph Dease
Kenneth Dickey
Emerson Drake
James Druen
David Duncan
Robert Durham
Beecher Duvall
Ralph Eaton
Maurice Edelbrock
Nelson Ehlars
Rex Elliot
John Eversole
Jack Fitzgerald
Elwayne Freed
Ruby Garrett
Billy Garrison
James Gary
Fill Graham
Aris Green
Paul Greenlease
Hubert Griffith
Columbus Haile
Tom Haley
Donald Hammack
Paul Hammett
George Hansen
Albert Heinz
Paul Hess
Ralph Hill
Irving Hirsch
Rha Hodgson
Ray Holland
Kenneth Holmgren
John Hoover
Burr Harri
Allen Hosmer
Jack House
Stephen Howbert
Norman Hurst

Top Row: Bicket, Heinz, Renfro, Fitzgerald, E. S. Smith, Kenyon, Ramsey, A. Williams, Brandt.
Third Row: Cramer, Scott, Porth, Engleman, Pearson, Lockton, Coe, Eyssell, Porterfield.
Second Row: Holland, Whiteley, Daily, McCallum, Berlau, Anschuetz, Bergren, Cline, Campbell, Mischlich.
First Row: Boone, Anderson, Klein, Miller, Hodde, Hedges, Frable, McCartney, Foscue, Shea.

Freshman Class

Morton Jacobs
Benny James
Jack Jarmon
Billy Jeffries
Karl Johnson
Arthur Kelso
Donald Kennedy
Bob Kenyon
Horace Kembrell
Howard King
Gerald Klepinger
Billy Kuebler
Bill Laitner
Edward Landers
Bernard Levin
Shannon Lientz
Billie Linton
Billy Lobb
Charlie Lovelace
Clyde McBride
Aubrey McCallum
Harold McClean
Donald McDonald
William McKnight
Billy McNeil
John Mahoney
Gerald Marcus
James May
Francis Medlock
Robert Meredith
William Milburn
Dick Miller
Dwight Miller
Junior Mischlich
Loren Morgan
Walter Munster
Edwin Neil
Tom Nesbitt
Stuart Noah
Clifford Noel
Ralph Orthwein
James Osborn
George Paris
Vaughn Pattison
Sam Pearson
Robert Peck
Alfred Pew
John Milton Phillips
Lawrence Phister
Howard Pierce
Lewis Prosser
Kelmar Ramsey
Barry Renfro
Forrest Sailors
Meyer Sandhaus
Billy Schopflin
John Seward
Clifford Shays
Harold Silverman
Preston Simms
Charles Skinner
Eldred Smith
James Sprague
Wooster Stockton
Ernest Stoeltzing
Ferris Summers
Bill Theis
Emmet Trader
John Truog
Sam Virtue
Phillip Watkins
George West
Jack White
Paul Wood White
Roy Whitiley
Paul Wiedemer
Harold Wilkerson
Ralph Wilkerson
Jack Wilkie
Alfred Williams
Carlton Wil'iams
Edward Williams
Lyle Willits
Dick Whittman
Benjamin Wright
Frank Henderson
Cecil Jackson

Top Row: Allred, Sailors, Mahoney, Rosenberg, Livingston, A. Smith, Cleveland, Virtue, Cleppinger, Bagley.
Third Row: Worley, Lackey, Lewis, Miller, Carlin, Levin, Stout, Birenborm, Morgan, Wiser.
Second Row: Irwin, Lockwood, Knight, Bowen, Carraciolo, Harry, Bland, McReynolds, Barben.
First Row: C. Williams, Hess, Davis, Green, Orr, Metcalf, Peters, Bullington, Stoeltzing, Haile.

Freshman Class

GIRLS

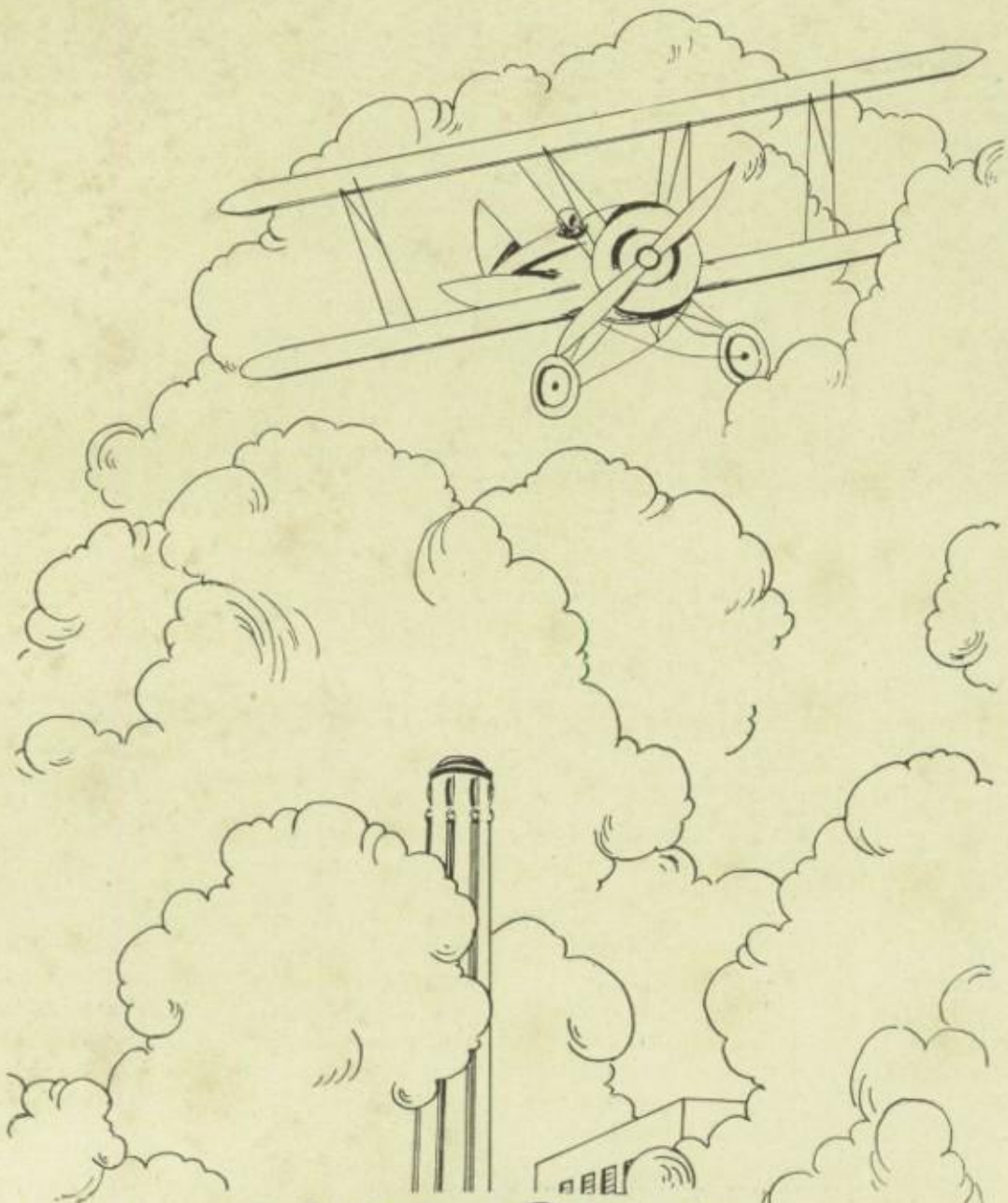
Josephine Anderson
Nancy Artes
Marian Barben
Helen Barton
Muriel Bash
Anita Josephine Bazer
Jane Benton
Dorothy Berrymore
Jeanette Birenborm
Nancy Lee Bland
Stella Bolster
Waverly Bolster
Nancy Bonnefield
Edna Boone
Juanita Bowen
Grace Brown
Marjorie Bryant
Dorothy Bryant
Elizabeth Bullington
Virginia Lee Burgess
Bernice Burns
Eleanor Caine
Betty Jane Campbell
Jessie Carraciola
Clara Cleveland
Catherine Clippinger
Lenore Coates
Dorothe Coatsworth
Dorothy Mae Coe
Wanita Cole
Thelma Coleman
Virginia Collins
Dorothy Coombs
Nannette Coon
Jane Cormany
Nannette Covert
Rosene Cox
Betty Crower
Marjorie Crawford
Violet Curtes
Ruth Cutino
Helen Czarlinsky
Juanita Daly
Dorothy Davis
Martha Mae Davis
Dorothy Dewar
Mary Dixon
Mary Katherine Dorman
Marjorie Drake
Virginia Duffy
Sarah Eisberg
Suzanne Engleman
Helen Eyssell
Gertrude Field
Mary Louise Fosene
Melva Frable
Alice Frye
Adelaide Ginenden
Jeasme Gobret
Mary Matilda Goetze
Bonnie Goldberg
Jean Gold
Mary Good
Phyllis Graham
Alice Mary Graves
Avis Green
Jean Sharp Guthrie
Mary Hann
Francis Hardin
Dorothy Harry
Mary Lucinda Haskins
Virginia Hatch
Esther Hedges
Mignon Hill
Daisy Hoffman
Marjorie Hoole
Evanglin Holland
Mila Hoover
Helen Jane Horbe
Vera Irwin
Marilyn Kaysing
Florence Kehl
Frances Jane Kendall
Geraldine Klein

Top Row: Reed, Laitner, Osborn, Coleman, Park, Tizard, Cutino, Noel, Pattison, Bryant.
Third Row: D. Phillips, Garrison, Jacobs, Patterson, Hill, Martin, Hust, J. Phillips, Collins.
Second Row: Dorman, Duffy, Sherwood, Kehl, Haskins, Broun, Martin, Blakeney, Stockton.
First Row: Haley, McClean, Cole, Grove, B. Williams, Peterson, McLatchey, Wright, Chester, Medlock.

Freshman Class

Geraldine Kling
Hesper Knight
Eleanor Kraft
Janice Labhart
Ruth Laskey
Dorothy Lange
Lorene Lawson
Cecille Lefkovitz
Ann Lewis
Bernice Lingard
Virginia Lockwood
Christine Lorenzen
Mary Jane Lunsford
Jean McCartney
Lucy McGrail
Lorena Mae McJilton
Helen McLatchey
Ritchy McReyonlds
Jane Marshall
Marjorie Marshall
Lorena Martin
Nancy Jane Martin
Georgiana May
Selma Mednikow
Virginia Metcalf
Helen Myers
Inez Miller
Lorena Miller
Willette Mittleman
Elizabeth Morgan
Clenna Morgan
Betty North
Teresa O'Brien
Harriett Orr
Marjorie Park
Marjorie Patterson
Emma Jane Pearson
Mary Louise Peters
Bonnie Jean Peterson
Dorothy Phillips
Betty Plumb
Patricia Porterfield
Virginia Lee Porth
Ruth Poteet
Genevieve Randall
Geraldine Reed
Merle Robertson
Dorothy Robinson
Nowella Rogers
Louise Rosenberg
Fredrika Rosenkraut
Jane Martha Rosenthal
Rosemary Ruddy
Charlotte Russell
Edna Russell
Leonore Schwald
Frances Schwarz
Josephine Schwegler
Dorothy Scott
Stella Elizabeth Shea
Geraldine Sherwood
Mary Jane Shickley
Aleene Smith
Betty Mary Smith
Virginia Springer
Gretchen Stahl
Barbara Stemm
Nancy Stith
Elizabeth Stout
Katherine Stowell
Helen Sutin
Florence Sweeney
Janice Talbot
Leonore Telfer
Alice Thompson
Dorothy Tipton
Ryla Jean Tizard
Laura Toll
Noreen Tryon
Diana Twogood
Hazel Van Dyke
Nancy Uebelmesser
Glory Vaughn
Margaret Watson
Emma Jane Weaver
Mary Ann White
Betty Williams
LaVerne Wiser
Rose Woods
Ruth Elaine Worley
June Wright

Mary Louise Theis



HONORS

Mary Louise Theis

Top Row: Conway, Cox, Genung, Allen, Norberg, Otto, Faxon, Proctor, Sharpe.
Second Row: Herndon, Van Ness, Sutton, Spear, Bagley, Boardman, Van Evera, Morse, Lovelace.
Bottom Row: Reynolds, Taylor, Leach, Brady, Seiler, Coleman, Monsees, Wachter, Woods.

National Honor Society

Officers

GILMER REYNOLDS ..... *President*
DONALD VAN NESS ..... *Vice-President*
KELLY WOODS ..... *Secretary*

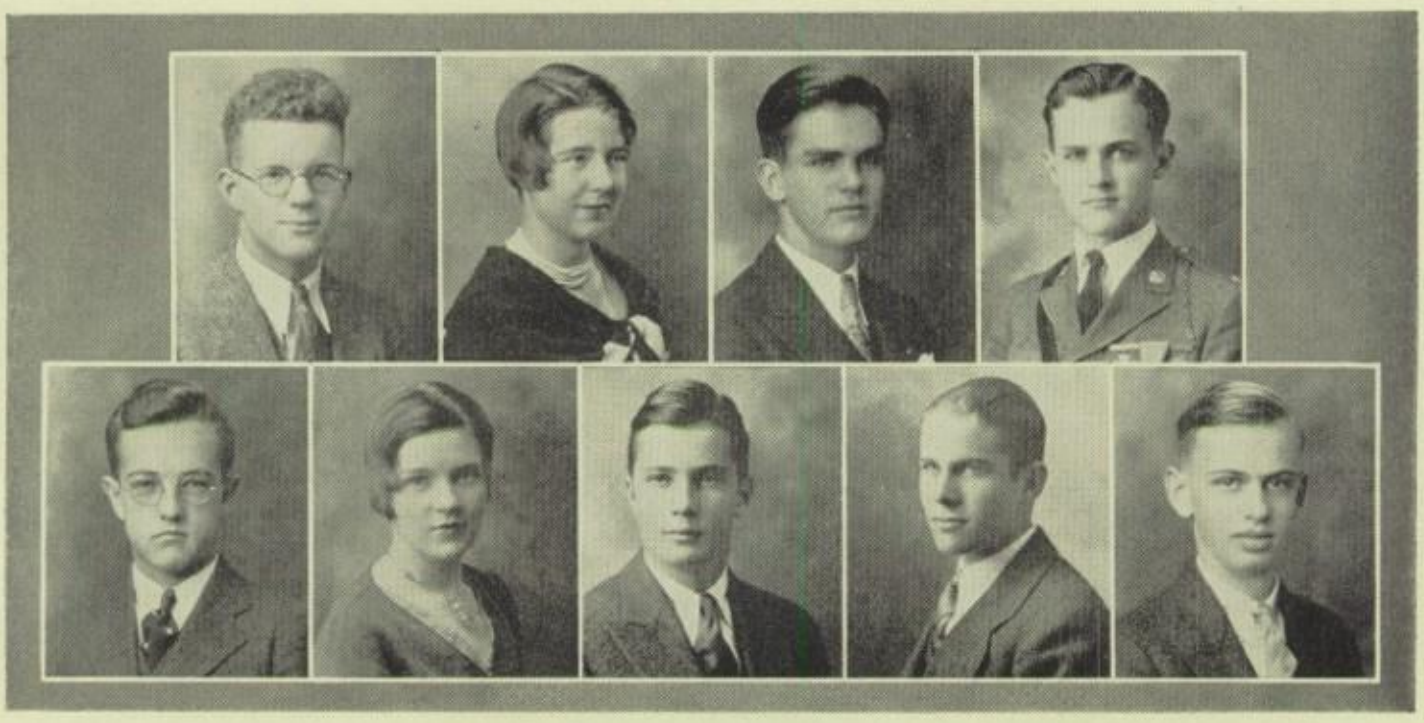
Members

Laurel Allen	Nancy Faxon	George Norberg	Emmy Ann Sutton
Catherine Bagley	Ursula Genung	Virginia Otto	Delia Ann Taylor
Thayer Boardman	John Herndon	Zora Wilson Proctor	Marjorie Van Evera
Lucile Brady	Donald Leach	Gilmer Reynolds	Donald Van Ness
Virginia Lee Coleman	Eldridge Lovelace	Jane Seiler	Marie Wachter
Tom Conway	Wayne Monsees	Edwin Sharpe	Kelly Woods
Frances Cox	Harold Morse	Hazel Spear	

The method of choosing the members is interesting. As soon as the names of the upper quartile for high scholastic rank are turned over to the committee, it begins an activity audit of each student, and the result is added to the scholastic percentage. The scholastic percentage is found by converting each solid grade into a number, thus: E is 4; S, 3; M, 2; I, 1. The total is then divided by the number of solid subjects credited. For consideration by the Honor Society, the student must have no I or F; original grades only are estimated. The activity percentage is found by adding one-tenth per cent of the number of activity points. For example, if a student has a scholastic record of 3.2 and has been a president of a club, a winner of a gold medal in the inter-society contests, and a member of the Senior business committee, the activities would add respectively .3, .3 and .1 points, and bring his final record to 3.9. Different activities carry different awards, based on the responsibility involved and the effort and integrity entailed.

The activity record is included in the election of members because the keystone of the society is symbolized by Scholarship, Character, Leadership, and Service. In addition to scholarship, it is held that successful participation in activities can be won only when the pupil possesses initiative and the confidence and respect of fellow pupils.

Twenty-seven seniors of the class of 1930 have been awarded the distinction of membership in the National Honor Society. This organization purposes to create enthusiasm for Scholarship, to promote Leadership, and to develop Character in the students of America's secondary schools.



Woods, Arnold, Reynolds, Van Ness
Norberg, Brown, Graham, Mandigo, Lovelace

Student Council

Officers

Kelly Woods	*President*	Frances Arnold
Frances Arnold	*Vice-President*	Gilmer Reynolds
Gilmer Reynolds	*Secretary*	Donald Van Ness
Donald Van Ness	*Treasurer*	Bill Graham
George Norberg	*Sergeant-at-Arms*	James Mandigo
Betty Brown	*Critic*	Eldridge Lovelace

Executive Board

First Term

Betty North	*Freshman*
Betsy Anderson	*Sophomore*
John Duncan	*Junior*
Marie Wachter	*Senior*

Second Term

Gertrude Field	*Freshman*
Fredricka Boone	*Sophomore*
Jane Hadden	*Junior*
Howard Margrave	*Senior*

Top Row: Duncan, M. Brown, Culbertson, Neubert, Wanek, Whitney, Herndon, Daly, Shockley, DeLano, Margrave.
Third Row: Sharpe, Field, B. Brown, Jarman, Davisson, Murray, Arnold, Stowell, Williams, Wells.
Second Row: Van Ness, Norberg, North, L. J. Hensley, Miss McDonald, Mr. MacCurdy, Wachter, Ruddy, Stout, Reynolds.
First Row: Hensley, Schutte, Mitchell, Orear, Mr. Skinner, Woods, Cortelyou, Ellison, Strofer, Anderson.

Student Council

FIRST SEMESTER

Representatives

Betsy Anderson
Frances Arnold
Charles Blocker
Hester Brooker
Betty Brown
Marjorie Brown
Frank Cortelyou
Nancy Culbertson
Juanita Daly
Helen DeLano
John Duncan
Georgia Dunseth
James Ellison
Gertrude Field
Edwin Hamson
L. J. Hensley
Jack Jarman
Bill McKee
Howard Margrave
Buford Mitchell
George Norberg
Betty North
Charles Orear
George Paris
Tom Reader
Gilmer Reynolds
John Ruddy
Louis Schutte
Edwin Sharpe
Howard Stout
Kathryn Stowell
Richard Strafer
Morton Truog
Donald Van Ness
Marie Wachter
Albert Wade
Louis Wanek
Alan Wells
Betty Whitney
Ben Williams

Alternates

Pauline Austin
Richard Ayers
Jane Beachy
Nilah Brooks
Bernice Burns
Dorothy Coe
Betty Collins
Charles Conrad
Jack Duvall
Bill Graham
Dorothy Gribble
Anne Hayden
Catherine Hensley
Joe Ivy
Bob Kenyon
Charline Kinell
Lewis Latshaw
Florabeth Lebrecht
James Lientz
Billy Linton
Mears McJilton
Dick Miller
Roger Moon
Lorene Morgan
Virginia Nesbit
Emily Lou Neubert
Courtland Nickols
Betty Anne Painter
Marjorie Patterson
Francis Piepmeier
Patricia Porterfield
Inez Reuland
David Robinson
Billy Schopflin
Wooster Stockton
Paul Taylor
Mary Louise Theis
Frances Tucker

Top Row: Paris, Bird, Booker, May, Mahoney, Shockley, Hadden, Zimmerman.
Fourth Row: Beardsley, Ripley, Black, Hill, Wells, Snook, Neubert, McJilton.
Third Row: Clay, Ready, Conrad, North, McTolchey, Field, Pearson, Duvall.
Second Row: Hurst, Freeman, Nesbitt, Graham, Margrave, Sexton, Ayres, Brady, Williams.
First Row: Mandigo, Lovelace, Reynolds, Arnold, Mr. Skinner, Van Ness, Baumgartner, Miss McDonald.

Student Council

SECOND SEMESTER

Representatives

Richard Ayers
Walter Baumgartner
Melville Beardsley
Virginia Bird
Robert Black
Fredricka Boone
Lucile Brady
Robert Brink
Helen Burnham
Charles Conrad
Jack Duvall
Gertrude Field
Bill Graham
Jane Hadden
Maud Persis Hill
Tom Hurst
Eldridge Lovelace
Mears McJilton
Jack Mahoney
James Mandigo
Georgiana May
Virginia Nesbit
Emily Lou Neubert
Donald Freeman
George Paris
Don Pearson
Jack Ready
Maxine Ripley
Louis Schutte
Susanne Sexton
Mary Jane Shark
Allen Snook
Donald Van Ness
Carl Williams
Bill Zimmerman
Billy North

Alternates

Betsy Anderson
Mary Ann Blakeley
Bernice Burns
Frances Byers
Jewel Cartland
Scott Corbett
Harrison Crosby
Radford Davis
Warren Donnelly
Mary Douglas
Robert Durham
Johnie Farrell
John Fleming
Charles Henry
Bob Hogueland
June Kyger
Kathryn Kasper
Sarah McKecknie
Dorothy McKnight
Barbara Middendorf
Robert Minteer
Roger Moon
John Morgan
Marjorie Patterson
Lucille Punton
Virginia Rhed
Billy Schopflin
Edwin Sharpe
Marian Sigler
Dan Smith
Stanley Smith
Moreau Thompson
Louis Wanek
Jennie Weeks
Ben Williams
Marcie Williams
Paul Woodmansee

Honor Roll

June 1929

BOYS

Lawrence Burd
Francis Clauser
Milton Clauser
Frederic Gustafson
John Herndon
Tom Hurst
Stanley Jaiser
Charles Linton
Eldridge Lovelace
Howard Margrave
John Miller
Wayne Monsees
John Pritchard
Jack Ready
Gilmer Reynolds
Addison Shepherd
Van Viot
Louis Wanek
William Zimmerman

GIRLS

Betsy Anderson
Catherine Bagley
Lucile Brady
Betty Buffe
Avenell Bushmeyer
Frances Byers
Julia Callaway
Virginia Coleman
Frances Cox
Effie Dow Courtney
Frances Cravens
Nancy Culbertson
Doris Davis
Helen DeLano
Mary C. Douglas
Jane Downey
Virginia Duffield
Sara Eichenberg
Carolyn Ellis
Marjorie Van Evera
Frances Ferguson
Dorothy Green
Betty Hart
Catherine Hensley
Barbara Hirsch
Amy Louise Hoffman
Florebeth Lebrecht
Dorothy Lobb
Jean Luce
Miriam MacMurray
Emily Lou Neubert
Barry Omundson
Virginia Otto
Dorothy Peterson
Mary Pierson
Helen Schultz
Jeanne Sherer
Marian Sigler
Jane Seiler
Emmy Lou Sutton

January 1930

BOYS

Dick Beatty
Thayer Boardman
Lawrence Burd
Francis Clauser
James Dailey
Clark Duncan
Nelson Ehlers
Jack Eisberg
Jack Elliott
Frederic Gustafson
John Herndon
Tom Hurst
Stanley Jaiser
Howard King
Eldridge Lovelace
Carrol Mickey
John Miller
Wayne Monsees
Aarold Morse
Walter North
John Phillips
Frank Prins
Jack Ready
Edwin Sharpe
Charles Shubart
George Spratt
Van Viot
Louis Wanek
Alden Wells
Lynn White
Kelly Woods
Bill Zimmerman

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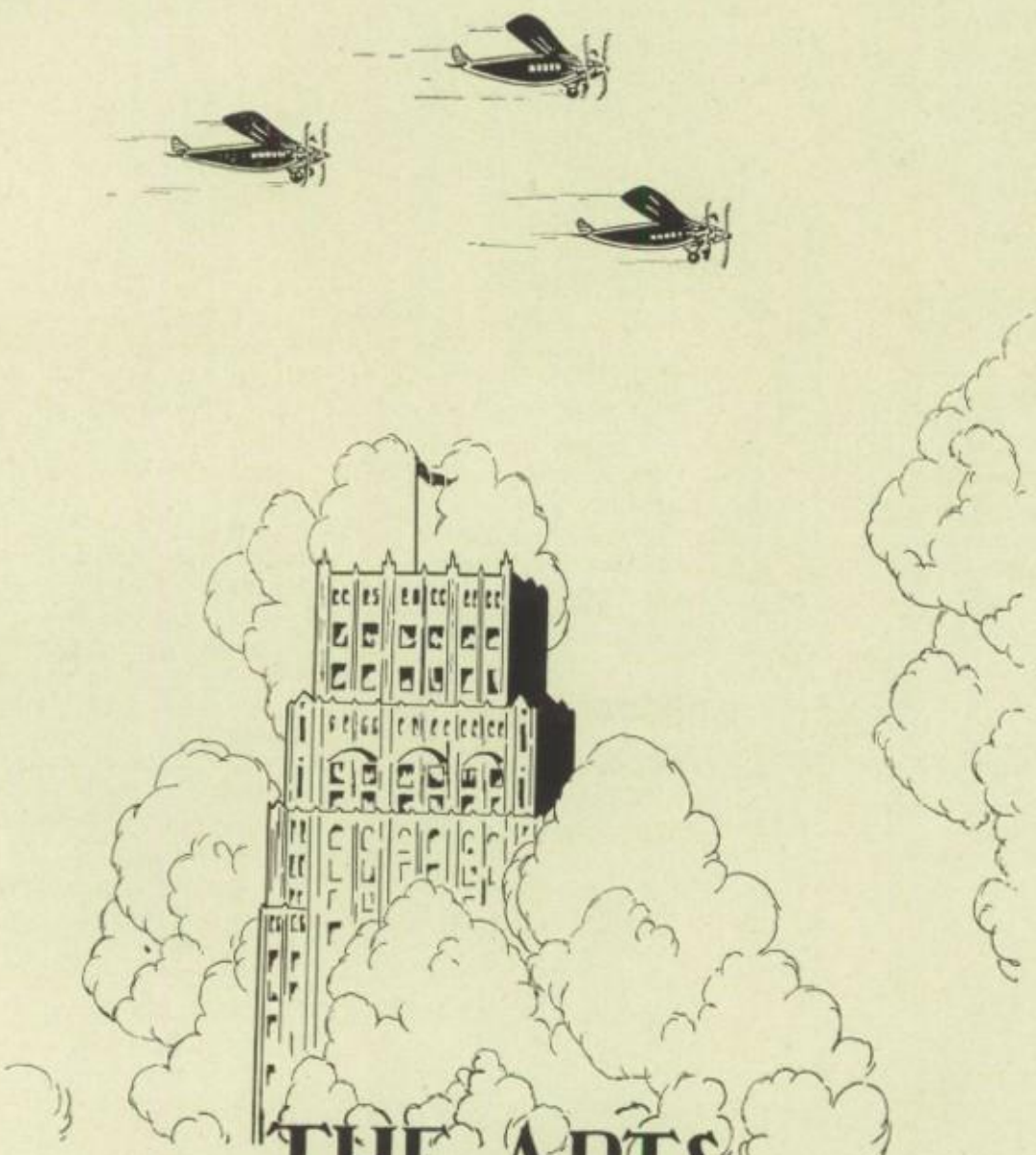

THE ARTS

A. Littrell

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Adviser—MISS ANNA KLEIN

The "Sachem" of 1930 is presented to the students with the hope that it may prove superior in every respect to the annuals of former years.

Two new positions were added to the staff, those of Associate Editor and Girls' Athletic Editor. To the former was given the supervision of the literary work of the book; to the latter the first real expansion of an Athletic Section devoted to the girls.

All the work this year has been done with great speed and care, with the aid of various departments of the school, to whom the staff is most thankful for their efforts. The art classes have contributed most of the art work, the typing classes have typed the copy in preparation for the printer, and a great deal of the photographic work was done by Mr. Harnden, whose clear pictures have made the club section particularly enjoyable for several years.

IDENTIFICATIONS FOR PICTURES ON OPPOSITE PAGE

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Top Row: Smith, Duncan, Davis.
Second Row: Hurst, Bagley, Viot, Otto, Phillips.
First Row: Ruddy, Sutton, Henderson, Conway.

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Top Row: Orear, Harris, Simpson.
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Girls' Sports, Laurel Allen		Girls' Sports, Jean Hoerger
Inez Reuland	*Class Room Editor*	June Kyger

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Bob Hogueland	*Assistants*	Norman Hobart

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Lynette Hakan	*Poetry*	Barbara Middendorf
Bonita Duderstadt	*Art*	Jean Imhoff
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Club Notes	Pauline Strandberg
Personals	Eileen Sherwood
Alumni Notes	John Fleming
Librarian	Mary Ann Doolittle
Headline Writer	Paul Taylor

Adviser—Alicia McNaughton Seifrit

THE SOUTHWEST TRAIL

The 1929-1930 Trail has attempted to present efficiently the news of the school year through its well organized staff on which every member has a definite position. The staff wishes to acknowledge its indebtedness to the advisor, Mrs. Seifrit; to the art class which, under the supervision of Miss Wright, has done the art work; and to the Empire Printing Company, which has done all the press work for the Trail.

Another advance in style is the widening of the editorial column, in conformity with the example set by cosmopolitan news papers. This year the Trail has presented three special Literary Supplements. The contributions for these issues have been handled by the English department. The first apeared on Thanksgiving, the second on Christmas, and the other was an Easter issue.

FIRST SEMESTER STAFF

Top Row: Herndon, Coleman, Hogueland.
Second Row: Brown, Newcomer, Duderstadt, Piepmeier.
First Row: Morse, Kermott, Allen, Boardman.

SECOND SEMESTER STAFF

Top Row: Faxon, Hobart, Sherwood, Courtney, Woodmansee, Latshaw.
Second Row: Hamson, Bicket, Williams, Trader, Middendorf, Kyger. Simpson.
First Row: Conrad, Imhoff, Elliott, Buffe, Taylor, Doolittle, Brink.

"Big Time"

Directed by
MISS ANNA CURRY

PERSONS OF THE PLAY

Miss Harrington, director.....MARCIE WILLIAMS
Beth, cast as "Meg" in "Driftwood".....FRANCES FERGUSON
Nancy, a new student.....HESTER BROOKER
Harriett, "Mistress of Ceremonies".....BEVERLY ANN MEDERIS
Ronald, cast as "Jim Hardy, Sr." in "Driftwood".....GILMER REYNOLDS
Aubrey, cast as "Jim Hardy, Jr." in "Driftwood".....CHARLES BLOCHER
Gardner, "Void".....BOB MANDIGO
Douglas, "Null".....JEROME GINSBERG
Rupert, stage manager.....DONALD VAN NESS
Bill, his assistant.....RICHARD STRAFER
Gregory, "Hercules Brown".....TOM CONWAY
Harry, a "Magician".....JOHN LOCKTON
David, "Dr. Bleedem".....CHARLES LINTON

POLICEMEN

Phillips, cast as "Pat McGrath" in "Driftwood".....BILLY SCALES
Victor, cast as "Larry Sullivan" in "Driftwood".....KELLY WOODS

HIGH SCHOOL COEDS

Joan.....MILLICENT VAN NESS
Carmel.....EMMY LOU SUTTON
Anne.....NILAH BROOKS
Patricia.....JUNE KYGER
Mary.....FREDRICKA BOONE
Pauline.....CAROL WHITE
Barbara.....MARY ELIZABETH HESLIP
Sue.....FRANCES MASTERSON

DANCERS

Tap Dance, "Ain't Misbehavin' ".....BURTON PIERCE
Waltz, "Roses of the South".....PEGGY ADAMS
Toe Ballet, "Valse Parisiene".....RABANA HASBURGH

SPECIALTY CHORUS

"Lonesome Little Doll"
Directed and led by Peggy Adams

BETTY MARY SMITH
BETTY BELLE ESTES
BERNICE NELSON
MARY LOU HILL
MARY MARTHA BUECKING
HELEN WATROUS
BETTYE WHITNEY
DELLA WILSON
GERALDINE SHERWOOD

SINGERS

Specialty Numbers—
1. "Painting the Clouds With Sunshine.....MAX CONDON, DICK MARLOWE, PAUL DALE
2. "Singing in the Rain".....MAX CONDON, DICK MARLOWE, PAUL DALE

MEMBERS OF THE GIRLS' GLEE CLUB CHORUS

RUTH SWAFFORD, *Leader*

SUSAN STANSBERRY
VIRGINIA HICKS
JANE WARREN
DOROTHY WETZEL
DORIS MISCHLICH
VIRGINIA GROEBE
MILDRED HANKE
WARRENE HEATH
VIRGINIA WALES
CHARLINE KINELL
JO ANNE WILLIAMS
DOROTHY MCCAULEY
FRANCES WRIGHT
MADELINE YARDLEY
ILENE LUCAS
FLORENCE KELLERSTRASS
MAXINE RIPLEY
DOROTHY LOBB
HELEN ANDREWS
BETTY COLLINS

JAZZ ORCHESTRA

JACK STRANDBERG
JOE MORTON
DONALD WILLIAMS
ED WILKIE
DONALD LEACH
TRUXTON TIMMONS

ATMOSPHERE MUSICIANS

ESTHER HORSTMAN, *Piano*
JOHN PHILLIPS, *Violin*
OPAL FOSTER, *Violin*

PRODUCTION STAFF

Stage carpentry under supervision of MR. W. L. EASTWOOD

Stage Manager.....LONNIE GANDY
Assistant Managers.....MALCOLM BRUNDRETT, BAINBRIDGE BUNTING, DAVID EDWARDS, WILLARD MORGAN
Electricians.....RICHARD MORGAN, HOWARD WILLIAMS, RICHARD STRAFER, DREXEL BAUM
Properties.....ROBERT MINTEER, L. J. HENSLEY, FRANK PRINS, JANE SHELDON

MAKE-UP. (Under direction of MR. G. H. CLAY, assisted by JACK KINELL, CHARLES HESS and JACK BAYNE). NELL MINOR GARY, KATHERINE O'GORMAN, FRANKIE MANSFIELD, GERTRUDE LISSNER, DOROTHY GRIBBLE.

ART. (Second act setting painted by students of MISS FLORA WRIGHT). VALDEMAR SEITZ, BUFORD MITCHELL, ROBERT YOUNG, CHARLES OREAR, GREGORY HINE, RALPH WELLS, RICHARD STRAFER, KENNETH BIRKHEAD, CY CAMPBELL, CHARLOTTE MCCULLOUGH, DOROTHY JOHNSON, BETTY BROWN.

SENIOR PLAY

"The Lilies of the Field"

by

John Hastings Turner

Under the direction of MISS BESSIE GAY SECREST

MUSIC BY THE SCHOOL ORCHESTRA
Under the direction of MR. WALTER FRENCH

PERSONS OF THE PLAY

The Rev. John Head ..... JACK BAYNE
Ann, his wife ..... VIRGINIA LEE COLEMAN
Catherine and Elizabeth, their daughters ..... NANCY FAXON, LAUREL ALLEN
Mrs. Rooke-Walter, Ann's mother ..... MARCIE WILLIAMS
Barnaby Haddon ..... STANFORD MILLER
Violet, a maid at the Vicarage ..... GLENNA MAE CAPEN
Bryan Ropes ..... DONALD LEACH
Withers, a manservant to Mrs. Walter ..... FRANK HODGSON
Lizzette, a maid to Mrs. Walter ..... DOROTHY MAY SHABEL
The Honorable Montgomery Flane ..... HOWARD STOUT
Lady Susan Rocker ..... FRANCES ARNOLD

THE SCENES

Act I —The Vicarage, Wideleete, Gloucestershire.
Act II —Mrs. Wilder's Flat, Rutland Gate, London. Seven weeks later.
Act III—The same. The following evening.

PRODUCTION STAFF

ALAN WELLS
VAN VOIT
NORBERT ANSHUETZ
MALCOLM BRUNDRETT
L. J. HENSLEY
NEAL DAVISSON

Stage Manager ..... GEORGE BUSICK
Electricians ..... LONNIE GANDY, RICHARD MORGAN
Make-Up ..... JANE OBERMEYER
Chairman Play Committee ..... VIRGINIA LEE COLEMAN
Prompter ..... MAURINE COURTNEY

POSTERS AND ART

PAULINE AUSTIN
RILA JEAN TIZARD
NILAH BROOKS
DOROTHY JOHNSON
FRANCES MASTERSON

The scene of this comedy is an obscure vicarage in England; the time is the occasion of the birthday of the vicar's charming twin daughters, Elizabeth and Catherine. Circumstances enforce an amusing competition between them. Their aristocratic grandmother, Mrs. Rooke-Walter, promises as a birthday gift to one, a generous supply of dress material; to the other, a month in town. The vicar, a most unworldly man among his modern womenfolk, quite inadvertently discloses the secret of the girls' present from the fashionable and erratic grandmother—that the one who gains most favor with the new visitor, Barnaby Haddon, an antiquarian, but in reality neither old nor old-fashioned, is to get a month in London. The girls act accordingly. Elizabeth secures the month in town. She hits upon the idea of making herself the fashionable idol of the season. To achieve this, she procures the early Victorian clothes, and so picturesque and piquant is she that the illustrated papers boom her. But she cannot revert to her modern ways without implicating her father, and when in Act II Catherine comes to town for a few days, with papa and mamma, they find London's jaded social set going in for Betty and her fashions, and the smart youth of London at her feet. Catherine mischievously takes a hand in the game and by way of direct contrast to Elizabeth's prim formality and prudish ways, affects the pose of a slangy, athletic girl of the day. "Mum's Mum" looks of half bewildered, half amused; mamma is wholly bewildered; the vicar strives to be firm at all costs, but always fails; Mrs. Rooke-Walter's drawing room becomes a salon with Bryan Ropes, Montgomery Flane, and Lady Susan Rocker, Betty's ardent follower. The entanglement grows and then unwinds itself in a series of amusing incidents. Barnaby adds another surprise for them all with the result that the matrimonial result is pleasing to all concerned. If the play teaches anything at all, it is that it is no use for young women to pretend to be what they are not, and that side-whiskers spoil a cheerful grin. In the New York Times, October 5, 1924, a reviewer says: "The play affords the author an opportunity for a deal of clever action, and sparkling dialogue and because of this, "Lilies of the Field" is excellent.

Third Annual Inter-Society Literary Contest

April 25th, 1930

SOCIETIES COMPETING

BACONIAN	SAPPHO	VEDA
RUSKIN	SESAME	ZEND-AVESTA

ORATION

St. Francis of Assisi and World Peace—Ruskin ..... TOM CONWAY
Our Obligation to American Forefathers—Sappho ..... DOROTHY GREEN
The Growth of the American Nation—Zend-Avesta ..... HOWARD STOUT
The Mystery of Joan of Arc—Veda ..... BETTY ANN PAINTER
Fame's Eternal Camping Ground—Baconian ..... JACK BAYNE
The Imperative of World Peace—Sesame ..... NANCY PETTY

EXTEMPORANEOUS SPEECH

JENNY WEEKS ..... *Sesame*
CHARLES LINTON ..... *Baconian*
KELLY WOODS ..... *Zend-Avesta*
JUNE KYGER ..... *Sappho*
FERN ALLPORT ..... *Veda*
BILL ZIMMERMAN ..... *Ruskin*

DECLAMATION

My Lady's Lace—Veda ..... LAUREL CHARLENE ALLEN
The Lord's Prayer—Sappho ..... HARRIET TAYLOR
The Shot—Sesame ..... BETTY HESLIP
Their Appointed Rounds—Baconian ..... DONALD LEACH
The Shot—Zend-Avesta ..... WILLIAM DERAMUS
A Study in Cowardice from "Journey's End"—Ruskin ..... GILMER REYNOLDS

ESSAY

The Power of Imagination—Baconian ..... THAYER BOARDMAN
The Growth of the American Colonies—
A Natural Outgrowth of Great Britain—Ruskin ..... HOWARD MARGRAVE
Shelley—Sappho ..... VIRGINIA OTTO
Justification of Poe—Sesame ..... FRANCES CRAVENS
A Bit of Drama from Thomas Hardy—Veda ..... JANE DOWNEY
Our Solar System—Zend-Avesta ..... JOHN PRITCHARD

SHORT STORY

The Court of Neptune—Baconian ..... GEORGE HORTON
Cyclone Smith—Ruskin ..... ROBERT WATERS
Michael—Sappho ..... HELEN DE LANO
The Pit of the Rain God—Sesame ..... DOROTHY LOBB
Odd and Even—Veda ..... BETTY JEAN STOCKTON
Crawfurd—Zend-Avesta ..... EDWARD ROGERS

POEM

The Storm—Baconian ..... HAROLD MORSE
Life's Steam Roller—Ruskin ..... DAVID ROBINSON
Song of the Song—Sappho ..... URSULA GENUNG
A Day—Sesame ..... BARBARA HIRSH
Resignation—Veda ..... BARBARA JANE MIDDENDORF
The Storm—Zend-Avesta ..... PAUL WOODMANSEE

Top Row: Painter, Taylor, Kyger, DeLano, Otto, Genung.
Second Row: Conway, Lobb, Reynolds, Stockton, Heslip, Boardman.
Bottom Row: Bayne, Weeks, Downey, Middendorf, Hirsh, Woods.

Medal Winners

GOLD MEDAL

Betty Ann Painter	*Veda*	Oration
Jenny Weeks	*Sesame*	Extemporaneous Speech
Gilmer Reynolds	*Ruskin*	Declamation
Virginia Otto	*Sappho*	Essay
Helen De Lano	*Sappho*	Short Story
Ursula Genung	*Sappho*	Poem

SILVER MEDAL

Tom Conway	*Ruskin*	Oration
Kelly Woods	*Zend-Avesta*	Extemporaneous Speech
Harriet Taylor	*Sappho*	Declamation
Thayer Boardman	*Baconian*	Essay
The Pit of the Rain God	*Sesame*	Short Story
Resignation	*Veda*	Poem

BRONZE MEDAL

Jack Bayne	*Baconian*	Oration
June Kyger	*Sappho*	Extemporaneous Speech
Betty Heslip	*Sesame*	Declamation
Jane Downey	*Veda*	Essay
Dorothy Lobb	*Sesame*	Short Story
Barbara Hirsh	*Sesame*	Poem

First place	Sappho
Second Place	Veda-Sesame
Third Place	Ruskin

SONG OF THE SONG

By Ursula Genung

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Yes, toiling up Haemus' rocky sides,
Orpheus sang—the last of all his songs.
It throbbed into the midnight air and made
A path of beauty that dispelled the shade;
It seemed that there was gathered in its lilt
All of the knowledge that life's cup has spilt;
The heartache of living and loving,
The heartbreak of loving and losing;
The dear bitter-sweet that is happiness,
The sweet bitterness that is sorrow;
The beauty of life, the beauty of death,
The comfort of life, the comfort of death,
The sorrow of life, the sorrow of death—
Till the song swelled and filled with all life and all death,
And the thing that is greatest in all life and death—
yes, love.

And then Orpheus shut his lips to the song, and it hovered about in the air,
And he told it to go to the one he had loved, and to give her his love and his care.

So the little song trilled thru' the trees,
And the little song sang to the breeze—
The little song danced o'er the murky Styx,
Bringing love to Eurydice.

In Hades on a throne her body sat,
When to that chrysalis the sweet song winged
And cast a searching look on that fair face—
And knew the soul was in another place
And needed not its care—its love—its grace;
For Love had laughed at all the gates of Hell.

The melody fled thence a spirit free;
It roamed the world from sea to sea to sea.
Wherever beauty went, there it went too,
And still it found no beauty that was true—
No mission such as it was meant to do.
It learned the ways—it learned the hearts of men;
It shed a track of glory past the ken
Of mortal ones; but still on earth could make
No beauty that was satisfying-great.

Oh, the melody's wings were draggled and worn,
And the melody's heart was a tiny bit torn;
As it once fled from Hell, now from where it was born
It shot to the star-splattered skies.

High up in the heavens,
Kissing of the moon;
Skirling down the Milky Way
All its lovely tune.
Glittering with star-dust,
Wearing planets' rings;
Dancing off before the dawn
Touched its gorgeous wings.
Loveliness enough there
To soothe all old scars;
So it waited in the skies,
One among the stars.

And then one night its mission came
And sought it out, and all the flame
That whitely smouldered in its heart
Leaped out—to shame the sun.

And all the melody anew
Swelled up, and on its note-wings flew
To every world and every part
And corner of each one.

It shot a path of light to ground
That angels trod, and treading found
The song was there, and sang it to
The shepherds on the plains.

Three wise men saw that gloried beam
Who went to follow of its gleam
That they might fill their mission to
Him who o'er wise men reigns.

Three kings the storied song-star led
To where the New Born lay in bed;
Three kings who went to homage give
To Him, the King of Kings.

So then, this little service done;
Kings led, song spread and homage won;
The happy song-star went to live
Near Him Who is the Lord.

Its radiance in a circle curled
Around the head that in the world
Has beauty—oh, most best, most true
And beauty most adored.

The pagan and the Christian blend
The rifts 'twixt old and new to mend;
For beauty always is the same—
No matter what the god.

Shelley

By Virginia Byrd Otto

William M. Rosetti has said, "Chauncer, Shakespeare, Milton, Shelley—these are, I believe, the four sublimest sons of song that England has to boast of." To be classed with Chaucer, the father of English literature, Shakespeare, that master of the drama, and Milton, the earnest Puritan-poet is no small honor in literature. But the gentle, boyish Shelley was worthy of that honor. He is, above all, a poet of the New Age. His poetry excels the work of others of his day, great as they were. It had a certain rapidity of movement that had never before been reached, combined with high ideality and a pure, musical quality. These are the characteristics that give Percy Bysshe Shelley his rank in poetry.

It is scarcely true, however, that Shelley was popular in his day. Indeed, like many great writers, he was unappreciated during his lifetime. This fact is not surprising, though, when one considers that the poet refused to accept any of the conventions of the day, and preached his own daring convictions. He hated restrictions of any kind. His soul was the spirit of rebellion. He stood for rebellion, but unlike Byron, he wished thereby to better the world; his was not a selfish motive. He embodied these principles in several long poems, mainly *"Queen Mab," "The Revolt of Islam,"* and his masterpiece, *"Prometheus Unbound."*

Shelley sincerely believed in his own standards. He erred greatly in life and was often wretchedly unhappy, but through it all he was true to himself. Perhaps some of his principles were not without fault, but he was convinced of their verity. Always he was groping for the right, searching always for beauty and goodness. He is called an "atheist," but as Herbert Bates points out, "Shelley turned from the so-called God of tyranny to the 'Spirit of Nature,' to the true God under another name. Such a man is not an atheist."

One of the most outstanding traits in the character of the young poet was his generosity and his charity toward his fellow men. His ideal was a world in which there would be no war, no suffering; none would be poor, none unhappy. Mrs. Shelley tells us that he desired "to create a brotherhood of property and service, and was ready to be the first to lay down the advantages of his birth." Wherever he went he always made his visits among the poor, cheering and comforting them, endeavoring to relieve their distress. He was extremely generous and indulgent toward others, often bestowing thousands of dollars on those of his friends who seemed unable to extricate themselves from debt. Such was his sense of charity that he could never see anyone in want when he himself might give aid.

Shelley's poetry embodies a wealth of imagination. Wafted on wings of imagery, his verse soars to heights unprecedented. Francis Thompson, in speaking of Shelley's faculty of make-believe, say, "The universe is his box of toys. He dabbles his fingers in the dayfall. He is gold-dusty with tumbling amidst the stars. He makes bright mischief with the moon. . . He dances in and out of the gates of heaven; its floor is littered with his broken fancies." Mr. Thompson has stated in delightful figures a true secret of the beauty of Shelley's verse. *The Cloud* may be taken as an excellent example. In this poem, his imagination runs riot. One thought-picture leads on to the next, one simile to another. What metaphor could be more lovely, and yet paint more strikingly the picture of a cloudy, moonlit night, than the following from

The Cloud:

That orbed maiden with white fire laden,
  Whom mortals call the moon,
Glides glimmering o'er my fleece-like floor
  By the midnight breezes strewn;
And wherever the beat of her unseen feet,
  Which only the angels hear,
May have broken the woof of my tent's
    thin roof,
  The stars peep behind her and peer.

The verse of Shelley is purely poetical. Nowhere in literature can there be found a poet whose work is more musical. His lyrics may be compared with those of Burns, in that they do not need to be set to music—they literally "sing." His very words are musical. He could express in perfect verse what we ordinary folk cannot even put into prose. His diction is strikingly vivid. Who but Shelley would speak of the song of a bird as "an unbodied joy whose race is just begun"? Who else would describe a star as "the spanglet of light on evening's shadowy veil"? How wonderful it was that the distressed young poet could find relief by expressing himself so completely in his poetry—that he could pour forth his soul in "profuse strains of unpremeditated art"!

Shelley never lost the fanciful spirit of

childhood. From the child-like quality of his temperament springs his vivid imagination, his belief in beauty, his worship of loveliness. From the same source issues the love of color, so conspicuous in all his poems. Indeed, this is one of the predominating features of Shelley's verse. He pictures a "world of crystalline and rainbow radiance, of broken flashes of color and of white dazzle."

One finds in all his poetry such radiant thoughts:

Yellow, and black, and pale, and hectic red.

Blue is'es and snowy mountains wear
The purple noon's transparent might.
Those clouds of aery gold,

That slept in glittering billows
Beneath the azure canopy.

Another characteristic of the work of Shelley is his passionate love of nature. We find it manifest in many of his poems. He was never happier than when dreaming amid the beauties of the Italian hills, or on the shores of the blue Mediterranean, and then it was that the inspiration for some of his loveliest verses seized him.

What Shelley would have accompliished had he lived to a more mature age, no one knows. At his untimely death, he had not yet completed his thirtieth year. As it is, he has left to posterity some of the most beautiful verse in the history of English poetry. Let us overlook whatever mistakes he might have made in life, and dwell instead upon that innate goodness of soul that gave to him his passion for beauty, his great love of humanity and his spirit of unselfish sacrifice. Let us appreciate the beautiful works that he bequeathed to future generations, and his efforts to show men the ideal world which he visualized.

Michael

By Helen De Lano

Michael lived in San Remo. It is a little town at the top of Italy's boot, where time's stride through the march of years has left a scuffed yet polished motly of time-worn poverty and beau monde. It has narrow, stone-cobbled streets, dropping now and then into steep, gloomy tunnels, stairways to another level. It has bui dings of mouldering, grey-white stucco, roofed in tiles mellowed by the ages. It has little grilles on the narrow windows that lend a prison-like atmosphere where an occasional potted plant adds an air of attempted gaiety.

Michael trudged down a steep descent. He was pulling with him a new wagon, on which carefully washed fresh fruit and vegetables were piled temptingly in neat pyramids. His steps quickened as he thought of his morning's work. He planned to take his new cart and goods to the Casino where Pierre, the head chef, was to make the all-important choice of a new huckster; and if only Michael could be chosen—ah, what other dreams of a lifetime might be realized.

It was early in the morning, and the sun had not yet kicked off its cloudy blankets to light Michael's gloomy way. He passed through a small piazza, where there was a statue of Benvenuto Cellini. At its feet a ragged chi'd lay asleep on the pavement and nearby slept an old woman trying to escape the stiffling heat of the close buildings. Merchants, their stalls surrounding the square, were preparing their produce for the day. A little later they would be wailing their weird cries in proclamation of their wares—a curious chant, this, a minor chord that echoes and reverberates down the alleys. He turned his cart aside on the steep hill to avoid an abandoned wagon with broken shafts, with wheels blocked against the curb. "A foolish p!ace to leave it," Michael thought.

A man with a basket of grapes on his head greeted him, "Come sta Michael?"

"Bene, grazie," he replied with a nod and just the sort of a friendly smile that radiates camaraderie.

His path now turned from the slums to the gay mart of San Remo, where the idle pleasure-seekers from the resort bought dear but enchanting trivials displayed so cleverly in the windows. Here he saw several shawls, draped with precise carelessness over a low chair. One, of heavy white silk, was embroidered in delicate, black tracery, like moon shadows on the snow; there was another of pale green, like the cool lettuces that Michael carried, and yet a third of lavender, like the heliotrope at the flower stalls. The shimmering sheen of the soft silk stirred him. All this beauty awoke in Michael that instinctive love of the artistic which seems inherent to Italian blood and under his coarse, peasant jacket beat a heart hungered to create some bit of loveliness.

Parking his cart and reverently taking his cap in his hand, Michael stepped to the window of a sma'l shop that he might admire. He caught his breath in a little thrill of ecstasy. There, in rich billows of deep pur-

ple velvet, it stood, a statuette chiseled from delicate pink marble. "Joy" it was called. The careless grace in her lithe limbs, the poise of her head, her youth, her dauntlessness—to Michael's soul—all these embodied that beauty which he saw about him. He stood rapt, transfigured; the light in his eyes, the smile in his heart lifted him from the role of a huckster to that of a true artist. Though she had charmed him many times in the past few days, yet she was always new and wonderful. Perhaps that great artist, Michael Angelo, for whom he had been named, had endowed him with a talent for making objects from clay and, to Michael, "Joy" was an inspiration.

His own crude attempts, a clay goose, a tiny faun—how rude they seemed beside this intricately lovely piece. Yet even now in the lower part of his cart, carefully wrapped, was a little figure, his most choice possession, on which he had toiled for months. He planned to take it, after his morning rounds to Tito. Tito was attending an artist school, and he had promised to ask his instructor for criticism of the model. What happiness would be his to know that he might have talent! He wanted so much to go with Tito to that school.

Once more he gazed at the image and then he turned up the great, winding hill to the Casino to ask for Pierre. Pierre had always been friendly to him and Michael was full of eager anticipation that his goods might be chosen. At length the chef appeared at the door of the great cuisine. A brief, careful examination of goods, a discussion of prices, and before he knew it, Michael had made arrangements to include the Casino in his morning rounds. Now, nothing could keep him from his goal! He hummed a blithe tune as he came along down the hill; all was right with the world. Had he not finished his best attempts at modeling? Had he not a new route that would help him to earn extra lira? Would not these lira some day take him to an artist school?

Pausing long enough to rest, Michael was exhilarated by the glorious panorama that stretched in every direction. Not far below him lay a sparkling, tawny beach, alive with gay people in bright pajamas, and the sea, dancing, dashing upon the children reveling in its billowy surf. On the opposite side, charming villas nestled on the hillside. Michael saw, beneath several palms, a tropical garden. Bougainvillaea clambered luxuriously over low stone wall; a fountain played merrily; a faint odor of heliotrope teased his nostrils. At tiny tables more pajama-clad people breakfasted idly, while now and then long, sleek automobiles purred past him.

As Michael walked down the hill, he thought of his beloved little statue. Maria, a peasant child, had posed with a bunch of her flowers. Many hot evenings, they had worked. Had he portrayed her vivacity, her quaint childishness, he wondered. The tilt of her head, would they like that? He was hopeful because this was the expression of his best effort.

As he neared the shop which had so fascinated him, he tingled with pleasant anticipation. The large plate glass windows faced the corner. A side street was one of those very hills that led to Michael's humble home. He gazed longingly into the display case. Would he ever be able to do anything half so lovely? Turning up the narrow path, he wondered anxiously what Tito's instructor would say. He felt sure that he must have some word of encouragement.

Little Maria, his model, was watching her grandmother's stall when Michael passed. "Hello there," she called, waving her hand.

"Ah, Signorina Maria," said he, giving her a sweeping bow with one hand over his heart and the other steadying his wagon, "how's the little shopkeeper?"

"Oh, I am very well, Michael," she said, smiling at his mock gallantry.

"Dear child," he thought, as he trudged up the hill, "what a help she has been. I don't know what I'd do without her."

Suddenly shrill cries interrupted his musings. Looking up the steep hill he saw, crashing toward him, the large wagon which he had observed earlier in the morning. Evidently the blocks under the wheels had ben loosened. His first thought was to pull his cart away. Gathering a terrific speed in its mad descent, the vehicle was wrecking everything with which it came in contact. Peddlers, children, shopkeepers, who had come into the street to find the cause of the hubbub—all scuttled to safety. With that quick consideration of that which he loved, Michael saw in an instant that the ultimate end would be in splintering the glass case and "Joy," and there was a possibility that it might harm Maria. There was not a moment to consider. On it came at its dizzy pace. Michael knew that if he should thrust his own cart in its way he might turn the wagon from its destructive course. In a flash he saw what that would mean to him —the loss of his cart, his livelihood, his model, his savings, his dreams, but . . .

Impulsively, he thrust his cart in the way, just in time to collide with the other wagon and send it crashing into a nearby wall. There in a demolished heap lay the remains of the two vehicles. Splinters and boards were scattered among fruits and vegetables. A broken wheel rolled away. Michael stooped and carefully, reverently,

as if picking up the remains of some dead comrade, gathered a little clay hand, holding the posies, and looking down, he saw the childish face turned up toward him from the pavement.

Witnesses of the scene crowded about him. A cry of "Bravo, bravo, Michael" was raised. Inquiring heads were thrust from doorways. Urchins greedily munched apples strewn about the wreck.

Gradually the crowd began to break away, everyone praising Michael, for he was a favorite among his friends and neighbors. Still, he stood there looking down on what meant shattered dreams to him.

At a gentle tap on his shoulder, Michael looked around at a kind-faced old man.

"Good-day," said the stranger.

"Good-day," said Michael absently, still brokenly regarding the wreck.

"I happened to be watching from my shop here," said the newcomer indicating with a nod toward the very case where the image was. "I saw the wagon coming toward me. I was terrified when I knew what it would do. You've saved something very valuable for me. Can't I help you to fix up the cart? How much do you suppose—"

"No," interrupted Michael. "I couldn't do that; perhaps I can repair it."

"But it is only fair that I should help you. Just think what a loss I would have suffered had you let it go. My whole shop —come now!"

"It's not the cart I'm thinking of. You couldn't understand," said Mihcael, raising his eyes for the first time, "Thank you, though."

"But look here—" the old man paused. "Tell me, why did you do such a thing?"

"Maybe it would have hurt Maria. Shes my little friend."

"But I saw Maria. She was getting out of the way."

"Well, there was 'Joy'—but I'm sure you wouldn't understand."

"Joy'? You don't mean—"

"You see, signore, I saw 'Joy' in your window and—I loved her. It seems to me that she means—that she is the spirit of—oh, I don't know—" his gaze swept the sea, the gardens on the hill "that, perhaps," with a little motion of his hand. "I've always dreamed of making something beautiful, of modeling. I've been working on a little figure." Michael held out the broken bits of clay. "I was carrying it to a friend who would take it to the artist school for me."

"The stranger took the pieces from Michael's hand and looked at them. "This is yours, you say?"

Michael nodded.

"Have you had lessons?"

"No, signore, but that's what I've always wanted, what I was saving for," he added looking down at his cart.

"You've always been a huckster?"

"Yes, signore."

"And your name?"

"Michael."

After a moment the man turned to Michael. "There's real merit in this, amico. I made the statuette which has pleased your fancy; my eyes grow dim in my old age; I need younger ones in my shop. Young blood! Ah, Youth! I once had a boy—he loved beauty, too; he was going to be—" For a moment the man gazed out at the sea in silence; then, "Come around tomorrow, Michael, and we'll see what we can do."

Mutely, Michael looked at him. His eyes spoke eloquently what his lips could not say. Impulsively he clasped his new friend's hand in both of his, and with a voice full of tears said, "Grazie, grazie, signore."

The Mystery of Joan of Arc

By Betty Ann Painter

Five hundred years ago the ashes of Joan of Arc were thrown into the Seine. Simultaneously her spirit entered the bodies of men. It has quickened and softened their hearts and inspired their minds. Mark Twain says that she was the most noble life ever born into this world save One. The mystery of her power has fascinated every man and the story of her life has thrilled every child. She was the savior of her country. She wrought a miracle.

Joan was the daughter of a poor man in a little country village, Domremy, born January 6, 1412, a very unhappy time for her country. Never had France been brought so low. Crushed by one hundred years' war with England, Joan's country was no longer a nation, but a chaos of warring factions. Anarchy reigned.

When she was thirteen years of age, a very wonderful thing happened to her. On a summer day at the hour of noon, a sheaf of light appeared and a voice told her to go and save France from the English. From that time on for four years the voices came to her; sometimes in the church where she prayed earnestly, sometimes in the fields while she watched the flock, at her spinning

or in the night.

How do we know that these mysterious revelations came to her? Are we not inclined to believe them a myth, a fairy tale? Consider them as skeptically as you will, these things are brought to us from an undeniable source. The details of her life, it is said, form the only story of a human being that has come down under oath. At her rehabilitation trial, the testimony given by her family and friends is a precious document; because of its truth and cool judgment it is the source of all true biographers of Joan.

How can we account for her consuming urge to hasten to the help of agonized France? To some she said, "It is for that that I was born." Whatever the explanations of the voices and visions to Joan they were a reality. She saw them; she heard them; she obeyed them. Orders were given to her from the Great Beyond. Regard it as coldly as we may, more than ever she stands out as the marvel of all time. The little peasant girl, who did what no man has ever done. At 17 she led an army and in a few months threw back the enemy, brought a weak wavering prince to be crowned in the great Reims cathedral and finally made conquerers of her war weary people.

When Joan was led into the immense hall of the castle to greet the Dauphin for the first time, there was assembled a large crowd in brilliant costume to see this strange girl. Suspicious and cruel was the whole atmosphere, Charles even having someone else occupy the throne in order to confuse her. Was she disturbed? Not for an instant! Walking straight to the Dauphin who was concealed from her direct view, she knelt and in a low tone, revealed to him his innermost thoughts and allayed his doubts. It is said the face of this sad monarch lit with a ray, of faith and confidence, but astonished and fearful lest she might be a witch. They turned her over to a commission of theologians who questioned her concerning her voices and convictions only to prove her humility, her purity and devotion.

Many times had Joan been heard to say that she had but one year to live and she must work well in that year. Finally she was allowed to lead an army against Orleans, and the French advanced. Joan in her glistening armour followed by her knights, her pages and her small army must have been an amazing sight and the people along the way were confident and inspired.

Arriving at Orleans, after many difficulties they found the wind unfavorable, making the crossing of the barges impossible; but Joan's faith never wavered and while she was speaking, suddenly the wind changed, bringing a successful crossing. Another thing to be recorded among the mysteries.

As for the great defeat of the English and taking of Orleans, it was written by a notary of that town that this deliverance was the most obvious miracle since the passion of Christ. Although Joan was wounded, as her voices prophesied, she was never daunted.

Next she must hasten to Charles and lead him to his coronation which was brought about by her courage and indomnitable faith. Before a vast assemblage the King received the Holy Oil from the hands of the Archbishop and the crown was placed on his head. During the ceremony, very near him stood Joan, armed for war, her white standard in her hand, the happiest moment of her life.

But how did the King repay her a few short months later. The Burgundians had taken her captive, holding her for the highest bidder. The English feared no chief in war as they feared the maid. They vowed to capture her and burn her as a witch. If France had paid her ransom, all would have been well. But they did not, and she was sold to the enemy. The last good thing that came to Joan in this world was the voice that said "Care not for thy torment, thou shalt come to me in paradise."

And so we reach the end of this drama. It is eight o'clock in the morning and Joan's last hour has come. Mounted on her terrible chariot she is taken to the market place and put on a huge heap of brushwood. Eight hundred English soldiers surround her lest someone try to rescue her. They bring her the cross, she weeps and covers it with kisses, while the executioner set fire to the faggots.

From Bernard Shaw's last act of "Saint Joan" we see the executioner arrive to tell the Englishman in charge that it is all over.

"I am come to tell you that your orders have been obeyed."

"I have your word, have I, that nothing remains, not a relic to sell, not a bone, not a nail, not a hair?"

"My lord, her heart would not burn but everything that was left is at the bottom of the river. You have heard the last of her."

"The last of her? I wonder!"

This was not the end. It was the beginning for Joan of Arc.

Kansas City Star's Oratorical Contest

World Influence of the Constitution

By JAMES J. SHEPARD, JR.

It was William Pitt who said, upon reading the Constitution of the United States, "It will be the wonder and admiration of all future generations and the model for all future times." The American Constitution is the glorious fulfillment of that long fought for principle of popular government which has been the undying passion of our race.

For seven hundred years the ideal of self-government was cherished n the hearts of the English people. For this principle our Anglo Saxon forefathers wrested from their overlords the rights and privileges of free men; for this principle the sturdy English braved the dangers of a new and virgin continent; for this principle both Puriton and cavalier were early alert to establish representative government on American soil, and for the right of representative assembly, our Revolutionary ancestors fought a long and bitter war for Independence. They emerged from this conflict victorious, a new nation, but without a strong national government upon which to place their hopes for future security.

But for this necessity there had been trained in the new world school of democracy a group of illustrious men, whose wisdom and foresight in the course of four months produced a written constitution, a document that united the thirteen colonies into the first true Federal State and reversed the trend of political thought the Constitution of the United States.

The world had seen confederations of states, and experiments in pure democracy. The greatness and novelty of our constitution lay in none of these; it lay rather in its dual form, its system of checks and balances, a nice adjustment of legislative, executive and judicial departments. In the theory that governments derive their just powers from the consent of the governed, the guarantee of personal liberty to all and the separation of church and state, these have been the quarry from which the nations of the present day world have built their constitutional structures. So widely and profoundly have our achievements in government stirred the admiration of men that constitutional writers in every land have been inspired and guided by our philosophy of government.

In the Western World, all the South American Republics and those of Mexico, Haiti and Santa Domingo have based their constitutions directly upon ours, have adopted our fundamental doctrine, that the people are the source of power, and have put into practice our constitutional principles and mechanisms of government.

The chief dependencies of the British Empire are governed by constitutions in essentials taken from ours. (The Dominion of Canada, Australia and the states of South Africa have become Federal Commonwealths with constitutions providing for a supreme court, a system of checks and balances and constitutional supremacy.)

But it is not merely in the more recent nations of the world that our theories of government have been accepted, for we find clauses in the constitution ofthe Third French Republic that had their origin in our Document. Switzerland has adopted our Senate and Judiciary, Belgium our Bill of Rights and departments of government. Following the World War, the German States became Republics within a Republic, with power eminating from the people. The new governments set up in Central Europe, as an aftermath of the war, made the will of the people the foundation of their laws.

Thus nation after nation has incorporated into their constitutions our republican virtues and democratic ideals and thus in nation after nation has the welfare of the people been improved.

The United States has a great opportunity for service, to its own people, and to the world; but to render its greatest service, at home and abroad, America must remain American, open-minded, generous hearted yet fervently loyal to those institution of government which have so clearly demonstrated the strength and value of popular ru'e in our own country, which have been the incentive for the establishment of free governments among the people of other countries which holds for the future the glorious promise of liberty and equality for all mankind.

Top Row: Jackson, Beckenbach, Hammack, Mowrer, Carter, Ankener, Levin, Allred, Junior.
Third Row: Davison, Hovey, Tipton, Avis Green, Aris Green, Metcalf, Hartman, Simpson, Doubleday.
Second Row: Mednikow, Eisberg, Gobiet, Collins, Morgan, Russell, Campbell, Everett, Markus.
First Row: Withrow, Seehorn, Ferril, Peterson, Phillips, Burnham, Glore, Shabel, Robins.

The Southwest Orchestra

1ST VIOLINS
John Phillips
Emily Seehorn
Jonnie Ferril
Dorothy Peterson
Peggy Glore
Helen Burnham
Dorothy Shabel
John Carl Junior
David Mowrer

2ND VIOLINS
Wilber Allred
Don Hammack
Cecil Jackson
Bernad Levin
Virginia Collins
Clement Beckenbach
Henry Ankener
G. W. Carter
Virginia Metcalf

CELLO
Isabel Robins
Virginia Withrow

FLUTE
Helen Hartman

1ST CLARINET
Elizabeth Morgan

2ND CLARINET
Hazel Russell

SAXOPHONE
Dorothy Tipton
Avis Green
Aris Green
Charles Simpson

1ST TRUMPET
Bill Hovey

1ST HORN
Neal Davison

TROMBONE
Max Doubleday

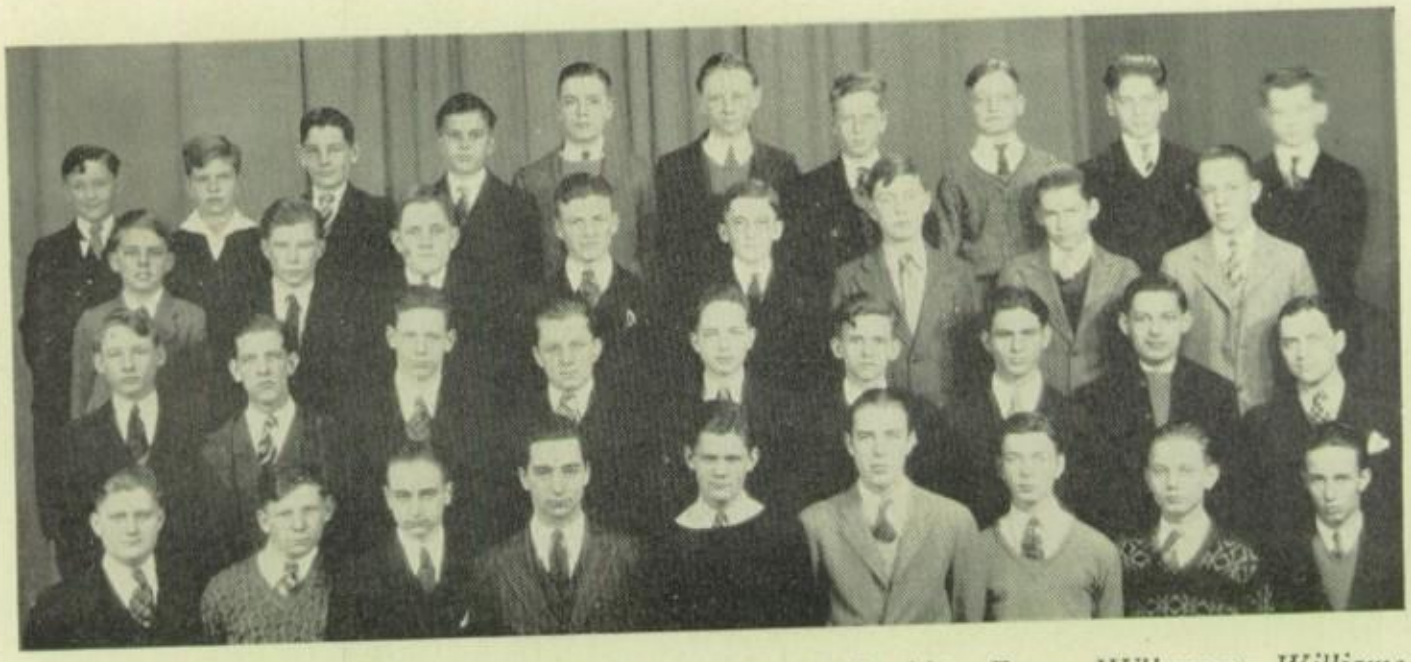
DRUMS
Harold Markus

PIANO
Eliabeth Campbell
Sarah Eisberg
Selma Mednikow

Top Row: Drake, Patt, R. Elliott, D. White, Battenfeld, Collins, Lientz, Wood, J. White.
Third Row: Rech, Silverman, Leach, Balsiger, Smith, Fritzlen, Searles, Timmons, Gary.
Second Row: Neal, Dewees, M. Elliott, Bunting, Sackin, Morgan, Nicholson, Miller, Duvall, L. White.
First Row: Minkin, Wopat, Morton, Doubleday, Morse, Palmer, E. Wilkie, Mandigo, Smith, Paris, Markus.

The Southwest Band

FLUTE
Carl Balsiger
PICCOLO
Carl Balsiger
SOLO CLARINET
Lynn White
Harold Morse
ALTO SAXOPHONES
Joe Morton
Robert Patt
John Morgan
Stewart Noah
George Paris
James Gary
TENOR SAXOPHONES
Russel Neal
Edward Wilkie
BARITONE SAXOPHONE
Jack Duval
FRENCH HORN
David Minkin
1ST TROMBONE
Robert Wopat
Robert Peck
BASS
Robert Palmer
DRUMS
Stanley Smith
Harold Markus
BASS DRUM
Truxton Timmons
2ND TROMBONE
Max Doubleday
J. R. Battenfeld
Eldred Smith
BARITONES
Paul White
Arthur Elmore
1ST CLARINET
Wittman Nicholson
Stanford Miller
Gifford Searles
2ND CLARINET
Bill Bunting
Marvin Elliott
Erwin Sackin
Lawrence Wood
Shannon Lientz
Leroy Dewees
Andy Fritzlen
SOLO CORNET
Jim Mandigo
Donald Leach
Reginald Elliott
1ST CORNET
Jack Wilkie
Emerson Darke
Harold Silverman

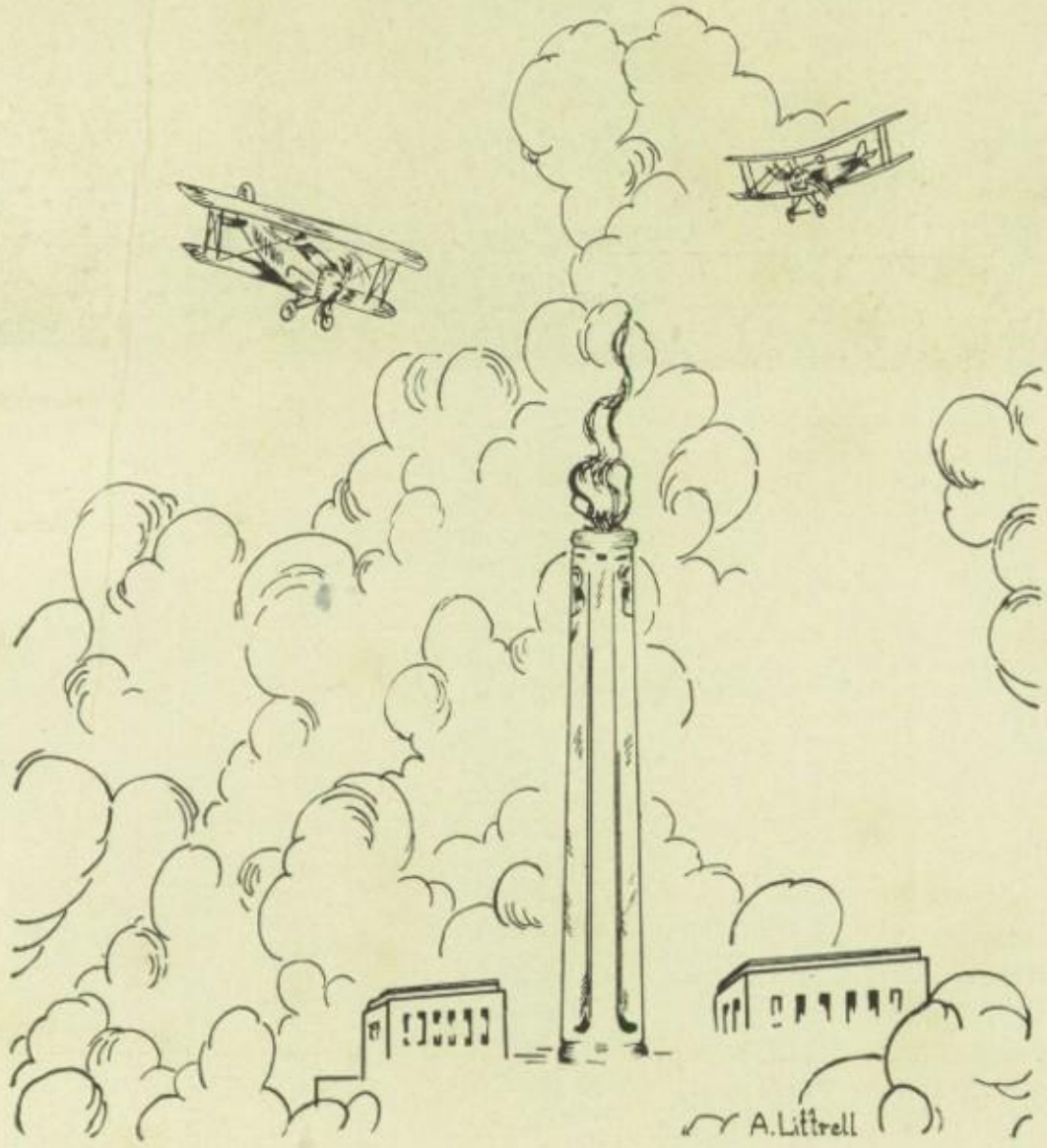


Top Row: Campbell, King, Charlesworth, Hoover, Nesbitt, Egan, Wilkerson, Williams, Caywood, Hurst.
Third Row: Kimbrell, Kelso, Hill, Carr, Ehlers, Beatty, Cromwell, Hare.
Second Row: Chester, Dale, Hall, Renfro, Munford, Love, Youkey, Loth, Mr. Gafney.
First Row: Halquist, Stoeltzing, Weber, Brown, Marlowe, Condon, Stout, Meredith, Couch.

Glee Clubs

Top Row: Johnson, Norfleet, Wells, Reep, Lucas, Wright, Bradford.
Fourth Row: Harris, Fitzwater, Morgan, McCullough, Hettinger, Schultz, Christensen, Hill, Chance.
Third Row: Porter, Hanke, Bennett, Brooker, Schumacher, Hindson, Oliver, Nesbitt.
Second Row: Swafford, Fletcher, Kellerstrass, Smith, Tevis, Collins, Hilts, Capen, Rumsey.
First Row: Yardley, Groebe, Youst, Peterson, Middendorf, Randolph, E. Morgan, O. Morgan, Essmueller.

SOCIETIES



Top Row: S. Bayne, Munford, Slegman, Corbett, McJilton, Williams, Booker.
Second Row: Horton, Sharpe, Leach, Morst, Neal, Hamson, Wilkie.
First Row: Everly, Elliott, Piepmeier, Mr. McKee, Minteer, Linton, J. Bayne.

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Hester Brooker
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Nancy Culbertson
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Helen DeLano
Ursula Genung
Dorothy Green
Anne Hayden
Mary Jane Hayden
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Genevieve Howell
June Kyger
Florebeth Lebrecht
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Virginia Rhed
Marian Sigler
Catherine Smith
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Harriet Taylor
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Marie Wachter
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First Row: Petty, Gribble, Bicket, Whitney, Miss Simpson, Barben, Nesbitt, Haglage.

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Third Row: Carpenter, Brown, Theis, Cox, Cartland, Byers, Faxon, Doolittle.
Second Row: Downey, Blakesley, Skoog, Miss Singleton, Peterson, Allport, Rotenhagen.
First Row: Callaway, Van Evera, Ferguson, Buffe, Michaels, Cooksey, Middendorf.

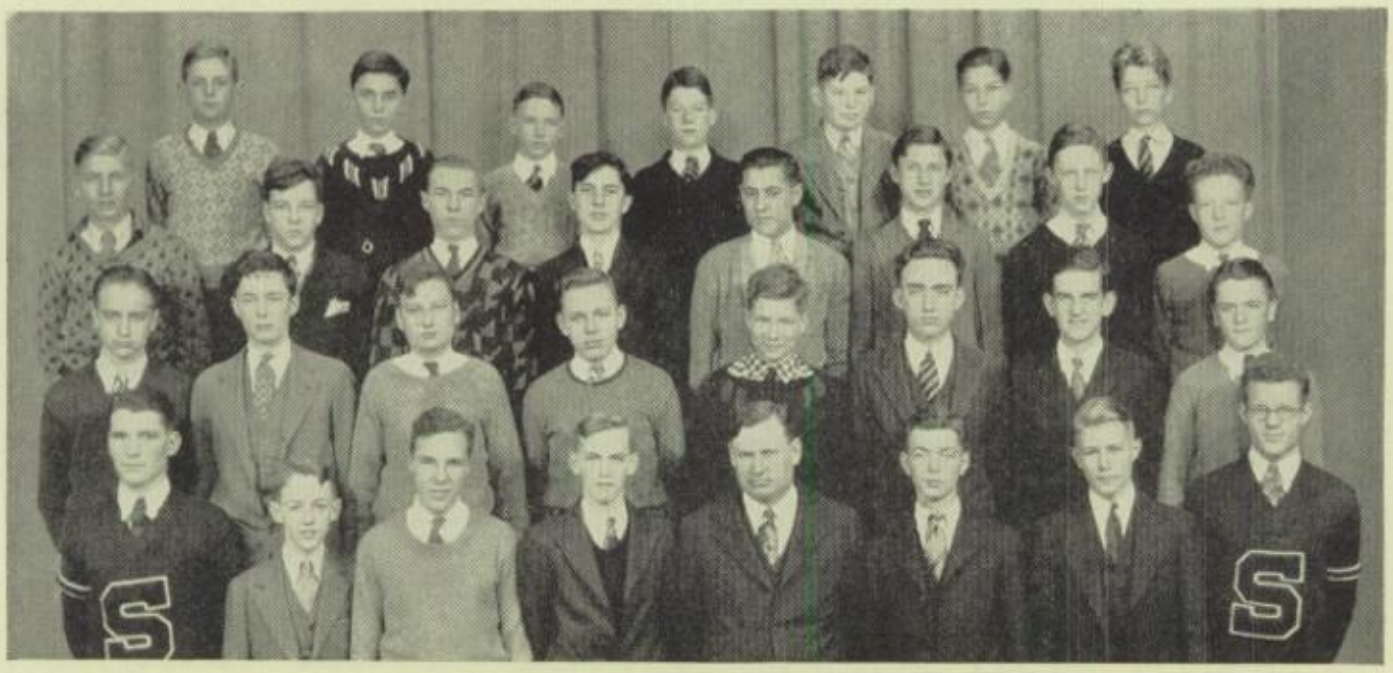
Veda Literary Society

Officers

Nancy Faxon	*President*	Nancy Faxon
Betty Brown	*Vice-President*	Julia Callaway
Julia Callaway	*Secretary*	Jewel Cartland
Frances Cox	*Treasurer*	Betty Brown
Mary Louise Theis	*Sergeant-at-arms*	Frances Cox
Merribel Carpenter	*Critic*	Laurel Allen
Kathryn Cooksey	*Reporter*	Betty Buffe
Miss Martha Singleton	*Adviser*	

Members

Laurel Allen
Fern Allport
Mary Ann Blakesley
Fredricka Boone
Betty Brown
Betty Buffe
Frances Byers
Julia Callaway
Merribel Carpenter
Jewel Cartland
Kathryn Cooksey
Virginia Cornell
Frances Cox
Mary Ann Doolittle
Mary Cornelia Douglas
Jane Downey
Betty Belle Estes
Mary Kate Faxon
Nancy Faxon
Frances Ferguson
Sally Jane Martin
Betty Ann Michaelis
Barbara Middendorf
Martha Nicholl
Betty Ann Painter
Dorothy Peterson
Dorothy Rotenhagen
Harriet Sheldon
Lura Skoog
Betty Jean Stockton
Dorothy Sylvester
Mary Louise Theis
Kathryn Van Evera
Della Wilson



Top Row: Rogers, Smith, Clarkson, Lewers, Ivy, Guernsey, Pritchard.
Third Row: Simpson, Gilliland, B. Bunting, Wanek, Woodmansee, M. Doubleday, C. Doubleday, Duncan.
Second Row: Weber, Birkhead, See, Reyburn, Clay, A. Wells, Robertson, Viot.
First Row: Mandigo, Moriarty, Edwards, Lovelace, Stout, Mr. See, Anschuetz, Woods.

Zend-Avesta Literary Society

Officers

Eldridge Lovelace	*President*	Howard Stout
Charles Simpson	*Vice-President*	Eldridge Lovelace
Paul Taylor	*Secretary*	Paul Woodmansee
Howard Stout	*Treasurer*	Bainbridge Bunting
Bainbridge Bunting	*Sergeant-at-arms*	Van Viot
David Edwards	*Critic*	Kelly Woods
Mr. S. C. See	*Adviser*	

Members

Norbert Anschuetz
Bainbridge Bunting
Williston Bunting
Kenneth Birkhead
James Clarkson
Wallace Clay
Charles Doubleday
Max Doubleday
Charles Duncan
William Deramus
David Edwards
James Ellison
Oliver Gilliland
Arnold Guernsey
Eugene Hook
Joe Ivy
Fred James
Richard Lewers
Eldridge Lovelace
Robert Mandigo
John Miller
Edward Moriarty
John Pritchard
Kenneth Reyburn
George Robertson
Edward Rogers
Frank Ross
Robert See
Charles Simpson
Dann Smith
Howard Stout
Paul Taylor
Albert Thomson
Van Viot
Louis Wanek
Gene Weber
Alan Wells
Ralph Wells
Paul Woodmansee
Kelly Woods

Top Row: Horton, Shabel, Springer, Oliver, Masterson, Gary, Taylor, Johnson, Zimmerman.
Third Row: Allen, Ripley, White, Jeffery, Busick, R. Kellerstrass, Van Ness, Morgan, Greenwood, Capen.
Second Row: L. Coleman, Peterson, E. Kellerstrass, Robinson, Reynolds, Leach, Otto Kyger, Courtney.
First Row: Miss Curry, Peltzman, Eisberg, Hartman, Bayne, V. Coleman, Williams, Edwards, Miss Secrest.

Masqueraders

Officers

Jack Bayne	*President*	Virginia Lee Coleman
Alvin Anderson	*Vice-President*	Donald Leach
Virginia Lee Coleman	*Secretary*	Marcie Williams
Gilmer Reynolds	*Treasurer*	June Kyger
Charles Blocker	*Sergeant-at-arms*	Kelly Woods
Virginia Otto	*Critic*	Gilmer Reynolds

Miss Anna Curry, Miss Bessie Gay Secrest....*Advisers*

Members

Alvin Anderson
Laurel Allen
Jack Bayne
Charles Blocker
Nilah Brooks
George Busick
Glena Mae Capen
James Hill
George Horton
Blanche Jeffrey
Dorothy Johnson
Emily Kellerstrass
Roberta Kellerstrass
Laura Kellogg
June Kyger
Cornelia Latshaw
Donald Leach
Charles Linton
Frances Clauser
Milton Clauser
Lea Vene Coleman
Virginia Coleman
Effie Dow Courtney
David Edwards
Jack Eisberg
John Lockton
Frances Masterson
William Maurer
Virginia Mayfield
Lorene Morgan
Richard Morgan
Willard Morgan
LaVonne Oden
Martha Jean Oliver
Virginia Otto
Raymond Peltzman
Nell Gary
Dorothy Gribble
Virginia Harris
Helen Hartman
Mary Elizabeth Heslip
Dorothy Peterson
Gilmer Reynolds
Maxine Ripley
Dorothy Robinson
Billy Scales
Dorothy Shabel
Kathryn Springer
Lynn White
Kelley Woods
William Zimmerman

Top Row: Duffield, Busick, Kaysing, Garrison, Barton, Busick, Woods, Gary, Douglass, Anschuetz, Hill, Hirsch.
Fourth Row: Black, Deramus, Lockton, Tipton, Kinnel, Rogers, Collins, Redlingshafer, Tizard, Phillips, Gilliland.
Third Row: Bicket, Neubert, Blakesley, Hess, Troup, Viot, MacMurray, Medaris, Engleman, Smith, Prins.
Second Row: Freet, Mueller, Williams, Willson, Hartranft, Hensley, Baumgartner, Williams, Estes, Uebelmesser, White.
First Row: Plumb, Miss Secrest, Youst, Ferguson, Stansberry, Byers, Field, Wells, See, Miss Curry, Anschuetz.

Harlequins

First Semester	*Officers*	Second Semester
Van Viot	*President*	Norbert Anschuetz
Alan Wells	*Vice-President*	William Deramus
Betty Smith	*Second Vice-President*	Gertrude Field
Florebeth Lebrecht	*Secretary*	Frances Byers
Norbert Anschuetz	*Treasurer*	Alan Wells
Robert Boand	*Sergeant-at-arms*	Robert See
Miss Curry, Miss Secrest	*Advisers*	

Members

Norbert Anschuetz
Robert Anschuetz
Helen Barton
Jack Busick
Robert Black
Mary Ann Blakesley
Robert Boand
Fredricka Boone
Caroline Brink
Jack Busick
Frances Byers
Alberta Chance
Betty Collins
Virginia Collins
William Deramus
Mary Douglas
Virginia Duffield
Susan Engleman
Betty Belle Estes
Frances Ferguson
Gertrude Field
Donald Freeman
Elizabeth Freet
James Gary
Bill Garrison
Oliver Gilliland
Bill Graham
Anne Hayden
Joe Hartranft
Helene Hess
L. J. Hensley
Mary Lou Hill
Pete Hirsh
Jack House
Fayette Hurwitt
Marilyn Kaysing
Charline Kinell
Florabeth Lebrecht
Lillian Lily
Virginia Lockton
Jean Luce
Beverly Ann Medaris
Mirian McMurray
Grace Myers
Emily Lou Neubert
Betty North
Della Wilson
Emma Jane Pearson
John Phillips
Charles Pipkin
Betty Plumb
Jene Redlingshafer
Edward Rogers
Robert See
Harriet Sheldon
Marian Sigler
Betty Smith
Susan Stansberry
Richard Strafer
Dorothy Tipton
Ryla Jean Tizard
Katherine Troup
Nancy Uebelmesser
Van Viot
Alan Wells
Carol White
Betty Williams
Charleton Williams
Margaret Woods

Top Row: Wilkie, Balsiger, Beardsley, Woodmansee, Boardman, S. Lientz, C. Lovelace.
Second Row: Prince, Strandberg, E. Lovelace, J. Lientz, Morse, Neal, Gustafson, Mr. Hood.
First Row: Mandigo, Orear, Monsees, Reynolds, Minteer, Van Ness, Woods.

Hi-Y

Officers

First Semester		Second Semester
Gilmer Reynolds	*President*	Eldridge Lovelace
Eldridge Lovelace	*Vice-President*	Harold Morse
Kelly Woods	*Secretary*	Jack Strandberg
Jack Strandberg	*Treasurer*	Gilmer Reynolds
Seward E. Hood	*Adviser*	

Members

Russell Allen
Carl Balsiger
Melville Beardsley
Kenneth Birkhead
Thayer Boardman
Charles Briggs
Lawrence Burd
George Conrad
Marvin Elliot
Edward Geary
Frederic Gustafson
Robert Hank
John Heryer
Bob Kenyon
Dick Lewers
James Lientz
Charles Lovelace
Eldridge Lovelace
James Mandigo
Dick Marlowe
Wayne Monsees
Harold Morse
Joe Morton
Russell Neal
George Norberg
Charles Orear
George Paris
Robert Patt
Warren Prince
Gilmer Reynolds
Allen Russell
Noland Russell
Billy Scales
Robert See
Ed Sharp
Howard Stout
Jack Strandberg
Paul Taylor
Donald Van Ness
Edward Wilkie
Jack Wilkie
Kelly Woods
Paul Woodmansee

Top Row: Lucas, Brown, Berryman, Alexander, Robins, Bullington, Lorenzen, Shockley, Foster, Pierson.
Fourth Row: Fitzwater, O'Connor, Tizard, Marshall, Willard, Davis, Meyers, Kinell, E. Morgan, Guthrie.
Third Row: Miss McLeod, J. Campbell, Allport, E. M. Morgan, Heath, Omundson, White Wilson, Messenger, Miss Phillips.
Second Row: O. Foster, E. Campbell, Miss Smith, Capen Lobb, Bean, Brawn, Miss Barnett, Rumsey, Burtis.
First Row: Hartman, Hilts, O. Morgan, Soule, Hardin, Holland, Talbot, Thompson, Pfaffman.

Girl Reserves

Officers

President.....JULIA CAMPBELL
Vice-President.....GLENA MAE CAPEN
Secretary.....MARTHA JANE BROWN
Treasurer.....DOROTHY LOBB
President of Junior and Senior Triangle.....LOUISE REYNOLDS
President of Freshman and Sophomore Triangle.....AFTON ALEXANDER
Advisers—MISS MCLEOD, MISS PHILLIPS, MISS BARNETT, MISS SMITH

Members

Jane Aiken
Afton Alexander
Helen Andrews
Mary Atkins
Dorothy Berryman
Grace Braun
Mary Jane Brown
Elizabeth Bullington
Dorothy Lou Burtis
Elizabeth Campbell
Julia Campbell
Glena Mae Capen
Martha Mae Davis
Marilee Fitzwater
Maxine Foster
Opal Billie Foster
Nell Minor Gary
Ursula Genung
Jean Sharp Guthrie
Frances Hardin
Betty Hart
Helen Hartman
Warrene Heath
Clara Frances Hilts
Barbara Hirsch
Evaughn Holland
Esther Horstman
Frances Jacobson
Charline Kinell
Ruth Klement
Geraldine Kling
Anna Lemmon
Lorene Lawson
Ann Lewis
Dorothy Lobb
Christine Lorenzen
Ilene Lucas
Marjorie Jean Marshall
Frances Masterson
May Messenger
Elizabeth Morgan
Emily Morgan
Orpha Morgan
Helen Meyers
Grace Myers
Helen O'Connor
Barry Omundsen
Harriet Orr
Mary Pfaffman
Mary Pierson
Patsy Porterfield
Virginia Lee Porth
Louise Reynolds
Isabel Robins
Fredericka Rosencrantz
Georgia Rumsey
Mary Jean Shockley
Nadine Smith
Gretchen Soule
Janice Talbot
Alice Thompson
Ryla Jean Tizard
Mary Elizabeth White
Kathryn Willard
Gladys Wilson

Top Row: Clarkson, Farrell, Smith, Duncan, Weber, Pritchard, Wopat, Hurst, Shubart.
Third Row: McKee, D. Williams, Conway, Frye, Briggs, Woodmansee, Goetz, J. Williams, Margrave.
Second Row: Brady, Evans, Morse, Clay, Stout, Lovelace, Neal, Anschuetz, Wells.
First Row: Mr. Harnden, Gustafson, Minteer, Piepmeier, Van Ness, Lientz, Goit, Holmgren.

Engineers

Officers

First Semester		Second Semester
Jack Strandberg	*President*	Tom Conway
Tom Conway	*Vice-President*	Eldridge Lovelace
Eldridge Lovelace	*Secretary*	Donald Van Ness
James Lientz	*Treasurer*	Robert Minteer
Robert Minteer	*Critic*	Francis Piepmeier
Donald Van Ness	*Sergeant-at-arms*	Howard Stout

Members

Norbert Anschuetz
Charles Blauw
Harry Blount
Fred Brady
Charles Briggs
Williston Bunting
James Clarkson
Wallace Clay
Tom Conway
Warren Duderstadt
Clark Duncan
Donald Evans
Lee Frye
Jack Farrell
Joe Goetz
Charles Goit
Frederic Gustafson
Howard Holmgren
Tom Hurst
James Lientz
Eldridge Lovelace
Howard Margrave
William McKee
Joe Morton
Russell Neal
Francis Piepmeier
John Pritchard
Charles Shubert
Dann Smith
Howard Stout
Jack Strandberg
Robert Weber
Alan Wells
Donald Williams
John Williams
Francis Williams
Paul Woodmansee
Robert Wopat
Donald Van Ness
Robert Minteer
Harold Morse

Top Row: Ellis, Scott, Patterson, Harris, Sigler, Willis, Shelden.
Second Row: Coffee, Cole, Piercy, Hadden, Bruce, Burnham, Narr.
First Row: Baird, Pritchard, Miss Bayne, Sutton, Anderson, Myers, Gunn.

Amazons

Officers

First Semester		Second Semester
Emmy Lou Sutton	*President*	Emmy Lou Sutton
Edna May Ennis	*Vice-President*	Mary Pritchard
Mary Pritchard	*Secretary*	Edna May Ennis
Ann Irland	*Treasurer*	Frances Bruce
Frances Bruce	*Seargeant-at-arms*	Virginia Piercy
Mildred Barben	*Reporter*	Mildred Barben
Miss Frances Bayne	*Adviser*	

Members

Betsy Anderson
Jane Aikin
Dulcie Baird
Mildred Barben
Frances Bruce
Helen Burnham
Eleanor Buxton
Julia Campbell
Alberta Chance
Audra Coffee
Jessie Cole
Rosene Cox
Juanita Daly
Alice Dunham
Carolyn Ellis
Edna May Ennis
Dorothy Green
Margaret Gunn
Jane Hadden
Dorothea Harris
Anne Hayden
Ann Irland
Dorothea Laitner
Jean McCartney
Muriel Moore
Kathryn Narr
Betty North
Virginia Patterson
Virginia Piercy
Patsy Rackliffe
Genevieve Randall
Rosemary Ruddy
Dorothy Scott
Harriet Sheldon
Marion Sigler
Virginia Springer
Emmy Lou Sutton
Nancy Uebelmesser
Ruth Watson
Katherine Willard
Jane Willis

Top Row: Weiss, Robins, Andrews, MacMurray, Wheeler, Hoffman, Pierson.
Center Row: Graham, Ormundson, Polhemus, Miss Elliott, Kintz, Pritchard, Genung.
First Row: Downey, Bernard, Bagley, Freet, Lobb, Wolf, Imhoff.

S. P. Q. R.

Officers

First Semester		Second Semester
Catherine Bagley	*Consul Maior*	Mary Pritchard
Amy Hoffman	*Consul Minor*	Dorothy Lobb
Merribel Carpenter	*Pontifex Maximus*	Catherine Bagley
Jane Downey	*Scriba*	Ursula Genung
Dorothy Lobb	*Quaestor*	Helen Andrews
Margaret Polhemus	*Lictor*	Mary Wheeler
Helen Bernard	*Censor*	Miriam MacMurray
Miss Dorothy Elliott	*Adviser*	

Members

Helen Andrews
Catharine Bagley
Helen Bernard
Lucile Brady
Merribel Carpenter
Jane Downey
Elizabeth Freet
Ursula Genung
Eleanor Graham
Dorothy Green
Barbara Hirsch
Amy Hoffman
Jean Imhoff
Campsidell Kintz
Dorothy Lobb
Miriam MacMurray
Muriel Moore
Barry Omundson
Mary Pierson
Margaret Polhemus
Mary Pritchard
Ruth Rathsam
Isabel Robins
Evelyn Smith
Louise Weiss
Mary Wheeler
Beatrice Wolf

Top Row: E. Morgan, Myers, Skoog, Nelson, Brown, Jessee.
Second Row: Mauden, Whitney, Messenger, Miss Knotter, Levy, Van Evera, Rhed.
First Row: O. Morgan, Hagstrom, Hart, Campbell, Hayden, Hensley, Taylor.

Le Fleur de Lis

Officers

First Semester		Second Semester
Catherine Hensley	*President*	Marjorie Van Evera
Marjorie Van Evera	*Vice-President*	Maron Myers
Mary Jane Hayden	*Secretary*	Lura Skoog
Maron Myers	*Treasurer*	Emily Morgan
Katherine Frost	*Critic*	Catherine Hensley
Zora Proctor	*Sergeant-at-arms*	Carolyn Mauden
Betty Whitney	*Reporter*	Virginia Rhed
Miss Clara Knotter	*Adviser*	

Members

Martha Jane Brown
Julia Campbell
Nancy Faxon
Katherine Frost
Leona Hagstrom
Louise Hall
Betty Hart
Mary Jane Hayden
Catherine Hensley
Dorothy Jacobs
Maurine Jessee
Janise Levy
Florence McCoy
Carolyn Mauden
May Messenger
Emily Morgan
Orpha Morgan
Maron Myers
Bernice Nelson
Zora Proctor
Madeline Pugsley
Virginia Rhed
Lura Skoog
Catherine Smith
Frances Struble
Delia Ann Taylor
Marjorie Van Evera
Betty Whitney

Top Row: Lucas, Michaelson, Cusack, Dameron, Schultz, Seiler.
Second Row: Hogueland, Motley, Mrs. Patterson, Optican, Wanek.
First Row: Huoni, Spratt, Preuss, Herndon, Parker, Corbett.

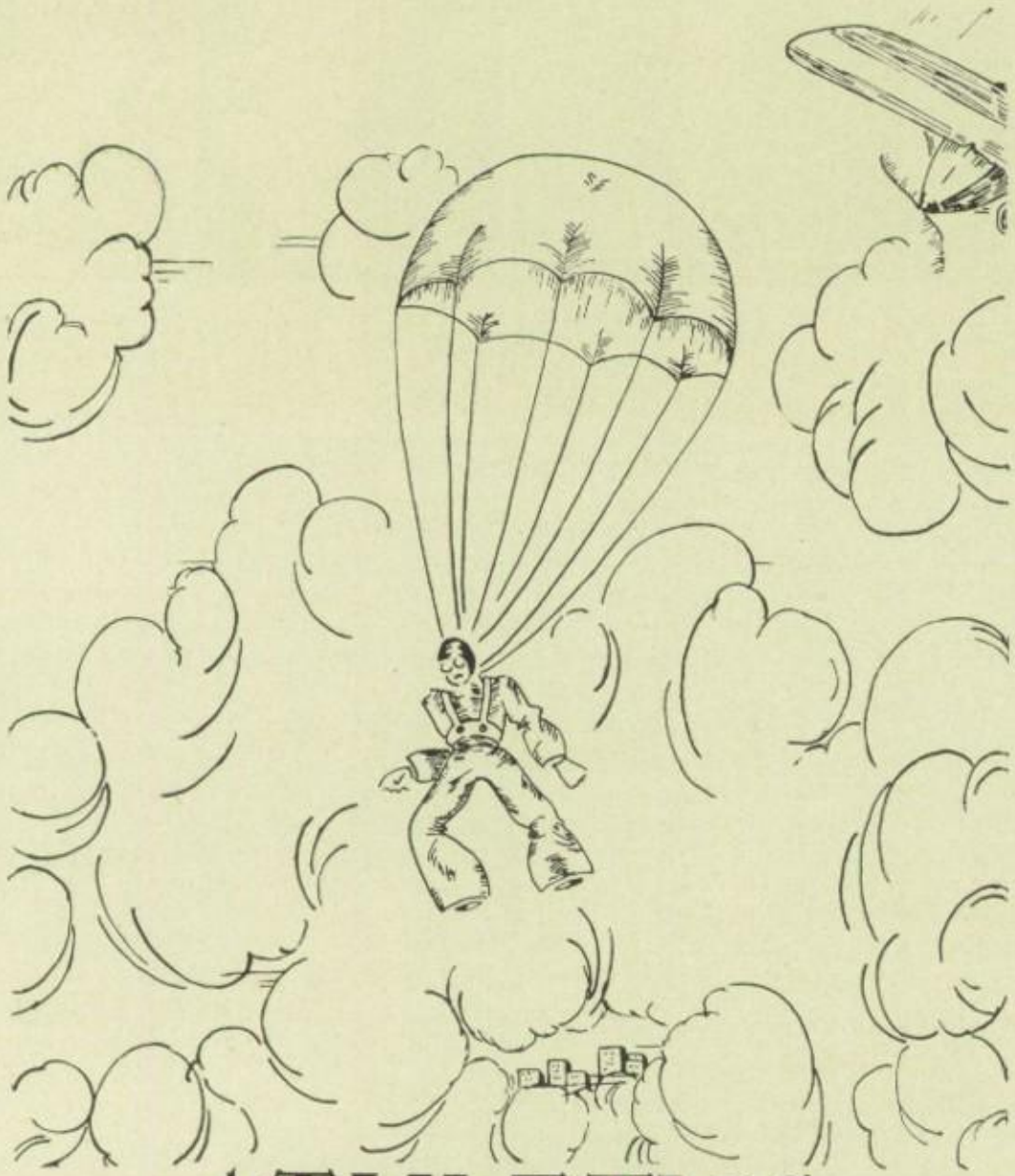
El Ateneo Sudoeste

Officers

First Semester		Second Semester
John Herndon	*President*	Frances Huoni
Frances Huoni	*Vice-President*	George Spratt
Ilene Lucas	*Secretary*	Louis Wanek
Louis Wanek	*Treasurer*	Helen Schultz
Frances Parker	*Critic*	
George Spratt	*Sergeant-at-arms*	Scott Corbett
Mrs. Marjorie Patterson	*Adviser*	

Members

Scott Corbett
Paul Cusack
Edith Dameron
John Herndon
Robert Hogueland
Frances Huoni
Ilene Lucas
Mary Michaelson
Marion Motley
Edyth Optican
Francis Parker
Roma Doris Preuss
Evelyn Quick
Jane Seiler
Helen Shultz
George Spratt
Mary Stone
Louis Wanek



ATHLETICS

A Littrell

COACH HOUSE COACH SKINNER COACH BAYNE MANAGER SEE

Managing Staff

COACH HOUSE

The man in Southwest athletics who deserves the most credit is Coach House! Southwest athletics for the past five years have been entirely successful, for although not entirely winning, always fighting, fighting. Coach House has made our standards as they are and will make them better and better. He has earned Southwest the honor of having clean, hard fighting athletes.

COACH SKINNER

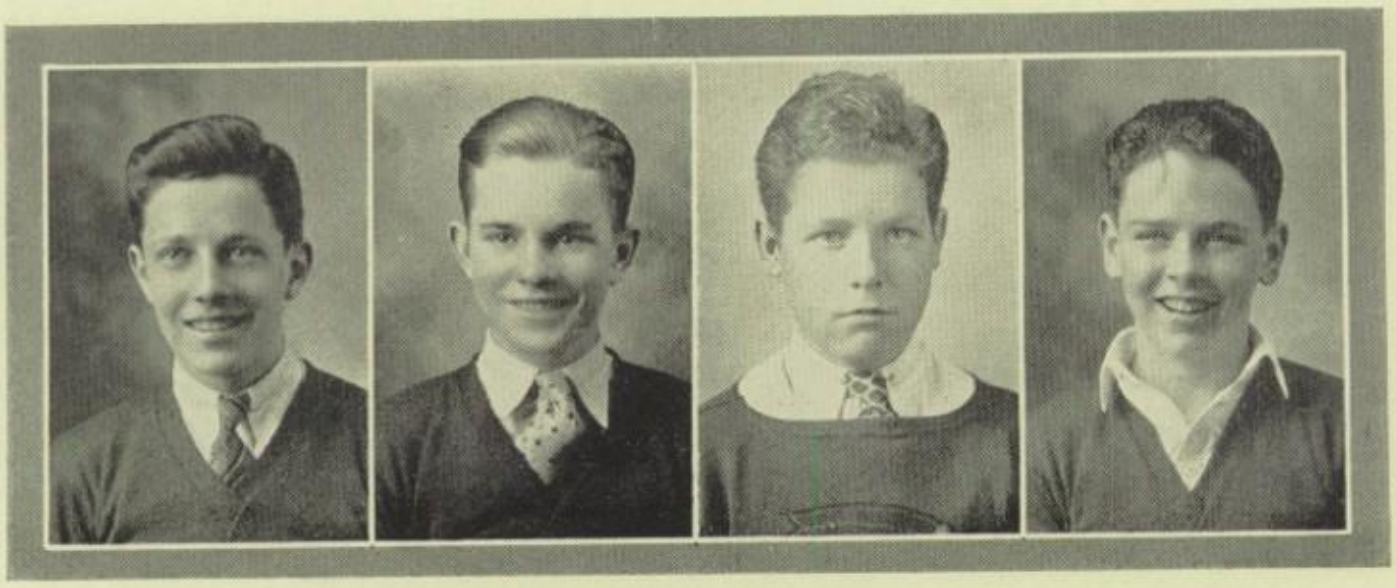
Certainly Assistant Coach Skinner deserves an ample share of the reward in Southwest's athletic achievements. Mr. Skinner builds winning second-string boys, who in turn become first-string, and cooperate to win the championship from the other high schools. Second teams at Southwest have been extremely successful under Coach Skinner and have given many more boys than just the ones able to make the first squad a chance to participate for themselves and bring honors and glory to Southwest.

MISS FRANCES BAYNE

Miss Bayne is the girls' Coach and Gym teacher at Southwest. Although the school sees little of her work in any particular way, all of the younger girls and many of the older are trained through her hockey, basketbali, baseball, and tumbling stunts. As in most high schools and colleges today, her aim is to instruct the group rather than the individual, and every student is given a chance to play on some team.

MR. SEE

Another member of this managing staff not to be forgotten is our friend Mr. See. Although his importance is the same as that of coach, he is not a coach. His tedious duty is to take charge of the athletic financial matters. Maybe you have seen him one raw November day in the northwest corner of the athletic field overseeing the operation of vending hot-dogs; or on a sweltering September day, eskimo pies. He also takes charge of the ticket sales.



DONALD LEACH NORMAN HOBART HENRY HOYT TOM CONWAY

Yells

RAZZAMAROO!

Razzamaroo! Razzamarack!
What's the matter with Orange and Black!
Rippety! Zippety! Zis Boom Bah!
Southwest High School. Rah, rah, rah!

HOORAY SOUTHWEST..

Hooray Southwest!
Hooray Southwest!
S-O-U-T-H-W-E-S-T.
Hooray Southwest!

SCALPING CHANT

Cheerleaders: What're we going to do?
Rooters: Scalp 'em!
Cheerleaders: Scalp who?
Rooters: The Enemy!
Cheerleaders: Who says so?
Rooters: We all say so!
Cheerleaders: Who are we?
Rooters: Southwest!!!

"Loco-motive," as Boom! Boom! Boom!
and Fifteen lusty rahs for the team,
as Rah! Rah! Rah, rah, rah, are
conducted regularly at all games and
Pep Assemblies.

REELABALEE!

Ree-la-be-lee Ba-lee Ba-lee!
Ree-la-ba-lee Ba-li!
Hurrah! Hurrah!
Southwest High! (Repeat)

WE'RE FOR YOU

We're for you!
We're for you!
We're for you!
Southwest! Southwest!
We're for you!

INDIAN

I-I-I-N-D; I-I-I-A-N.
I-N-D-I-A-N.
Indian! Indian! Indian!
Who'll win?
We'll win?
Indian!

SMITH HENRY WALLENSTROM McKNIGHT

Football

Southwest's 1929 football team, although only fourth in competition with the other six high-schools, was the scrappiest and best team so far at Southwest. It was a respected enemy to all foes in the league and lost only after hard battling.

This season opened with the memorable Higginsville game, played in the sweltering heat of the nineties on the out-of-town field. At the half the score was 0-0, but the Higginsville team came back quite refreshed and opened a powerful passing attack, which paved the way to the 6-0 victory for them. Ralph Wells, the veteran tackle, and Charlie Henry, last year's captain and fullback, were the outstanding Southwest stars in the battle.

In the next two games the Indians were the complete masters. The first game with East resulted in a 7-0 victory. Southwest played with a vengeance because of its opening defeat, and in the first quarter won the game, the rest of the play being a seesaw. After a Southwest punt was blocked, the rooters had a great many thrills watching the Indians hold back the enemy on nearly the goal line. Dick Smith, the fleet captain, played a wonderful game and made most of the longest gains.

The second game, played with the Manualites, was a walk-away for Southwest. A much heavier and more experienced team met the foe, which, although considerably outplayed, fought stubbornly and gave way only after hard battling. "Smitty" made the first touchdown by a swift right end run for twenty yards and Charlie Henry hit the line for the extra point. Henry and Smith, throughout the game, each made two touchdowns with two opportunities also lost, once by an intercepted pass, and again by the ball being lost on downs. The final score was 25-0 with the Manual offense almost extinct.

After this victory the elated Southwesters took a sad defeat handed out by Central, the city champion. The spectators that stayed to see the drenched battle in the mud peeped out from their slickers and saw the Blue Eagles soar above the Indians, who slushed about in the water knee deep, and win a 13-0 victory. The first half was dry, scoreless, and a heated fray; the second period was more of a swimming meet than a football game. The Eagle's air route defeated the Apaches but Billy Scales managed to retrieve two costly fumbles, which helped the Indians some.

MILLER HELMS MANDIGO WOODS

The next Saturday, after the Indian chieftans had thoroughly dried off, they hit the higher warpath and defeated Northeast by a 18-7 score. This week it was Southwest's turn to take the air and absolutely conquer the Vikings by an invulnerable passing attack in which Jay Wallenstrom was the receiving end. Northeast also completed some pretty passes but they didn't do the good those of Southwest did.

The next two games, unlike the two near the beginning of the season, were Indian defeats. The first was administered by the hungry Tigers, who ate the Indians with the greatest enjoyment because of their capture in the preceding years by the Chiefs. It was probably the most even game possible to be played according to the summary, which showed everything Westport did almost exactly the same as the total of Southwest's achievements. But the Tigers will confidently say, "The team that wins is the one that makes use of its advantages and has the punch to put it over at the right time." The featuring players of the game were Kirk of Westport, whose punting averaged well over forty yards every kick, and Wallenstrom of the Indians, who paved the way for the Redskin touchdown by excellent blocking, making possible each Southwest play. The final score was 13-6.

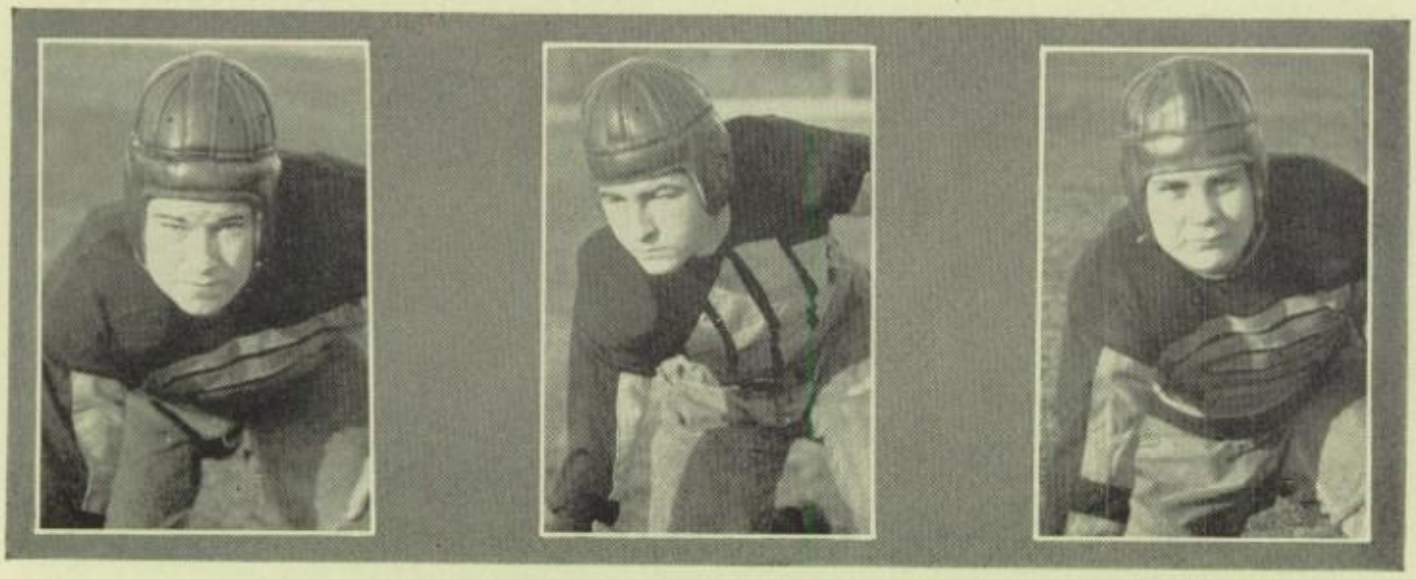
The next Southwest defeat at the hands of the bold Pirates, took place on the Paseo gridiron one raw November day. Although the Indians had more first downs than the bloody Pirates, the latter made use of their advantages and won 19-6, a rather humiliating defeat, for Southwest wanted to win from Paseo very much. This was the only league game that Southwest played away from its own field. Motion pictures were taken of the game and were shown at the Newman Theatre the same evening. The students that went to the show saw more clearly in the News Reel, Stock of Paseo nearly capture the Indians single handed because of swift moving feet, and also saw Charlie Henry do some good running and make the only Southwest score.

SCALES MORGAN BOYCE WELLS

Southwest's concluding contest of the season was the annual battle with the non-conference Rockhurst team. In this game the Indians showed the finest form of the year and the developed football machine functioned with each man as a main cog of the wheel. Bob Mandigo, after having a badly infected leg, got into the line up and did his stuff. With the trium-virate, Henry, Smith, and Wallenstrom, the ball was advanced past the final chalk line, and Henry added the extra point by a plunge. The Indians that afternoon showed their mettle especially by repressing the attack of the Hawks when the latter nearly made two or three goals. Finally the Rockhurst boys gained their score by a short pass over the line and the game ended with the count a tie, 7-7. This game, the final one of the season, was the last for the boys who were going to graduate, so they did their best. These boys were Charles Henry, Dick Smith, J. C. Wallenstrom, Kelly Woods, Bob Morgan, Veeder Helms, Charlie Boyce and Ralph Wells.

Throughout the whole season Southwest won three games, lost four, and tied one. In the conference they won three and lost three, ending up in the fourth place of the loop. The Indian offense chalked up a total of 69 points to the enemies' 65 points.

The Interscholastic League each year has an all-star mythical eleven. To be on this team is one of the greatest honors to be awarded to any gridiron player. This year Southwest did very well by placing two of its prominent members on this honored team. The first player, Charles Henry, had been throughout all the games most generally feared by the opposing teams and was placed as fullback. The Indians' other chief representative was J. C. Wallenstrom, who is said to be the greatest defensive end ever to play in the Kansas City High-School league. Besides his protecting abilities, he is no mean adept at receiving passes and keeping up the offensive end. On the second all-star team Dick Smith, our captain gained the coveted place of quarterback. He is one of the fleetest backs and cleanest blockers Southwest has ever had. The other Southwest player who received an honor was George McKnight, whose ability to catch passes helped the team in many battles. He received an honorable mention.



WILSON CHORN SINGER

The captain of this year's team was Dick Smith, who honestly proved his mettle by winning play and especially by outrunning the opposing teams by trotting round the ends. Charlie Henry also showed ability when the captain was out in the Paseo game because of injuries. John Miller, a main cog in the Southwest array and a brilliant backfield man, was elected to lead a victorious team in 1930 and to do his best to make the team win the championship. Although this was Johnny's first year on the regular eleven, he distinguished himself, particularly by his defense.

In mentioning the battling lettermen we must not neglect to mention the other hard-working boys on the squad who did not play in enough games to be awarded letters. These boys really do almost as much for Southwest by being the first team's scrimmage opponents as the ones with a little more ability and experience. They shoulder their share of the daily grind without the reward of getting to take out owed vengence upon the enemy. Most of the boys on the first squad who did not get letters did not play with any outside first team or any second team. The reason for this is that seniors cannot play on the second team and that they had not the ability of the lettermen. They deserve praise for helping build the winning varsity machine by their constant grind.

Although a great deal has been said concerning the players and the team all told, practically nothing has been mentioned about the most important part of every athletic undertaking. Without a coach and good instruction, where would a team be? Our coach, Mr. House, and assistant Coach Skinner have put out hard fighting teams and teams that have been a menace to any title holder in the city. Coach House prepares the first string boys for the regular Interscholastic League while Mr. Skinner prepared the boys of the second team to be winning first team players. Our coaches besides making the boys really work, have been fine pals to them. May Southwest continue to have such an Athletic Administration.

FIRST TEAM

Top Row: Coach House, Bliss, Heinze, Breitweiser, Lynch, Bachle, Chantron, Neal, Boyce, Coach Skinner.
Second Row: Scales, Woods, McKnight, Henry, Smith, Mandigo, Wallenstrom, Miller, Singer, Wells.
Bottom Row: Helms, Ely, Reid, Anthony, Wilson, Murray, Chorn, Davis, Morgan.

Football

FOOTBALL—FIRST TEAM SCORES

Southwest	0-6	Higginsville
Southwest	7-0	East
Southwest	25-0	Manual
Southwest	0-13	Central
Southwest	18-7	Northeast
Southwest	6-13	Westport
Southwest	6-19	Paseo
Southwest	6-7	Rockhurst

TOTAL

Southwest	69-65	Opponents

SECOND TEAM

Top Row: Hamson, Miner, Fessler, Bunting, Aylesworth, Howard, Friedman, Blauw.
Second Row: Hughes, Russell, Thompson, Doolittle, Jost, Taylor, Allen, Rhodes, McKelvey.
First Row: Nickols, Phillips, Howl, Leifer, Stotts, Elmore, Hamilton, Lockton.

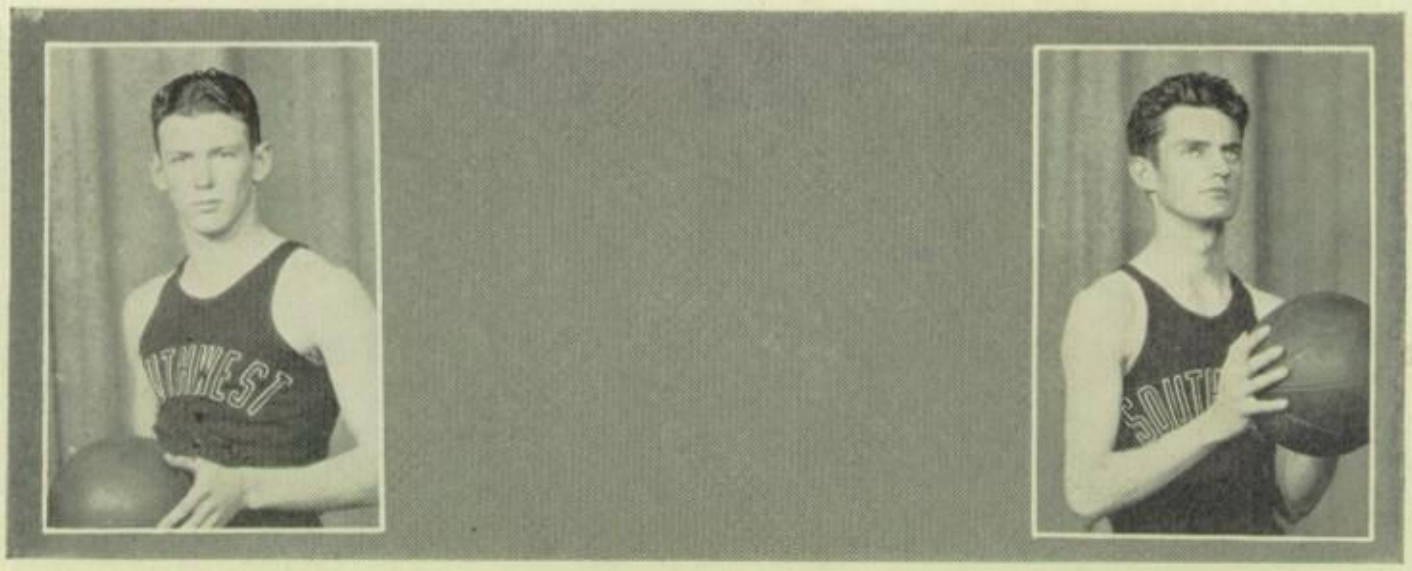
SECOND TEAM FOOTBALL

As everyone knows, the second teams furnish the material for the first teams of the following year. Under the guidance of Coach W. V. Skinner a splendid showing has been made by the second team this year. The candidates most likely for varsity play next year, who have played well on this second-string, are: Charlie Rhodes, Joe Hughes, Chuck Blauw, Bob Phillips, Court Nickols, John Reid, Pat Murray and Frank Lynch.

The season opened with a thrilling 18-17 game with East in which our boys were the complete masters. In the following game the seconds dropped a grim battle, 12-0, with Manual; and in the third, were crushed in a serious defeat with Central, a score of 26-0. In the next contest, however, the boys displayed a great game and won 22-0 from Northeast. The Westport reserves were the next victims, succumbing to a 7-0 defeat. To end up an entirely successful league season, our boys defeated the Paseo Seconds by giving them a scorching defeat in return for the loss by our first team to these Pirates. Thus, the second team of 1929 at Southwest ended one of its most remarkable seasons.

SECOND TEAM SCORES

Southwest	0- 0	East
Southwest	0-12	Manual
Southwest	0-26	Central
Southwest	22- 0	Northeast
Southwest	7- 0	Westport
Southwest	13- 0	Paseo



DICK SMITH

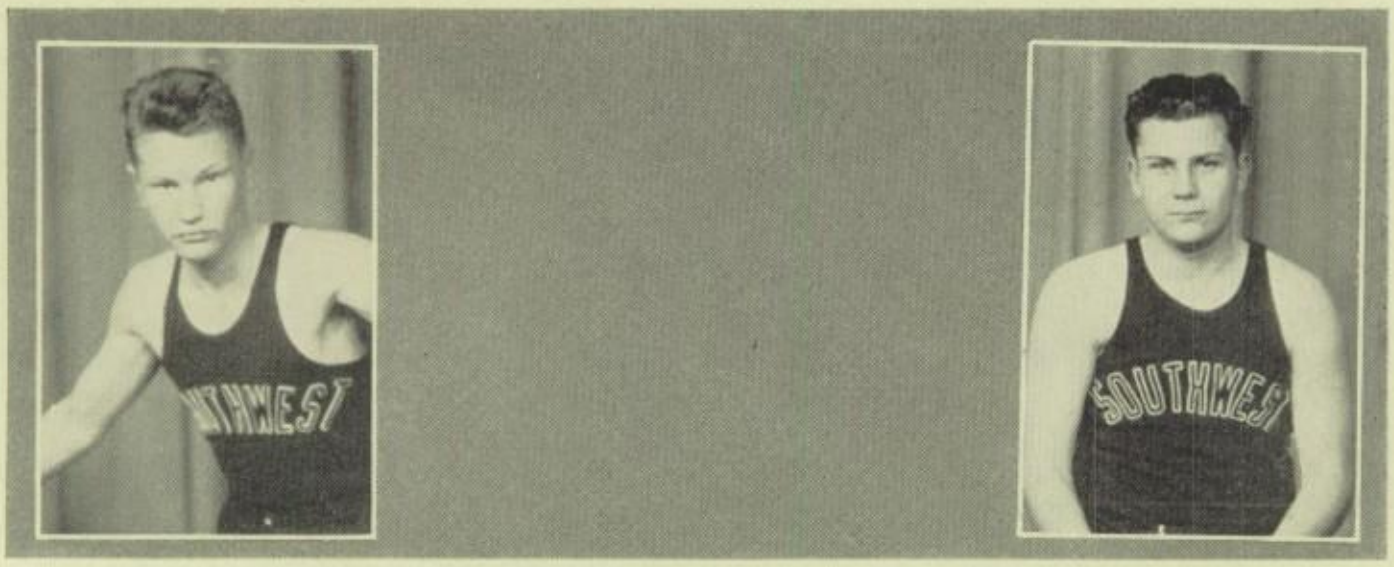
RALPH CARTER

Basketball

The basketball season at Southwest begins with the Interclass games. This year the classes were divided into the Seniors, the Juniors, and the Sophomore-Freshmen. These teams are made up of all boys, eligible or not for Interscholastic play, except the lettermen, who coach the teams. The Juniors won the tournament by defeating the Seniors 28 to 10 and the Sophomore-Freshmen by the same score. The other game between the Seniors and the Sophomore-Freshmen resulted in the former's victory, a battle of much scoring, 47 to 26. From watching the play of these games and by a general tryout, Coach House picked the ones for the first squad, and Coach Skinner, for the second group.

The practice of this league began about the first of December, about three weeks before the first game, a non-conference one with the Alumni, December 23. This game is a tradition at Southwest and a game that the students look forward to with great pleasure. They enjoy it, for they get to see famous Southwest former athletic stars and heroes, as Bates Hamilton, Bill Miller, Ned Embry, Jimmy Zinn, Jack McDonald, Hoyle Lovejoy, Phil Brewster, Fred Crane, Terry O'Brien, Frank McKnight, and Fowler Hamilton, perform. All seemed to play well, especially Singer and McKnight for the home boys, and Brewster for the alumni. The score finally ended 39 to 16 in favor of the Indians, who proved very efficient with a snappy offense and a tight defense. Although the alumni were completely outclassed because of their lack of co-operative practice, we were glad to see our athletic products back again and didn't feel so sorry that they were beaten because they were conquered only by our present-time team.

The second combat, with the team of Wyandotte High of Kansas City, Kansas, like the first, was a non-conference game. The play began slowly in the first quarter, but in the second the Indians rode as if on wild horses. They had to dismount at the half with the score ten all. When the teams came back, neither seemed to have much advantage and the affair remained a seesaw until late in the



JOHN MILLER

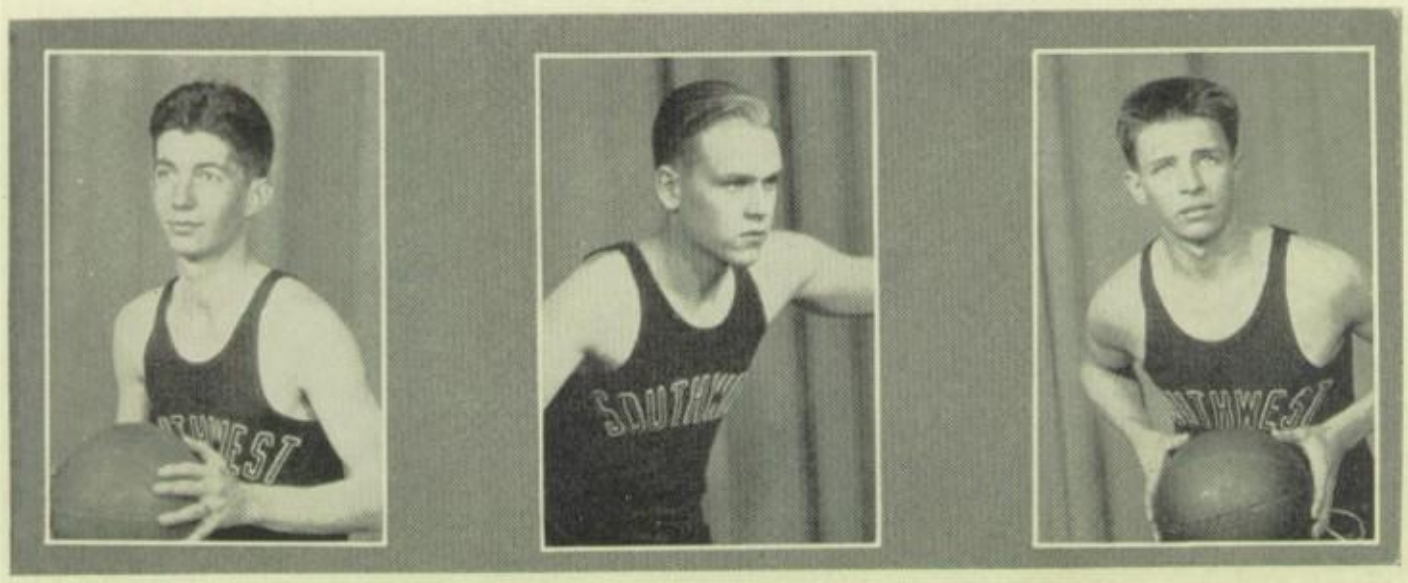
LAWRENCE SINGER

last quarter, when Carter came through with three free throws and a goal or two. Wallenstrom and Henry also played very well, forming the outstanding defense and also helping the offense, Wallenstrom sinking four goals. The final score was 19 to 16, a very close contest, to say the least.

January fourth, the Indians ventured forth to scatter Hawk feathers about the Rockhurst gym but met with a superior obstacle, or maybe a little hard luck, and were routed out of a victory by two little points. The play was slow at first but the half ended 11 to 8 in favor of Rockhurst. The Hawks continued to soar toward victory until late in the final quarter, when the Indians grabbed off part of the lead. With only a moment to play the core was 17 to 17 and both teams strove desperately for the winning score. The Hawks got it but Southwest tried hard for it until the game ended. Singer wore the laurels for the Indians; Sullivan and Ryan, for the opponents, each making three goals.

The first game of the league was with the Eastonians. Because we were nosed out of the top berth at the state tournament at Columbia last year, we wanted especially to conquer these champions; but we failed. Although this was only the first of the season, the Ducks worked as a machine and displayed excellent team work. The Southwest fire for revenge was quenched, but only after a furious battle. The Indians began first, pulling up a score which was cleared by the Ducks in the second quarter and the half ended 9 to 9. The last half was entirely East's and the game ended 24 to 15. Southwest's offense was at times dull in the final half, but East seemed always afire except at the beginning. We hope when the teams meet again Southwest will have better luck.

Friday night, January 17, was a memoriable occasion, for Southwest lost three great players from league competition because of the nine-cemester ruling of high school athletics. The Manual game was the last played by these three, Charlie Henry, Jay Wallenstrom, and Bob Morgan, who had so greatly distinguished themselves in the tournament last year at Columbia. Charlie had made the All-



BOB MORGAN CHARLIE HENRY RUSSELL GRAMLICH

City in football and basketball and the All-State basketball mythical quintet; J. C. had been placed on the All-City football and basketball teams and on the Second All-State basketball team. Bob Morgan, another who played so brilliantly last year at Columbia, was lost on this occasion. We hope our coming athletes will be as great as these and will bring an equal share of honor to our high school.

The evening these stars left us, the Indians made war on the Manualites and smothered them, 25 to 11. Manual, no matter how many tries, just couldn't manage to find the basket. Morgan played a snappy game was really hot, making six baskets. The game was generally lopsided and uninteresting except for the few bright spots exhibited by Morgan, Henry, and Wallenstrom.

After the Indians had been elated because of the Manual victory, they took a sad fall at the hands of the Blue Eagles. Southwest began the scoring but the half ended 9 to 7, Central's favor, and in the third quarter the Indians brought the score up to 9 to 9. Some of our boys were a little nervous, as it was their first appearance in Convention Hall; and, therefore, found it difficult to connect with the basket. George McKnight was the high scorer of the game, making four field goals and one free-throw. The final score was 21 to 12.

The following Saturday evening also resulted in a great loss to Southwest in its game with Northeast. Russell Gramlich showed his real mettle and did some real scoring, making three goals and two charity tosses, and George McKnight and Ralph Carter came second for Southwest. Coffman of Northeast led the scoring for his quintet. This game advanced with both teams even at the half, 8 to 6, Northeast leading, but in the final period, especially in the last quarter, the Vikings simply pulled away from the Indians, and when the gun fired the count had been advanced to 21 to 16. This battle, somewhat like the Central combat, began slowly with both teams nearly equal until the last half, when the enemy pulled far away.

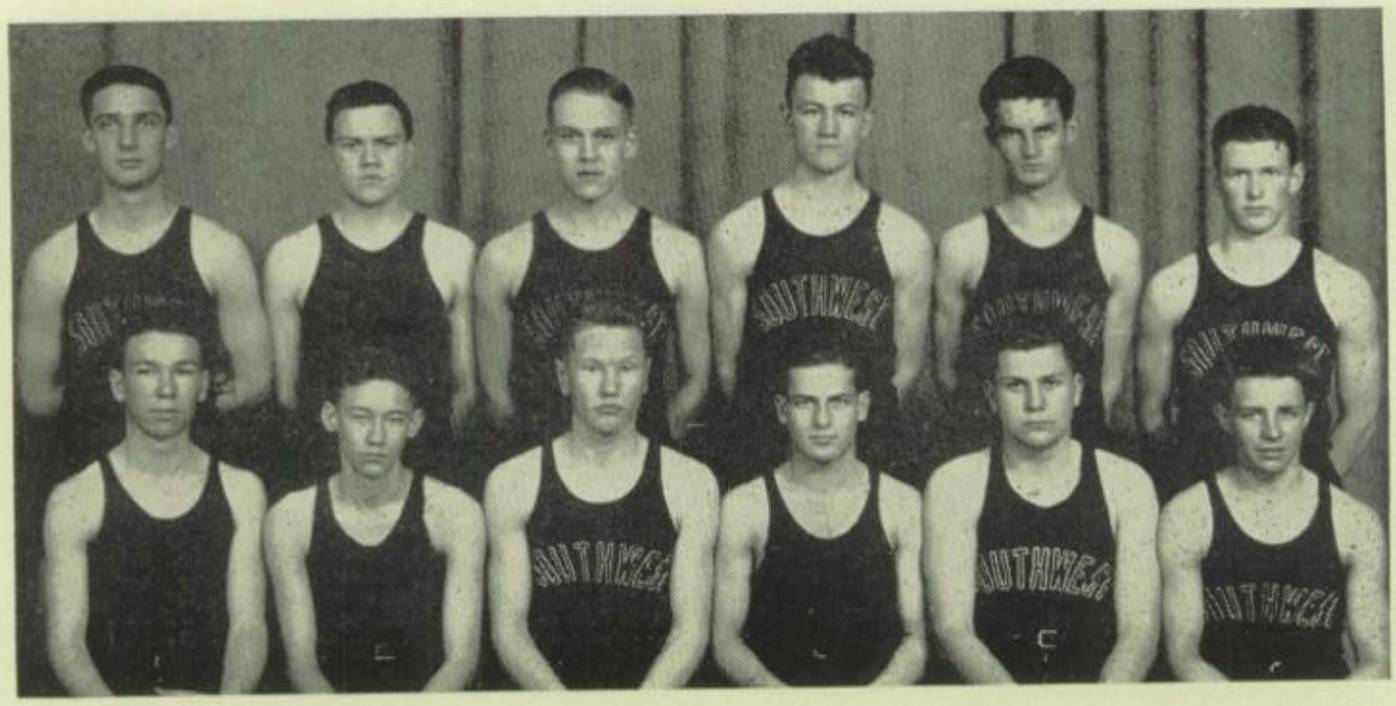
J. C. WALLENSTROM GEORGE McKNIGHT BILLIE WELSH

What at first promised to be a defeat for the Indians in the next game turned into a victory and the fighting Orange and Black completely humbled our greatest rival, Westport. It was this happy event that stopped the string of Southwest defeats. The game started slowly and at the half the count was 8 to 4 in favor of the Tigers. At the end of the third quarter the Indian rooters had nearly given up, for the score indicated a victory for Westport, the score being 14 to 7; but in the fourth quarter the Indians crushed the Tigers by coming back and winning, 19 to 5. Joy certainly left the hearts of the once ferocious Tigers, when their team was so overmastered. The Indian faction led by Billy Walsh and with Russell Gramlich, the most ardent follower, started up when so nearly beaten and cast aside the shadow of defeat for the spotlight of victory.

Something happened in the next and last game for the Indians. They were defeated by the Pirates in the lowest scoring contest of the league season. The half ended with the minute count of 3 to 2 and the game was finished with a 11 to 10 score. McKnight was high-point man for Southwest with three points; Skaer and Sawtelle of Paseo, with four points each.

This game ended Southwest's interscholastic play and also gave Central the league championship. Southwest throughout the season won two games and lost four, making its percentage .333 1-3.

Central, as a champion, was the rightful representative of Kansas City high schools for the state tournament at Columbia, but, because of an objection of the school league of St. Louis, a new plan was brought into use. This scheme was that a city tournament be held by not only the high schools in the league but even a few outsiders. In this elimination match Southwest drew Lathrop Trade School for the preliminaries. Tremendous rallies were the only thing that saved the Indians after they had taken the lead in the last half. Time and time again their margin dwindled to nothing before the Orange and Blue, but the final count was 35 to 31 in favor of Southwest, and that's what counts.



FIRST TEAM

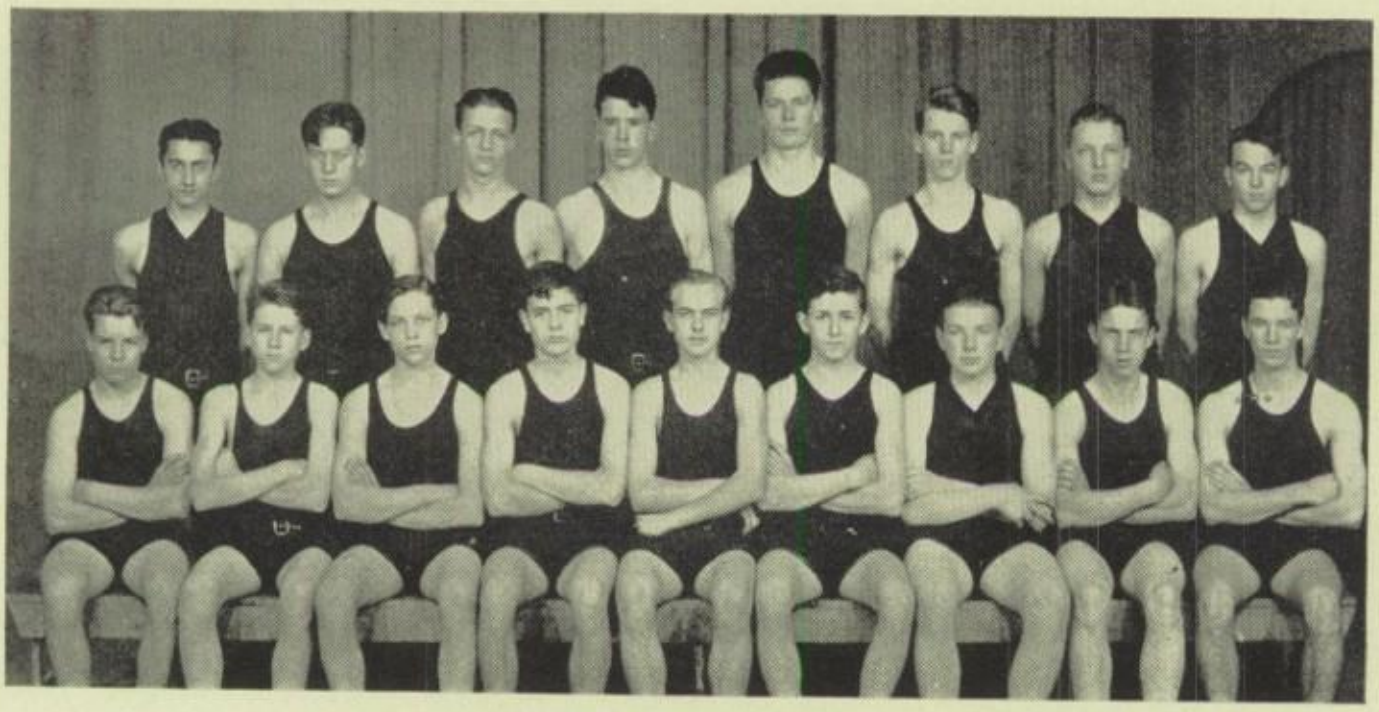
Top Row: McKnight, Clifton, Henry, Wallenstrom, Carter, Smith.
Bottom Row: Hamson, Welsh, Miller, Anthony, Singer, Gramlich.

The next game, scheduled with East, was a sad defeat. Southwest's tournament chances were diminished when they were conquered for a second time by a superior team. This victorious East team also conquered Central, the league victor, and both teams went to Columbia.

Besides the best first string boys and lettermen there were some members of the first squad who do a great deal of work but who are scarcely mentioned. These boys furnish the scrimmage competition with the varsity. Although fine players themselves, they have not quite the ability or experience for interscholastic battle. These members of the squad should be duly honored and receive their just amount of praise.

SCORES

Southwest	39-16	Alumni
Southwest	19-16	Wyandotte
Southwest	17-19	Rockhurst
Southwest	15-24	East
Southwest	25-11	Manual
Southwest	12-21	Central
Southwest	16-21	Northeast
Southwest	19-15	Westport
Southwest	10-11	Paseo
Southwest	15-24	East
Southwest	35-31	Lathrop Trade



SECOND TEAM

Top Row: Rector, Minor. Howe, Thompson, Lynch, McKelvey, Harding, Russell.
Bottom Row: Blauw, Frazer, Carter, Taylor, Johnson, Whitmire, Jost, Williams, Nichols.

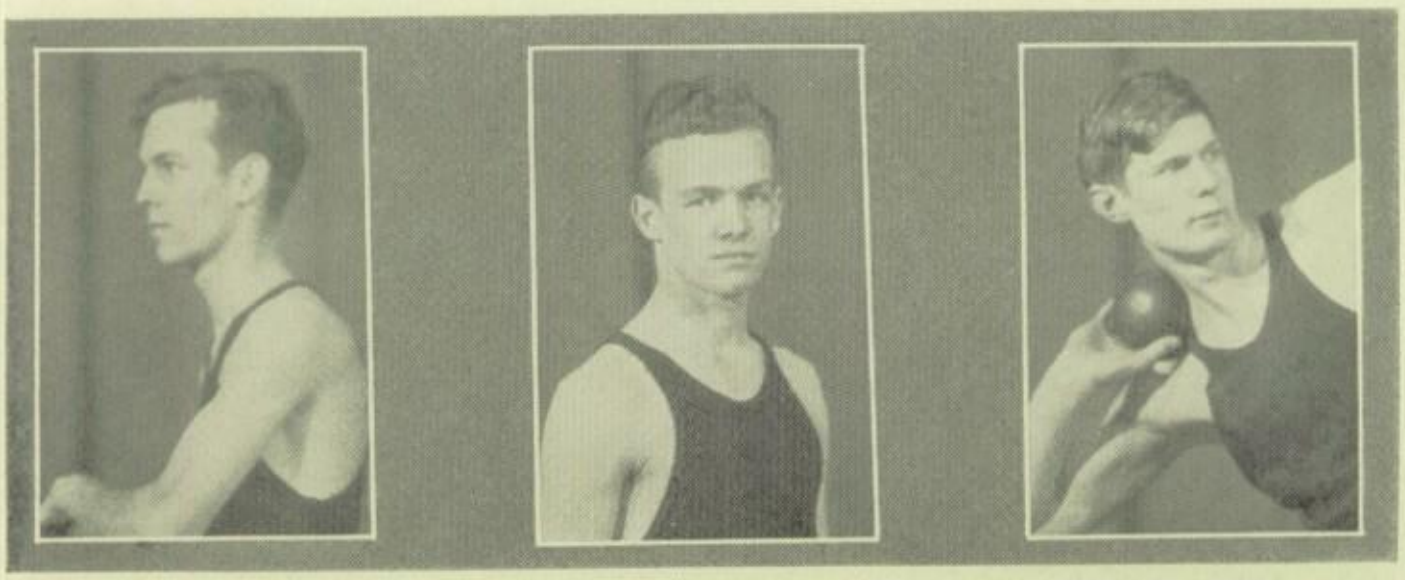
SECOND TEAM BASKETBALL

Southwest's 1929-1930 second team first league basketball game began with the East reserves. The younger Indian chieftains completely routed the enemy in this game and in the next one absolutely conquered the Manualites. The next batt e was waged with the venerable Blue Eagles, who were downed with a 24 to 17 count. A sadness of defeat struck the hearts of the brave youthful warriors in their next trial because they were conquered by Northeast, the Vikings winning 21 to 18. But joy came back to Southwest when the seconds defeated Westport in a most thrilling game 16 to 15. The season was completed when Southwest beat Paseo by a 13 to 0 score.

Coach Skinner, most hopeful because of the outcome of the season, believes that next year his boys will play a wonderful game on the first team and perhaps go to Columbia, duplicating the performance of 1928-1929. Some of these players are: Charlie Rhodes, Frank Lynch, Charles Blauw, Harry Frazier.

SECOND TEAM SCORES

Southwest	28-17	East
Southwest	26-18	Manual
Southwest	24-17	Central
Southwest	18-21	Northeast
Southwest	16-15	Westport
Southwest	21-17	Paseo
Southwest	123-105	Opponents



EMBRY ZINN BUNTING

Track

NED EMBRY
Pole Vault and High Jump

Height 6-3. Weight 160.

As 1929 captain, Ned could be always counted upon to win in the pole vault and give anyone a close race when high-jumping. He greatly distinguished himself at Southwest in track, especially by pole vault, for he has vaulted well around eleven feet. He well earned his letter, as he had for the preceding year.

TOM CLIFTON
Relay

Height 5-11. Weight 165.

One of the relay men who could really run was Tom Clifton. Without him the relay would have been just short of one of its best sprinters. He also performed well in the longer runs, taking second in the half mile run in the Interclass Meet. Clifton, only a junior in 1929, will probably help Southwest again by repeating his running success in 1930.

W. W. DUNCAN
220-Yard Dash and Relay

Height 6-0. Weight 140.

"Dubb" in 1929 was one of the mainstays of Southwest's track team. He proved that he could really run in the dual meet with Northeast when he won the 220-yard dash event. He also revealed his actual speed in the other meets by excellent running.

CLARKE BUNTING
Shot Put

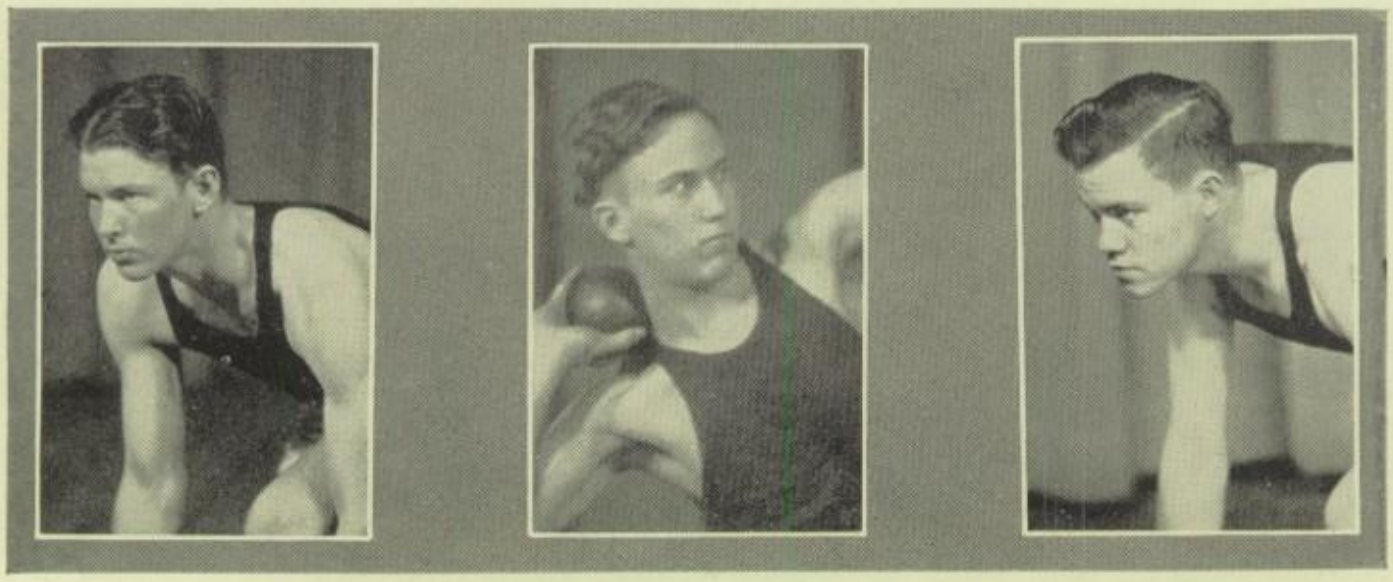
Height 6-2. Weight 155.

By breaking his 1928 record of throwing the twelve pound shot 36 feet 6 inches at the first of the season, Clarke Bunting made his letter during a second successful track season at Southwest. He and Ralph Wells were competitors for the shot heaving honors. Though both boys were nearly equal, Bunting was a little the better.

JAMES ZINN
High Jump

Height 6-2. Weight 160.

Last year Jimmie Zinn was awarded the honor of being the best high-school athlete in the state. He did very well in football and basketball and also quite upheld his record in track. Jimmie was the high jumper for Southwest who could really jump. Besides the high jump he also did very well on the hurdles. In the future we hope that Southwest may have more athletes such as he was.



SMITH WELLS CLIFTON

KINGSLEY DAWSON

100 and 200-Yard Dash

Height 5-11. Weight 150.

One of the fleet-footed men who distinguished himself in track by the 100-yard dash and the 220-yard dash was Kingsley Dawson. He had a little hard luck and had to discontinue track work before the season was over because of the advice of a doctor. Even this didn't keep him from getting his letter.

RICHARD SMITH

100-Yard Dash and Broad Jump

Height 5-10. Weight 150.

The member of Southwest's 1929 Track Team who distinguished himself in the dashes and broad jump was "Smitty." He was generally known as the fastest man at Southwest and made his letter for two years. We hope that in 1930 he can get his third letter and by doing it win for Southwest.

RALPH WELLS

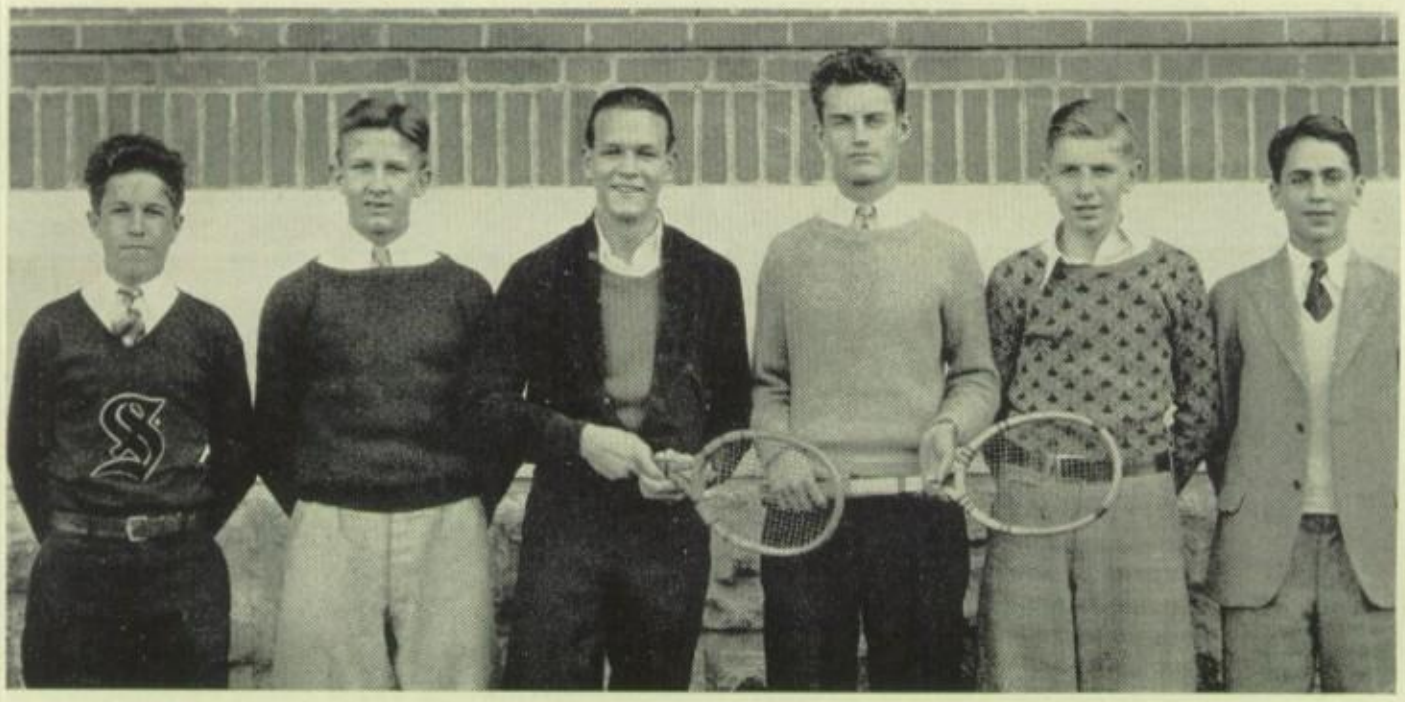
Shot Put

Height 5-10. Weight 160.

One of the boys who threw the shot was Ralph Wells. He has pushed the heavy ball well over 36 feet and is always striving for another inch or two. Two track letters have been awarded him for his weighty efforts.

INTERCLASS MEET SUMMARY

Event	Seniors	Juniors	Sophomore-Freshmen
100-Yard Dash	7	3	1
440-Yard Run	7	4	0
High Hurdles	8	2	1
220-Yard Run	8	0	3
880-Yard Run	8	3	0
Low Hurdles	8	2	1
Relay	5	0	0
Shot Put	7	4	0
Totals	58	16	7



Duncan, Williams, Bishop, Carter, Simpson, Ready.

Tennis, at Southwest, takes on more than the normal interest in a minor sport, mainly because we have already acquired a place in tennis stardom. We are distinguished by having one of our former classmates, Junior Coen, on the internationally famous Davis Cup Team. We naturally take great pride in the fact that Junior was picked by "Big Bill" Tilden as promising material for championship tennis. And Tilden's convictions have been amply borne out by the fact that Coen is now one of the foremost younger players in America; and, according to "Big Bill," is the only U. S. player who has a good chance of becoming the world's champion. However, when we begin to think of the long, hard road to success and stardom, these reflections would seem rather discouraging to us amateurs if it were not for the fact that every tennis player had to learn the game in just such tournaments and matches as are being participated in by the Kansas City High Schools every spring and fall.

Southwest will be well represented on the courts this year. Dick Lewers, the present state champion, and John Duncan, last year's letterman, together with Ben Williams, Jack Ready, Jimmy Bishop, and several others, will be depended on to bear Southwest's colors in the state and city tournaments.

Our city high school tournaments are put on in a very informal way. In each of the seven highs an elimination contest is held to determine which of the many enthusiasts will represent their school during the coming year.

Last fall Dick Lewers beat John Duncan in our elimination finals thus winning the right to represent the school in the singles matches; but because of the fact that he had not been in Southwest six months Lewers was considered ineligible. So Duncan, who with Lewers, would have been our singles representative, and Ben Williams, a hard fighting player who never knows when he is beaten, journeyed to the Paseo courts one afternoon and took part in the competition which was to determine the city champion.

Duncan won his first match with comparative ease; but Williams, playing against Paseo's first string man, was put out after three hard fought sets. Southwest's doubles players, Ready and Bishop, were put down in the first round; not, however, without having thrown several scares into their East opponents by showing flashes of unbeatable playing. If this pair did a little practicing together they might—but draw your own conclusions.

In the second round Duncan played against Miller, of Northeast. He got off to a good start and almost won before Miller, runner-up for the championship by the way, realized what was taking place. Then, with a remarkable display of consistent playing, Miller hit his stride, and didn't let up until the victory was his.

This ended our hopes of another championship; but as the boys did their best, we are satisfied, and only hope that they show the same interest and enthusiasm this fall when tennis time rolls around once more.

PRITCHARD SUTTON BUXTON HARRIS

Girls' Athletics

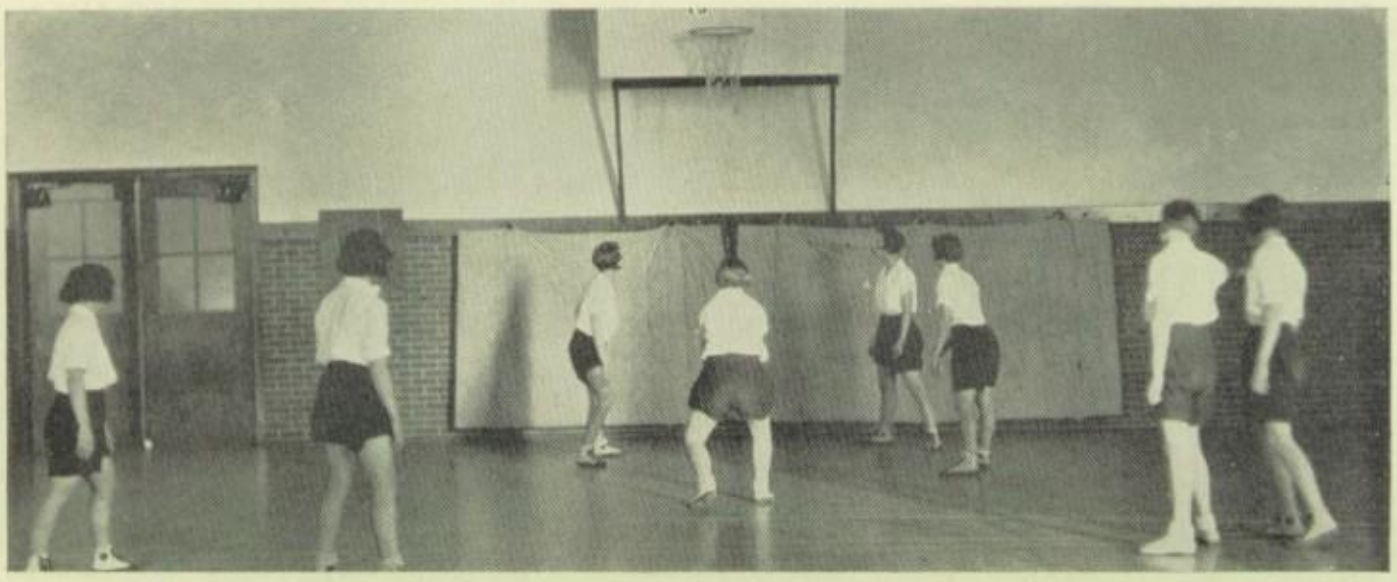
Four girls have this year won their letters at Southwest. They are Emmy Lou Sutton, Eleanor Buxton, Mary Pritchard, and Dorothea Harris.

Mary Pritchard has been the reporter, secretary, and Vice-president of Sesame, the President of the Latin Club, and a member of the Girl Reserves, and Pep Club.

Emmy Lou Sutton has been on the Trail and Sachem staffs, has had minor parts in *Whimsy* and *Holly and Cypress,* has been the President of Sappho, French Club and Amazon, and is sponsor captain of the R. O. T. C.

Eleanor Buxton has been on the basketball team in '27, '28, and '29, on the hockey teams in '28 and '29, and on the senior volley ball team in '30.

Dorothea Harris was on the volley ball and basketball teams in '28 and volley ball and hockey in '29. She has been in the music festival and contest, and is a member of the Pep Club and the Amazons.



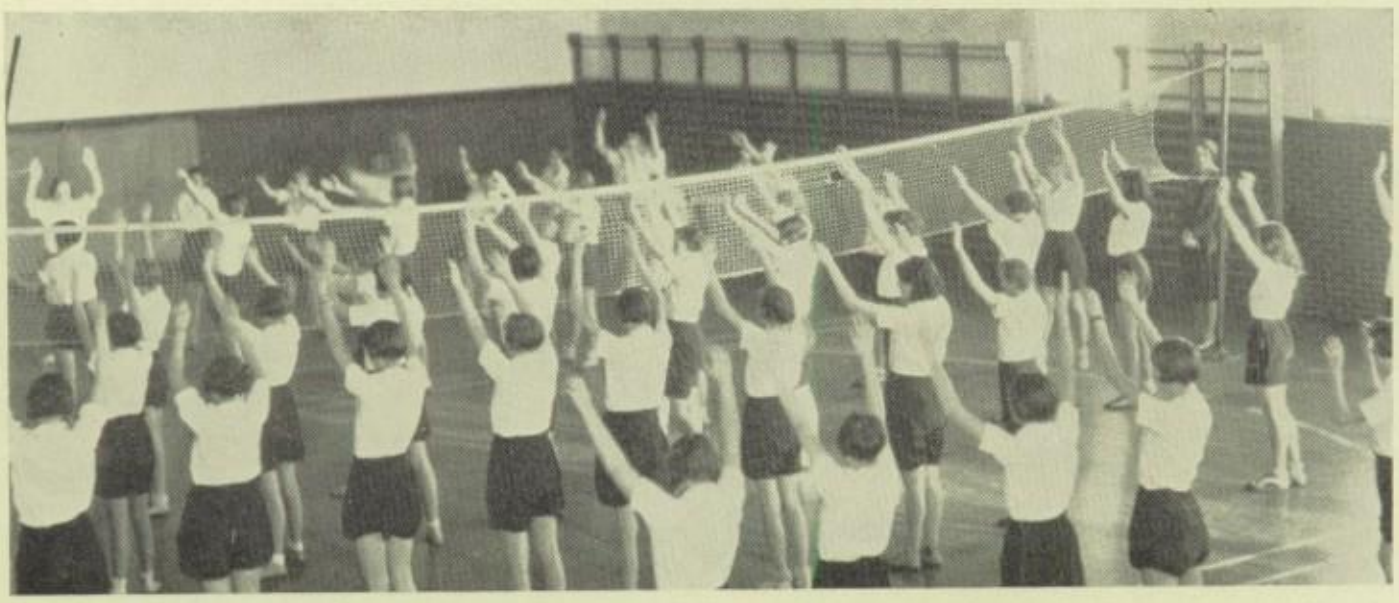
Girls' Athletic Activities

The Girls' Athletic department, under the direction of Miss Frances Bayne, has made much progress this year. In the fall, before Thanksgiving, the girls took up hockey. In the winter they played indoor games, such as volley ball, indoor baseball, dodge ball, and basketball. With these were alternated tumbling stunts on the mats, pyramid building, exercise on the stall bars, and general setting up exercises. Circle games and other single games are played and relays run. Tap dancing and folk dancing have also been introduced. In the spring track and tennis were taken up and a field day among the girls was given. With such variety among the games and exercises, it can readily be understood how busy this department has been.

In the Girls' Athletic department a letter is given to a girl when she has gained one thousand points by the accumulative system, or five hundred if she is a junior or a senior, since the upper classes have less time in which to gain their points. The points are gained by hiking, swimming, ice skating, roller skating, baseball, basketball, hockey, tennis, or any other sport. This year four girls have won letters; Emmy Lou Sutton, Mary Pritchard, Eleanor Buxton, and Dorothea Harris. All of the girls are seniors.

Formerly the main object of girls' athletics was exercise, now it is most emphatically sport. Annually a color Tournament is given, in which the girls draw by lot cards of various colors showing on which team they are to play. Thus every freshman is given a chance to play in a tournament. Teams are picked by all classes that compete in the inter-class tournament. The object is now to instruct the mass rather than the individual.

Southwest can easily, with Miss Bayne, feel well satisfied with this year's work in the Girls' Athletic Department. All the freshmen are now required to take gym, which puts a vast number of girls into this department. The system of the instruction of the mass rather than the individual and of allowing everyone to play in some tournament, is now practiced in all schools and colleges all over the country.



SENIORS

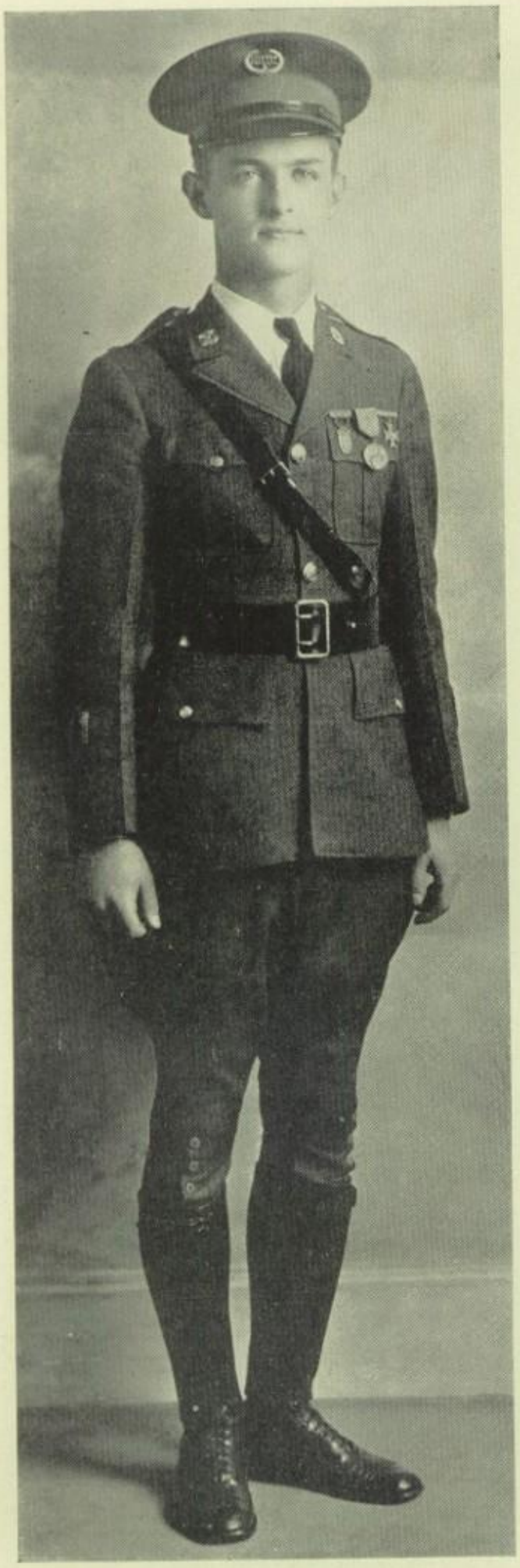
JUNIORS
CHAMPIONS

ALL STAR
TEAM

SOPHOMORES

FRESHMEN

R.O.T.C.
CATHARINE BAGLEY



DONALD VAN NESS
Major

FRANCES ARNOLD
Sponsor Major

INEZ REULAND
Sponsor Captain

EMMY LOU SUTTON
Sponsor Captain

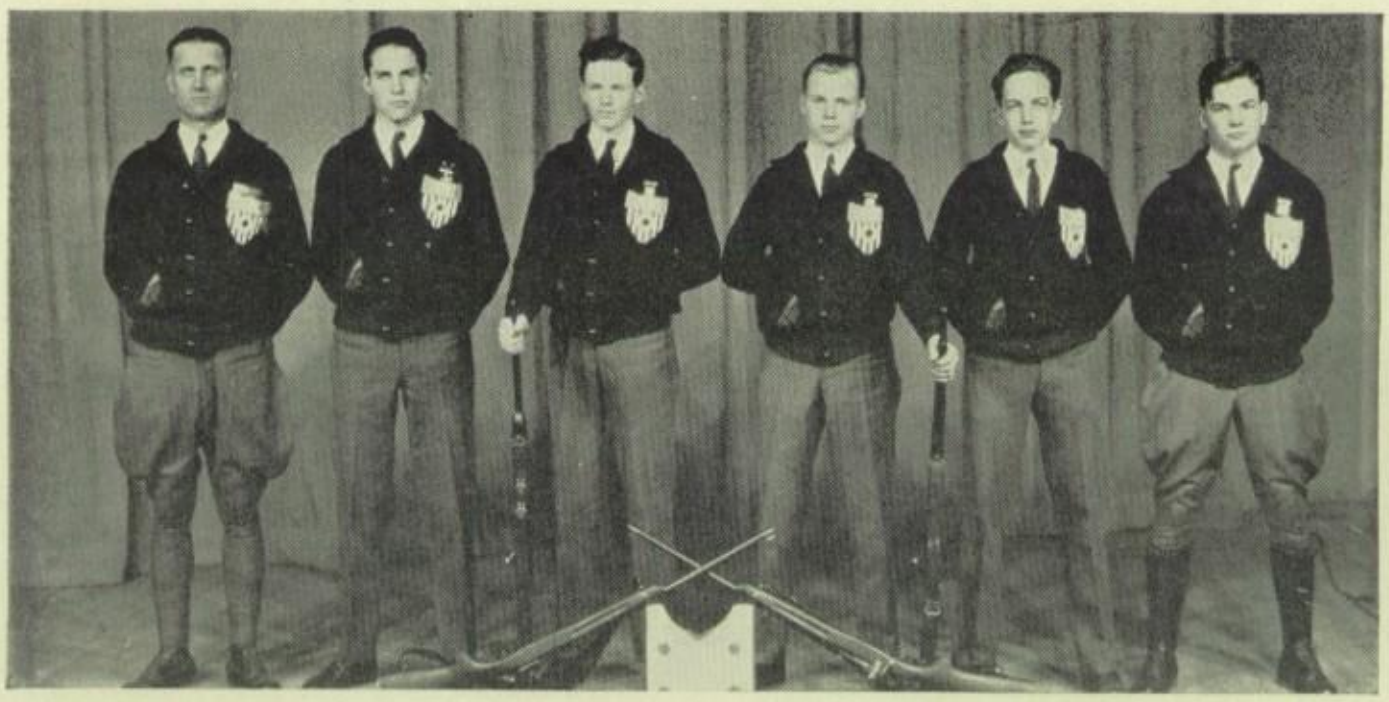
GEORGIA DUNSETH
Sponsor Lieutenant

SARAH McKECKNIE
Sponsor Lieutenant

Left to Right: Second Lieut. Morton, Com'd First Platoon Co. "A"; Captain Beardsley, Supply and Range Officer; First Lieut. DuVall, Com'd Second Platoon Co. "A"; Second Lieut. Cain, Second Com'd Co. "B"; Sgt. Story, D. E. M. L., R. O. T. C. Instructor; Major Van Ness, Battalion Commander; Capt. Reynolds, Commanding Co. "A"; Capt. Herndon, Commanding Co. "B"; Second Lieut. Youkey, Platoon Com'd Co. "B."

The Southwest R. O. T. C. has accomplished much in the past year. At the time that this book goes to press, Southwest will have maintained second place in the city-wide contest by which the two highest schools are privileged to appoint a Colonel and Lieutenant-Colonel.

This record is largely due to the work of Southwest's new military instructor, Sergeant William A. Story. His pleasing personality arouses the cadets to a spirit without which they could not hope to become outstanding.



Sergeant Story, Instructor; Sergeant Mandigo, Sharpshooter; First Sergeant Bennett, Coach, Expert Rifleman; Corporal Kasch, Sophomore; Corporal Munford, Sharpshooter; Captain Beardsley, Expert Rifleman and team Captain.

COMPANY A—FIRST PLATOON

Top Row: Hasburgh, Elliott, Timmons, Kelsay, Deramus.
Second Row: Love, Lewis, Butler, Underwood, Campbell, Butler.
Third Row: Hodge, Robertson, Anschuetz, Hall, Butler, Lawrence, Morgan.
Fourth Row: Latshaw, Thomson, Murphy, Quick, Corbett, Parsons.

Sergeant Story, one of the best rifle shots in the country, is developing a rifle team that is the best Southwest ever had. This team is composed of the five best shots in the Batallion. The tryouts and eliminations are made in October and November each year at the indoor fifty foot range. The team competed in city, corps area and national matches, standing fifth in the city.
because they are loyal, neat, quick of mind, courteous, dependable, persevering, and efficient.

The purpose of the R. O. T. C. is to develop the cadets physically, spiritually, and morally. Business organizations are looking for men with military training

COMPANY A—SECOND PLATOON

Top Row: Danow, Robertson, Brown, Laufenburg, Griggs, Cromwell, Gilliland, Espey.
Third Row: Everley, Elliott, Corbett, Davis, Munford, Page, Mossey.

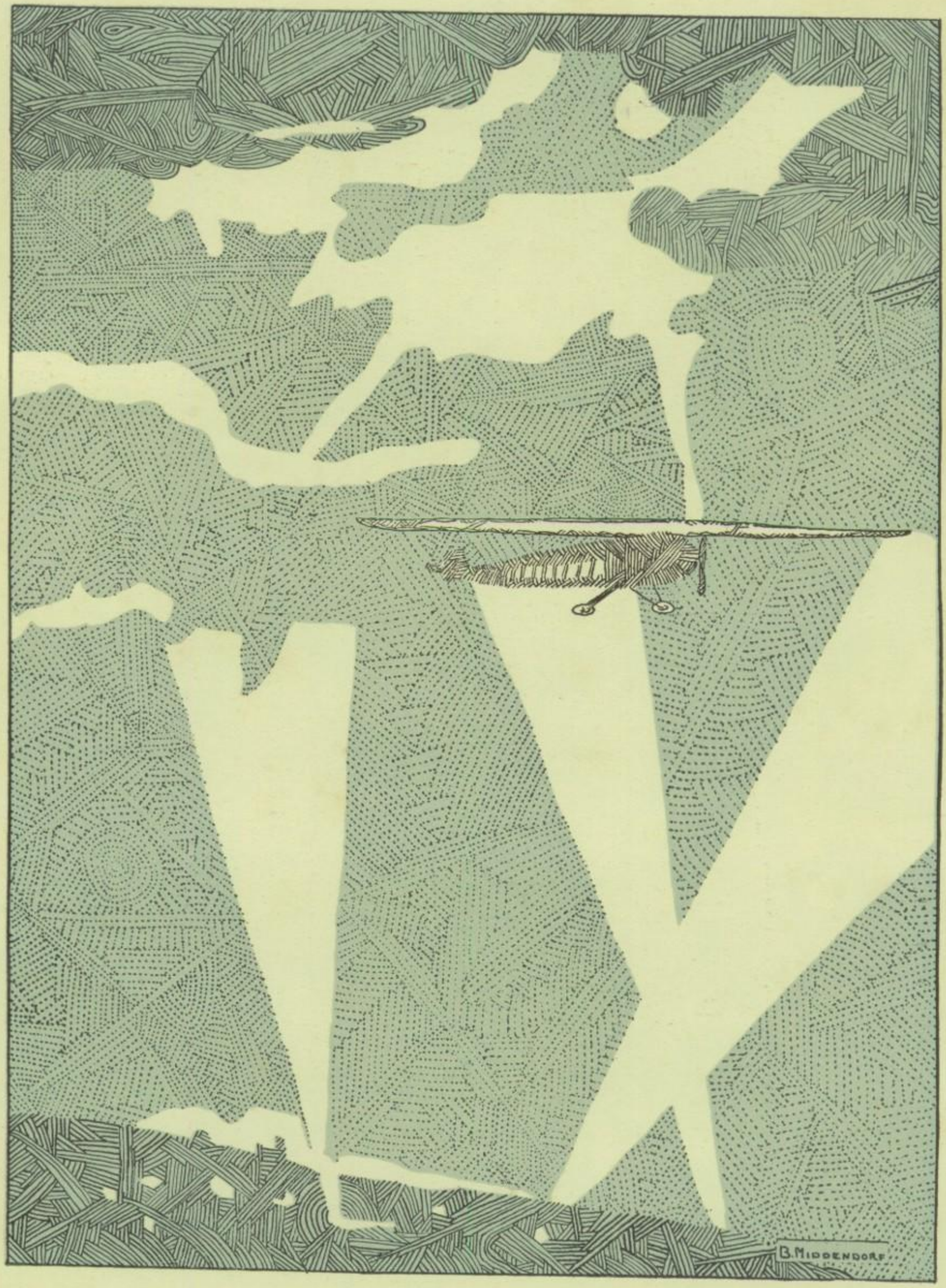
COMPANY B

First Row: Ginsberg, J; Ross, F; Miller, W; Wanek, L; Mickey, C; Watt, H; May, H; Clarkson, J.
Second Row: Rogers, E; Watkins, F; Weber, R; Kasch, C; Newkirk, D; Mayer, H; Hill, J.
Third Row: Meyer, D; Newcomb, N; Humes, A; Meyers, R; James, F; Hinsley, L; Williams, J.
Fourth Row: Williams, D; Sackin, E; Bennett, M; Wells, A; Lange, P; Elkins, R; Mandigo, J; Hartranft, J; Sanderson, J.

Then, too, a person with military training is always more capable of taking care of himself in everyday life, and, if the need should ever again arise, his chances on the battlefield are increased enormously. The R. O. T. C. does not, however, preach militarism or favor wars.

DRUM AND BUGLE CORPS

Back Row: Timmons, T; Hasburgh, J; Newcomb, M; Gilliland, C; First Lieutenant Duvall, J; Second Lieutenant Cain, A; Elliott, M; Norris; Elliott, R; Maurer, W.
Front Row: Newkirke, D; Clifton, G; Ginsberg, J.


B. MIDDENDORF

Around the School in Forty Weeks

SEPTEMBER

September 3—The ship takes off, passengers crying reluctant farewells to the freedom of the ground. Great difficulties experienced in trying to keep adventurous novices off the wings and out of the engine room.

Five new members appear on the crew; Marjorie Patterson, Benjamin Overman, Merle Smith, Seward E. Hood, and Ethel Phillips. The army also marshalls under a new leader—Sergeant Story.

September 19—The first Trail appears with Charley Henry ed-in-chiefing it.

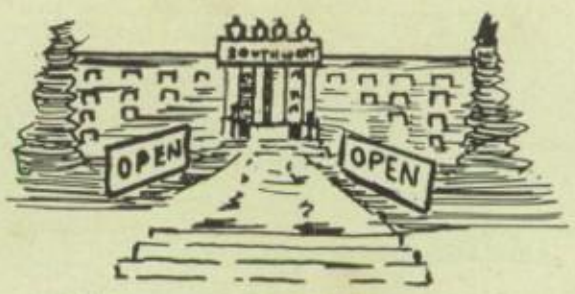
The next day the new girls assemble to find out that they are welcome.

Kelly Woods heads the flight-leading plane Student-Council, with Sis Arnold a close second.

The G. R.'s chute down on Julia Campbell to eat suckers and drink punch.

Higginsville noses us out by a propeller in a football race, 6-0.

September 30—Passenger-plane Sappho inspects prospective fliers at a rush tea.



SCHOOL OPENS

OCTOBER

The hit of the month! Ask the man who owns one. Reach for a YOYO instead of a sweet!! The little classroom companion! From the head man of the crew to the tail man of the passengers we spin YOYOs.

Our football altitude beats that of East, 7-0.

We drop off at Convention Hall to hear the Marine Band.

Manual does a nose dive while our footballers fly on to a 25-0 victory.

Marjorie Van Evera pilots the plane Sachem, with able assistants in Donald Van Ness and Ursula Genung.

FIRST FOOTBALL GAME

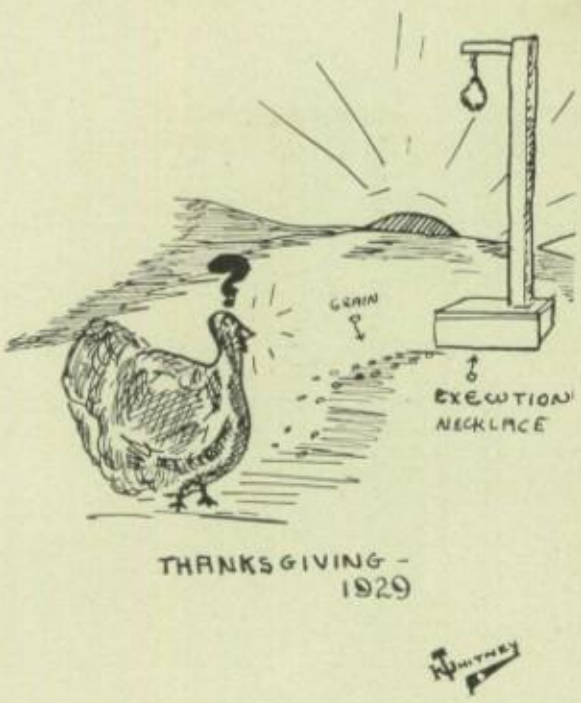
Thomas Jefferson and the cost of the American Revolution have all the student pilots flying around taking oaths and considering the advisability of taking up residence in the library.

We nearly down the Central Eagles, but the rain dampened the score to 13-0 in their favor.

The passengers assemble to view the national capital through the eyes of a motion picture camera handled by Mr. Merle Smith.

Indians are better pilots than Vikings, as an 18-7 score in football seems to show.

On October 29 we see some noble battles in assembly as a teaser for the pageant.



NOVEMBER

For all small favors, we are thankful—and particularly for Thanksgiving!

On the fourteenth we fly to Ivanhoe to hear the Russian Choir, and the day after to Rockhurst and tie them in a close battle, 7-7.

Our first Literary Suppplement, with a rather unique spelling but a delightful content.

November 28—Toikey day.

November 29 during the National English Association meetings the English-teaching section of our crew deserts us, and senior passengers bravely rush n and fill their places, with delightful result. The same day sees the presentation of "Good Theatre" to the N. E. A.

Westport and Paseo soar above us (and we are sore to be below them) in football, 6-13 and 6-19, respectively.

The seniors elect most satisfactorily: Charles Henry, chief pilot; Dick Smith, next in line.

The biggest thrill of the year comes along—the captap-taps! Draw up your high chairs, little boys and girls of the radio audience, and become converted to Santa Clausism. The raptap-taps revealed the childish hearts of half the passengers of our noble plane.

DECEMBER

The literary ladies go tea-ing on ship Veda.

That scouting monoplane monikered Senior Biz joins us.

The passengers all join for once, December 14, to see "Big Time," with Hester Brooker and Charles Blocker, the bigtimers.

The first-class pilot of ship 1930 Football makes his appearance—Johnny Miller.

The student council patches up its old constitution for another flight with the new crew.

An English songster, Steuart Wilson, tenor, sings at Convention Hall and we stop off to listen.

By the light of a thousand colored bulbs, with a pleasant Christmas-carol-singing feeling, we leave the old plane on December 20 to see the fulfillment of the raptaptap promise and usher in a new year.

JANUARY

"Southwest, Southwest, shinging bright."

The New Year finds our altitude already far above the competing planes.

Honors of the Month

Indians win Dartmouth cup.

Southwest first in R. O. T. C. theoretical test.

Jefferson Essay Contest: Silver medal, bronze medal, five honorable mentions.

Sons of the American Revolution Contest: Silver medal, bronze medal, two honorable mentions.

We assemble for more pep demonstrations Jan. 10.

East noses us out 24-15 in basketball, but we leave the Manualites back in the clouds with a score of 11-3.

New pilots for most of the planes elected, with Stanley Jacobs directing the Trail.

Our basketball ship does a tail-spin; Central, 21; Southwest, 12.

FEBRUARY

The first day of the month finds us contestng Northeast; 21-16 in their favor.

The lunch room acquires a "Tin-foil For Mercy" box that makes philanthropists of us all.

Valentine, the patron saint of the month. The band taking us on a musical cruise around the world on the good saint's day.

On the fifteenth Paseo outmaneuvered us, and carries off the basketball honors, 11-10.

Sis Arnold seems to be the Girl of the Month, being elected President of the Student Council and Sponsor-Major.

General turnout of the passengers for pep assembly January 31.

One of our young pilots gets promoted to stunt-flying in the way of cheer-leading—Tom Conway.

MARCH

Shades of Saint Vitus linger in the halls in March, the month of dances.

Masqueraders-Engineers—March 1.

Veda-Ruskin—March 8.

Sesame-Zend-Vesta—March 22.

Sappho-Baconian—March 29.

Panlinguistic Jamboree sees a Capuchin monk, a Spanish caballero and Caesar's wife carrying off costume honors on March 15.

The Student Council does some stunt flying with the aid of Home Talent.

The songsters of transport William Woods (not

the feathered kind) entertain very pleasingly our passengers.

The head pilot of Biplane "Junior" is Johnny Miller.

A little stunt-competition, the G. R. Mother and Daughter banquet versus Dr. Sutton's lecture, takes place March 21.

Our tracksters have their interclass wrangle March 28.

The plane Pep Club, which had a crash last year, is finally repaired under a new crew.

Jimmy Shephard wins Oration and prepares for the Inter-High Fray.

APRIL

The month commences with the first day (as usual, of course, but we meant to imply that it was a very important first day) which is April Fools' Day, but we suffer no serious mishaps.

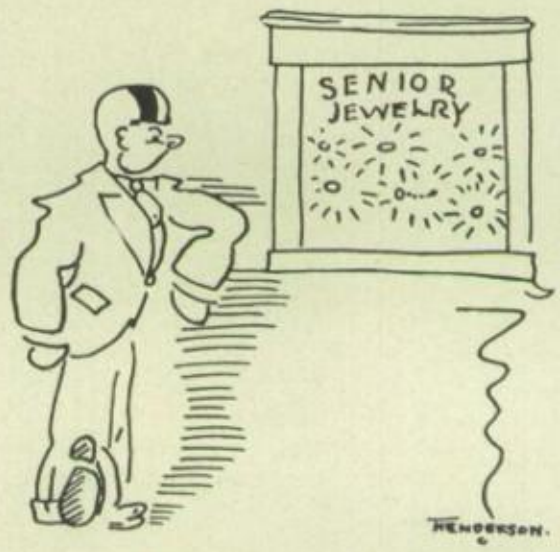
The passengers indulge in playgoing this month, the plays being furnished by the Harlequins and Masqueraders.

The inter-high track meet is held at our airport.

Easter brings us many hard-boiled eggs and another Literary Supplement of the Trail.

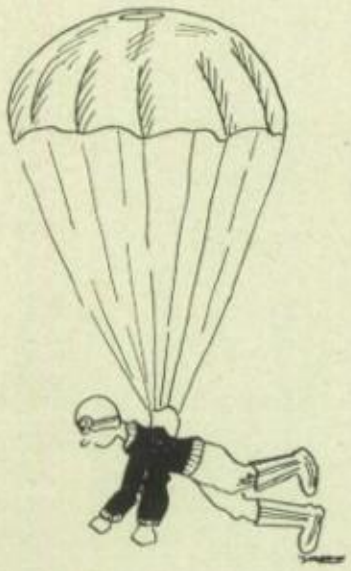
A battle royal is staged between the Lit Planes—the Lit Contest—on the night of the 25th.

The G. R.'s say farewell to their seniors, which is a pleasant forecast that school will soon be over.



MAY

Our very brightest pilots get a nice new plane; the National Honor Society Induction ceremonies are held May 2.



Our own songsters entertain us in an assembly, preparatory to the Inter-High School music festival held May 16.

May 23rd finishes the Senior pilots off with a grand dash, being Award Day and the last day for Seniors to attend.

The last holiday of the year finds only juniors, sophomores and freshmen to take it. Decoration Day, May 30.

JUNE

Final exams, seniors graduate, school out!!! In a puff of tail smoke the last of the pilots gets his license and flies off leaving the Transport vacant till another year of instruction.

Mother Goose and Propa Gander

There was a man in our class
  And he was wondrous wise;
He got thru English Literature
  With only a couple of I's.
But every lipstick has its end,
  Every team must meet defeat—
He flunked in English Literature
  When the teacher changed his seat.

Little Annie Maloney
  Has lost her pony,
And knows quite well where to find it.
  On Miss McLeod's desk
It lies at rest,
  And Annie does her Latin without it.

Wee Joseph Bryan runs through the corridors,
  Upstairs and downstairs chasing
Canines out the doors;
  First it's a poodle,
Then it's a pup,
  We'll get him a track suit
If this keeps up.

Little Jack Horner
  Stood in a corner,
Surveying a Veda prom,
  He pulled out his card
And stared at it hard,
  And limped forth to martyrdom.

Little Billy Murdle
  Tripped on a hurdle,
And all Dreyer's bandage
  And all Dreyer's gauze,
Can't bind the cuts
  From Billy's "faws."

Little Sadie Pool
  Was wound around a stool,
Consuming a bowl of chili.
  She fished out a cork
Along with some pork
  And said "How absurd and how silly!"

The winter's done and lessons too—
  The profs are tired and so are you;
The time is ripe, exams are here—
  Come, Underclassmen, have no fear!
The Sachem's keen, and takes the floor
  To say—"So long, Seniors, here no more!"

PILOTS

Margie, the Impressionistic Ignaro

(Editor's Note—In case you don't know what an Ignaro is and are tempted to write in to your Congressman to find out about it, we warn you beforehand that a Congressman doesn't know much concerning such things and we are practically the only existing authority. An Ignaro is something essential to every school, like a Corridor Cat, except the business of an Ignaro is to get impressions, while a Corridor Cat just has to find out things. Well, last year our Ignaro was dumb [the inevitable effect of our atmosphere] and didn't produce any impression; but Margie is a nice new Ignaro who is going to tell you all her impressions of Southwest and not only that but in free verse which is the awful effect of her short acquaintance with Archie, the Vers Libre Cockroach.)

—Intrducing Margie
How jado? I'm Margie
The Free Verse Ignaro
Come to get impressions
Of Southwest High.
I have stood in keyholes
I have sat on inkwells
I have lain on windowsills
I have slept in chili dishes
I have gotten impressions
Here they are.

STUDENT COUNCIL

I was taking a nap under
An eraser one day when I heard a herd of
Something enter the room It sat
Down and there was a great noise of hammering
And many loud shouts all importing Will
The meeting please come to
Order which seemed to be a password
Used by the handsome Lady who was doing
The hammering After a moment all the people
Began jumping up and down which is known as Getting
The Floor perhaps they are not well equipped at Home
To get the floor it is also necessary
To give a short speech preferable on Starting
The clock in the lunch room a subject whose interest
Will never wear out as the years roll
By Grapenuts told me that for awhile the
Most popular topic was reorgaizing the Pep
Club but much to the chagrin of all the club got
Reorganized so they went back to the clock which
Is at least stationary

AN ASSEMBLY

An assembly is a conglomeration of students
Whose purpose is either too
Obscure to be discovered at first glance or
Too multifold to be explained in detail.
It is held in a large room where the people who do
Not care to hear what goes on on the stage
Sit back of the thirteenth row and write
Notes or study or talk or sleep or shiver
Or something on the order while the other
People talk about what a rotten program they are having
It all begins by a very tall
Person giving announcements
And then a good looking dame but timid
Says we will have home talent which
Is lovely nestpa

CHEMISTRY CLASS

I was in a very peculiar room
In a drawer where I had found
A darling sleeping dish that just fit
My girlish figure when I was most startled by
An explosion that blew me onto one of the chandeliers
This was my introduction to a Chemistry
Class.
I found out that it was a place
Of considerable danger
What with people making whatever they term
The opposite of perfume and filling
Bottles with it which usually exploded
And waving transparent weapons and
Breaking glassery and doing things
With reactions and then writing
Them down in Greek and putting mice
In jars full of Oxygen which I
Realized they might do to me so I
Got out of there, as I did not anticipate
The effect of being
Reacted on

IMPRESSIONS OF AN ENGLISH LIT CLASS

It was a hot day
I was cooling myself in the shade of a dictionary
When Grapenuts the Corridor Cat came up
And said
The guys they discuss in here
Are the reason for Marble Busts and went away
I had always wondered who was to blame
So I started to listen
The first sound was that of a gentle snore
Followed by a voice asking whether anybody knew
Anything about Keats which nobody
Did.
The owner of the voice marched across the room
And took up a newspaper clipping
And said Whose picture is this
Immediately many voices from above responded melodiously
This Is Sylvia
Which was apparently not the right
Answer as many people laughed and
The voice said they would all get sent to
The office and Larry Burns will you wake
Up and pay attention then Get out your Golden
Treasuries Class The voice again spoke to
Inform the class that
A test was impending but the bell
Struck and the pupils left before any real harm
Was done
I would like to add
That the English doesn't seem to be frightfully well lit
So Why the title

ALGEBRA 4

I was standing on a nice
Cluttered up desk
When I saw a peculiar
Sandstorm coming So I got
Out my gas mask and peering
Through the eyelets I
Waded through the chalkdust
To a point of vantage
I saw a tall gentleman
Talking about deriving
Things and interspersing the
Conversation with wit
It being an appreciative bunch
Each fresh sally was greeted
By Yah Yah Yah in chorus and
When the chalk began
Again to fly
I departed

THE LUNCH ROOM

Grapenuts and I were
Playing Hop-Scotch on the frankfurters
When I felt myself rudely lifted
And slung on a plate
By the time I had gotten
The mustard out of my eyes
And could see
I was on the point of being
Devoured
I leaped to safety on the shoulder
Of a bystander and this
Is what I saw
People, glasses, plates, food
And this
Is what I heard
People glasses plates food
Inextricably intermingled
Infinitely entwined
Tables, stools, legs
Running up and down
Sitting down and up
Seniors Sophomores Freshmen Juniors
And infinite frankfurters

(More Editor's Notes—Editor's notes are usually written by the author. Did you know? Oh, they aren't? Well, this one was. We hope you like Marjie. We have been trying to keep it dark that Ignaro is the feminine of Ignoramus, but suppose you guessed anyhow. Have you ever met her old side kick, Archie? You have! You prevaricator! You probably never were even educated to read his poetry. Some people say Don Marquis writes it. Grapenuts is the choice character. But then you have probably not read your Southwest Trail well enough to become acquainted with him. He also feels that literary urge like O. O. McIntyre and Walter Winchell.)

Psychological Questionnaire

Now that quizzes are the thing, we have given this one to the clubs to discover whether the members were schizoids or syntoids. The final results seem to point out the fact that most of them are moronists.

SAPPHO

Year's Ambition—Win Lit Contest.
Favorite Edible:Green Lollypops.
Pet Pastime—Jumping off cliffs after unresponsive lovers in the manner of their patroness.
Chief Topic of Discussion—Who are the brighest girls at Southwest and why are we?

SESAME

Year's Ambition—Win Lit Contest.
Favorite Edible—Catnip.
Pet Pastime—Decorating their fair young beauty with many dozens of pink roses.
Chief Topic of Discussion—What're we going to wear to the Lit Contest?

VEDA

Year's Ambition—Win the Lit Contest.
Favorite Edible—Celery, with butter.
Pet Pastime—Counting senior members in hopes of having missed one last time.
Chief Topic of Discussion—MEN, and what to do with them after acquiring.

BACONIAN

Year's Ambition—Win Lit Contest.
Favorite Edible—They try to make us believe they live on love, but we more than half suspect they have pork on the side.
Pet Pastime—Collecting Dues.
Chief Topic of Discussion—"Is the program forthcoming, and if so, what's coming forth on it?"

RUSKIN

Year's Ambition—Win Lit Contest.
Favorite Edible—The little godsend to the lad who yearns for a strong jaw—chewing gum.
Pet Pastime—Reading "Sesame and Lilies." (Ha Ha)
Chief Topic of Discussion—The Dames.

ZEND-AVESTA

Year's Ambition—Win Lit Contest.
Favorite Edible—Sad to say, they're all reducing but Eldridge, and he wouldn't tell us his
Pet Pastime—Timing Orations.
Chief Topic of Discussion—Why the Cup ought to go to Zend-Avesta.

GIRL RESERVES

Year's Ambition—Have a meeting with all the members attending.
Favorite Edible—Tea.
Pet Pastime—Wandering about with lighted candles imitating Lady Macbeth's sleep scene.
Chief Topic of Discussion—How to develop your personality.

HI-Y

Year's Ambition—Censored.
Favorite Edible—Perforce, 'tis potatoes.
Pet Pastime—Consuming the aforementioned spuds.
Chief Topic of Discussion—How to become a Model Boy in three meetings.

LE FLEUR DE LIS

Year's Ambition—To conduct a whole meeting in French.
Favorite Edible—French pastry.
Pet Pastime—Translating good slang such as "And How" into punk French such as "Et Comment."
Chief Topic of Discussion—How sorry they feel for the French demoiselles, who have to make love in the presence of the parents.

S. P. Q. R.

Year's Ambition—To get just one toga on straight.
Favorite Edible—They refuse to let it out, but we know their weakness for red-hots.
Pet Pastime—Finding new riders for well-broken-in Latin ponies.
Chief Topic of Discussion—If the Romans' favorite game was craps, why can't it be ours?

MASQUERADERS AND HARLEQUINS

Year's Ambition—To get at least one member into the School Play.
Favorite Edible—Razzberries.
Pet Pastime—Designing celluloid fireproof club pins.
Chief Topic of Discussion—When will we have the next dance?

AMAZONS

Year's Ambition—To make better movies than the Martin Johnsons.
Favorite Edible—Pep and other oatmealish foods of the breakfast variety.
Pet Pastime—Sliding down bannisters.
Chief Topic of Discussion—How to tame obstreperous members.

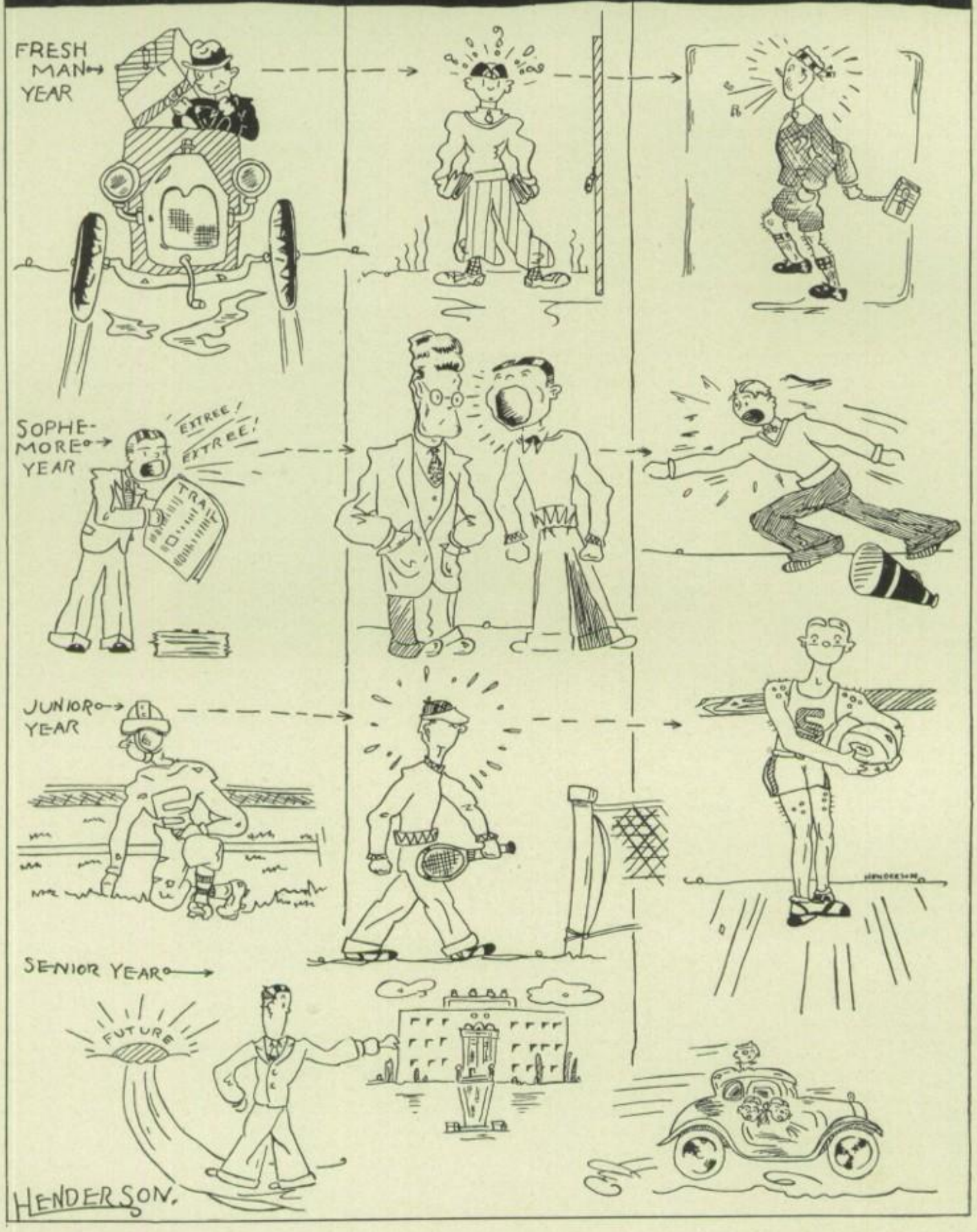
EL ATENEO SUDOESTE

Year's Ambition—To acquire a few more "Knights" in Spain.
Favorite Edible—Tamales.
Pet Pastime—Hunting up hash-houses in the Spanish quarter.
Chief Topic of Discussion—How much would it cost to turn the Alhambra into a real club house?

ENGINEERS

Year's Ambition—Get the contract for the new Bridge of San Luis Rey.
Favorite Edible—Flywheels on toast.
Pet Pastime—Experimenting with their Erector Sets.
Chief Topic of Discussion—What would Horatius have done if it had been a steel bridge?

TOM DICK & HARRY THROUGH SCHOOL.



THE SOUTHWEST STALE

Feb. 29, 1930 SOUTHWEST HIGH SCHOOL No| 12

LIST OF BEST BOOKS OF YEAR PUBLISHED

Reign of Andrew Jackson Ranks High In Five

The long awaited list of best sellers published every year by the seniors is now to be revealed to our privileged subscribers. We here present the titles and some comments:

1. The Reign of Andrew Jackson; Ogg. This little volume caused so much interest that many students stayed up all night to read it, and there were several riots as to who should get it for over night.

2. Gulliver's Travels; Swift. This book leaves every reader with a burning desire to know the answer to the mystic question, What did Lilli put?

3. Pilgrim's Progress; Bunyan. (No, ot that kind, tho' we imagine Pilgrim had them after all the progressing he indulged in.)

4. Golden Treasury; Palgrave. This work proves especially interesting if a former owner has left comments in the margin on what Edie wore to Theta and did Joe call you up last night?

5. History of the American People, better known as "Bassett"—a lovely book for all the year around. Read Bassett's touching figures on Reconstruction; your heart will bleed for the South (until you have that test, and then you'll wish the South had never existed.) Take Bassett in small quantities with copious notes and he will ease you over many a tough spot in Am. Hist.

NEW STATUE OF LIBERTY

Owing to our need of some statuary or art work in the front hall, Effie Dow Courtney and Jack Kinnell have kindly volunteered to pose outside of school hours. Miss Courtney will represent the statue, while Mr. Kinell will (though invisible) be an important part of the work as the Liberty.

GIRL PRESERVES MEET ON TOOSDAY IN JIM

A meeting of the Girl Preserves was held on Toosday, Febrewary 30, in the Jim. Punch without the punch was served, and accumpnied by suckers of various sizes, shapes and cullers, which had one thing in commun—they wir all stikky.

After the eats, the girls deceased in number considerably, and the remnants were cullected for a discussion. As useyul the talk tirned to a discussion of how to devellup your persnallity. Famus examples within the skool were given of girls who had joined the Girl Preserves and developed there persnallities, among those mentioned wir Carolyn Mauden and Virginia Otto, and anyone can see these girls with there persnallities which are on display in Sachem room after sixth hour. The meeting closed with a few jolly hims led by Julia Camel the president, and the girls burst out of the doors with a sigh of releef.

BIG CAST PRESENTS THE SENIOR PLAY

Love's Fatal Price Finds Polly Austin Scoring Another Hit

"Love's Fatal Price" was presented to a hilarious audience in the auditorium of Southwest High School, Feb. 29, 1930. under the direction of Mr. R. V. Hill, assisted by Mr. S. S. Snell of the mathematical department. The proceeds were to be sent to the Fund to Keep a Copy of College Humor in the Study Hall, but as the expenditures exceeded the profits the bill for the difference was sent instead.

The piece was very well presented, and the part off Mercy particularly well taken by Miss Austin, although she had difficulty in keeping from falling for the villain.

The cast of characters was as follows:
Mercy Onmey.....Polly Austin
Count de Coupons.....Larry Burns
Earnest Plee.....Bob Minteer
Whatsis Onmey.....Ted Anthony
Pitie Onmey.....Ellenar Bickett

Mercy Onmey is the beautiful daybutant daughter of Whatsis Onmey, billionaire manufacturer of Onmey Flea Soap. She becomes enameled of her handsome chauffeur, but her mother finds it out and rushes Mercy to Europe because she wants Mercy to marry a title.

While Mercy and Pitie are in Europe, the news comes that Whatsis has disappeared while flying over the English channel to join his family. They give him up as dead. By the provisions of the will, Mercy inherits half the vast fortune on her wedding day. Hearing of this, Count de Coupons, a fortune hunter, starts to court Mercy. This delights Pitie, and she insists that when the count proposes, Mercy accept. The fair heroine, despondent at not having heard from Earnest, does so. The marriage is to take place in New York in three weeks.

Meanwhile, one day Earnest is driving disconsolately around New York, thinking Mercy must not love him any more since she has not answered his letters (you of course have guessed that Pitie has kept them from her daughter.) He runs over a man, and imagine his surprise to discover that it is Whatsis, who has had amnesia. The jolt restores his (not Earnest's) memory, and he starts to go home with Earnest. In the course of the conversation it is revealed to Whatsis that Earnest is third Baron of

(Continued on page 3, column 1)

CALENDAR

June 2—Sunburn starts to peel.

July 2—You get a premature spitdevil under your unsuspecting shoe.

August 2—See mirages of the North Pole and go to bed with an ice pack.

Sept. 2—The grind starts again.

STEWED COUNCIL DISCUSSES CLOCK

Sergeant-At-Arms' Plea For Pension Fails

The meeting of the Stewed Council held Feb. 29 was opened with a slight riot occasioned by the secretary's mistaking a note for the minutes and starting to read it out loud. The first question brought up was that of the clock in the lunch room. Mr. Margrave remarked that he thought it was supposed to have been started about twenty weeks ago, but was put in his place by a rap on the head by the sergeant-at-arms, and the matter was quickly dropped.

The retiring of a very much overworked sergeant-at-arms was next brought up by the gentleman in question. He also suggested that the retirement be accompanied by a pension as balm for his lost voice and sundry broken bones. His motion was retarded and followed by one that the next sergeant have a prize-fighting record. Motion censored.

The presidents all gave short talks during the meeting on "How It Feels To Be Active," "How It Feels To Be Retired" and "How It Feels To Be Deposed" so as to enable future presidents to pick their status. The last speaker got mixed up with "The Influence of the Constitution in World History," and the rest of the council retired with umbrellas up to protect them from the severe storm of oratory. Mr. Shephard adjourned a few minutes later.

ACOUSTICS DONE AWAY WITH

A collection is being taken up for ear trumpets to be attached to every seat in the auditorium back of the thirteenth row. If you contribute to this worthy fund, you will be giving hundreds of students a chance at last to hear an assembly program. Anyone wishing to contribute please put the money in the box standing in the front hall for that purpose.

HI-WRY BOYS EAT AND DISCUSS MORALS

The last meeting of the High Wry club for boys of Southwest wuz held at the Three Finkers Chirch at the corner of 63rd and Brookside Bullyvard. The dinner was as usual composed of potaters of most kinds, including sweets, scolloped, fryde, mashed and other diverse verrieties.

There was a round table discussion on How To Be A Model Boy Amidst All The Temptations Offered By Such A Den Of Iniquity As Southwest High School, and the boys all looked at the president and decided it would be impossible as they knew he had been trying for many years and look at him did he succeed. Even with the benifisent influence of this famus club he had bin unable to resist the temptation of choon gum and YoYos.

Published weakly when necessary by anyone who takes the trouble.

STAFF

Ye ed.....Ug Genung
Ye asst. ed.....Garbo Mauden
Ye asst. asst. ed.....Em Sutton
Ye asst. asst. asst. ed.....Do Davis
Ye asst. asst. asst. asst. ed.....
(After all. did it matter?)

THE POETRY MENACE

Fellow students, there is a condition in the school which simply must be changed. Lately this condition has become widespread, particularly among sophomores. It behooves us to severely deplore this through the power of the editorial column.

Too many of our co-students—nay, perhaps you yourself—are taking to writing poetry. This insidious fever will undermine the backbone of our institution if we do not take measures. Imagine the consequences of theme papers being interspersed with lines to blue eyes; geometry problems considering another sort of eternal triangle; and what have you. If this is the effect of spring, we have nothing to fear; if it is an incipient illness such as mowed down Greece when she was in her prime, then we must stamp it out!

ATTEND OUR PLAYS

You have no doubt read the account of our last school play which is written on the front page. This is the sort of entertainment we provide for us all the time, and it is up to us to support it. It will give us many constructive bits of learning. Imagine the value to our social education of seeing the gentlemen who attend the wedding so immaculately clad! Another reason why we should attend school affairs is that maybe we will get enough money to start the clock in the lunch-room some day (or is it that that they need the money for?). Oh well—there are lots of reasons. You probably get the idea.

THE NEW CODE

Now that our own governing body, the Stewed Council, has presented us with a code as to behavior, it is up to us to stick to it. Take the valuable advice of this code; for instance the rules on chewing gum should be thoroughly studied, as well as those on studying. The council has done excellent work on this code. They have crystallized perfectly the ideas we have always had on these subjects. Consider also the penalties imposed for the violation of the rules. Soon all students will be studying just the proper amount. No one will be caught chewing gum. There is no doubt that these rules will be of splendid value to our school, and we should take an oath to the effect that we will honor it as our standard.

THE SCHOOL SONG

Sing, You Sinners! Or words to that effect. Shout for Southwest. Now that you've got a song to your Alma Mammy, sing it to her. Let the halls resound—not to mention the football games, etc., next year. Remember that you might as well be singing to the Orange and Black as "Why Should I Be So Black and Blue?" Learn the song and SING IT!

SOUTHWEST AND I

I have come to Southwest.
I have found it good.
And it has found me good.
Obviously.
For it has kept me here.
Close to its heart.
Every year.
By giving me repeated F's.
And making me stay.
Perforce.....

By William Stanley Jacobs Stevens.

SECRETS IN PRINT

Stanley Brei	T	weiser
Ted Ant	H	ony
Georg	E	Busick
Robe	R	t Ely
Jo	E	Wittman
Garvin H	A	milton
Jame	S	Hill
Ge	O	rge McKnight
Tom Co	N	way
William	F	ry
Stanf	O	rd Miller
Fred C	R	ouch
Paul L	A	nge
Max Co	N	don
Willard M	O	rgan
Donald	V	an Ess
Billy W	E	lch
Roge	R	Moon
Jack S	T	randberg
Lawrence W	I	ghtman
To	M	Deese
David	E	dwards
Billy S	T	evens
Rex H	E	arst
Bill Gr	A	ham
Chu	C	k Linton
Norman	H	obart
James Sor	E	ncy
Thomas	R	eeder
Billy	S	cales
James Bi	S	hop
Hein	I	e Hoyt
Robert Ho	G	ueland
George	H	orton

BRIEF BITS OF SCHOOL NEWS

Harold Morse is recovering from hay fever given him while he was sniffing too curiously at a jar of ammonia in the Chemistry laboratory.

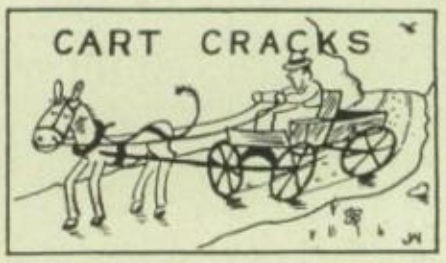
The attendance at the afternoon teas in 405 has increased since spring fever has brought with it a desire to neglect lessons.

Several members of the music classes have strained vocal cords from trying to sing *Sylvia* in competition with an aeroplane swinging low over the school.

THE MOON

The Moon
Is a slab of green cheese
Tossed up
By some Flying Dutchman
Of Old
With His tooth marks still
Upon it.

Lila Snooks.



Hostess—"Won't you have a chair?"
Dee—"I'd love to, but I just don't know how I'd get it home."

Centus Taker—"I've come to take your census."
Mrs. Seifrit (in very sympathetic tone)—"Oh, I'm awfully sorry, but you see, we don't have any."

Tenbrook—"Behold my new handkerchief with initials on it!"
Dot Green (proudly flourishing one with polkadots on it)—"That's nothing—mine has my name all over it."

Miss Simpson (to a late arrival)—"Good afternoon!"
Don Leach—"I hope she arrives at the Golden Gate a little late and St. Peter looks at her sarcastically and says, "Well! Good afternoon!"

If Macbeth had been up on the modern stuff—
Three witches "All hail, Macbeth."
Macbeth, "What Ho! Let there be no hail while this king is reigning."

Emmy—"Say, it's only six o'clock and I told you to come after supper."
Chuck—"Well, that's what I came after."

Mr. Hill—"Only fools are positive!"
Joe Gregg—"Are you sure?"
Mr. Hill—"Positive!"

Mrs. Humphreys—"What do you think of the temperature in the lunch-room?"
Mr. Bryan—"I find it chili every Wednesday."

Dave—"Got a two cent stamp?"
Smitty—"What are you going to do?"
Dave—"Play postoffice."

Mrs. Wightman—"Is my boy really trying?"
Mr. See—"Very!"

Don V. N.—"There's one thing I sure like about Meefee."
Howard—"What's that?"
Don—"The fellow she goes with."

Miss Van Metre—"Do you know all about Galahad?"
Larry Burns—"The Galahad what?"

Miss Van Metre—"As you know, King James founded the Order of the Garter—"
Jimmy Hill—"Which chapter, Boston or Paris?"

Miss Klein—"Who wrote these jokes?"
Norm Harris—"I did."
Miss Klein—"Hmm—you must be much older than you look."

Miss Morgan—"What made you flunk your Latin test?"
Bagley—"I wasn't in the proper mood."

RUSKINS CONQUER IN TOURNAMENT

An important basketball battle between Ruskins and Zend-Avestas was watched by a gaping audience at Southwest Friday night. The Ruskins won by about two rusks.

The opening teams were as follows: Ruskins, (Captain) Don Van Ness, Gil Reynolds, Dave Robinson, Tom Conway and Jim Lientz; Zend-Avestas (Captain) Kelly Woods, Howard Stout, Johnny Miller, Jimmy Shepard, Bainbridge Bunting.

The game was an exciting one. Don Van Ness was on the verge of making a second consecutive goal when he caught sight of an elusive ad prospect in the gallery. The ball was caught by James Shepard, who had a private free-for-all with Gil Reynolds, resulting in the scoring by Mr. Shepard. This was considered enough for one man, and Margrave was substituted for Shepard. The Zend-Avestas seemed to get the bad breaks, as a few moments later Bunting was mistaken for the ball and thrown through the basket, breaking several ribs and puncturing a lung. Bob Mandigo was substituted. When the half came round, the score stood Ruskin 5, Zend-Avesta 3. Conway of the Ruskins however, had an attack of heat prostration, which somewhat decreased the team. In the first of the next quarter Miller of Zend-Avesta made two goals, which evened the score. The tie was restored when James Lientz reappeared with his unfailing silver medal, and the Ruskin score soared again under the co-operation of Dave Robinson and Jack Strandberg, the two Sport and Saxophone guards. The tie again returned with a concerted rush of oratorical offensive by Kelly Woods and Howard Stout, but Frank Hodgson at last saved the day for Ruskin by dashing in on his motor cycle to cut down Zend-Avesta defense.

(Cont. from Page 1, Col. 2)

BIG CAST PRESENTS THE SENIOR PLAY

Buttermilk in his own right, and that he loves Mercy fervently. Whatsis enters the house and meets his daughter, who with her mother, has just gotten back from Europe. She collapses in his arms, tells him the whole story, and ends that Earnest does not love her any more and she hates the count and what is she to do? Her fond father bids her to just go ahead as if she were going through with the marriage, and he will fix everything. He whispers in her ear that Earnest still loves her and she goes upstairs to cry for joy. Then Whatsis and Earnest put their heads together.

The day of the denewment comes. The wedding procession is going up the aisle. As the count takes Mercy's arm, Whatsis and Earnest appear clad immaculately in white spats. On seeing Onmey, the count realizes that this marriage will not after all be a good investment, blanches, recoils, and crying "I cannot go through with it" slinks down the aisle. The smiling Earnest takes his place, and the story ends, happily.

Omoan! Chili day again!—to Sappho-Baconian with me?—and I'm telling you that test was awful—and I told him if he was going to say things like that he could say them to some girl that would stand for it—date with Walter tonight—fifty pages of American History—drove through the cemetery and the funniest lights—Seifrit's my favorite teacher, you know—got the fourteenth dance?—two weeks overtime—fifty per on Wornall when I heard this whistle—flunk again I couldn't graduate—so sick of memorizing Kelley and Sheats—great guy, he married about four times—real long in back, blue with grey—kicked out of libe—at 63rd getting a Sundae when who walks in but Mon—mother said I couldn't go, but—so funny I nearly died—she insisted it was *emaciated* the negroes—you wouldn't kid me, would you?

PERSONALS

Max Condon has just entered the state of Coma. The date of his return has not been announced.

Nancy Faxon was found in a state of insensibility in the corridor the other morning. The attack was brought on by over-exertion in trying to sell Miss Van Metre a ticket to the Lit Contest.

Donald Leach is recovering from a black eye received while objecting to the yellow roses on the program for Sappho-Baconian. We prefer not to mention the name of the belligerent lady.

Sis Peck was absent several times last week due to a bad attack of the new Russian disease "ditchsky."

Many of the alumni have visited the school recently and have been mistaken for regular students, particularly Key Cole.

Frances Masterson has returned to school after a long absence due to illness caused by drinking too much tea at the last G. R. tea-fest.

Betty Hart and Betty Topping have an arrangement whereby Hart is going to give Topping some of her extra footage. The bargain is very satisfactory to both of them, but they are finding its execution a little bit difficult.

Many students were indisposed as a result of sunburn acquired while Senior pictures were being taken.

Virginia Otto reports the prize retort of the year by a salesman at Jenkins, who was asked for "Keep Your Undershirt On." He squelchingly squelched "I'm not at *all* familiar!"

STUDENT CODE GIVEN IN PART

The Stewed Council has been laboring many months to formulate a code of ethics for Southwest students. We list several of the items.

SECTION X-BOOKS

Art. 3—Students are requested to make notes in class in books for convenience of future owners of books.

SECTION XII—CHEWING GUM

Art. 6—Any student so unskilled as to be detected by an instructor while chewing gum shall be confined to only one stick a day for two months. Students offending in this way three times shall report to the Chewing Gum department for further training.

SECTION XVII—NOTES

Art. 4—The accepted methods of note-delivery are here enlisted:

1. Hand to hand.
2. Shot with rubber bands placed under seat for that purpose.
3. Passed in hiding in a book.
4. Slipped from desk to desk.

Art. 12. Notes must be addressed clearly and in detail. The proper form is here illustrated:

Smitty

SECTION XX—LOCKERS

Art. 8—Students owning locks shall have combinations turned just a little beyond last point or extra keys for friends who wish to leave notes or borrow coats.

SECTION XXV—STUDYING

Art. 1—Students shall consider it a point of honor to study just enough to recite in class, but any worm shall be given a flock of "E's" and be consigned to eighth hour library for the rest of his high school days.

CLASS ADS

AMERICAN HISTORY—405

Learn about the flaws in our school system, and why John D. Rockefeller made millions in the stockmarket crash. Miss Simpson will make an honest student out of you. First to fourth hours.

ENGLISH LITERATURE—205

The lives of great men all remind us that the good die young. No pillows necessary, you will not want to sleep in here! Seventh hours on Thursday, Miss Van Metre will hold private forum for students not interested in the course.

CHEMISTRY—134

Gas masks handed out at the door. How to make gun cotton and T. N. T. while your shrinking partner cringes in the corner. Reduced rates on test tubes. Mr. See.

FOURTH YEAR LATIN—303A

Be familiar with Dido and Aeneas! Know the burial rites of the ancient Romans—they may come in handy some Our home-room wins all contests. Miss Miss Morgan, hour 3.

PHYSICS—212

Guaranteed to kill or cure. Know all about the balanced pendulum. Learn about the magnets and their fields—you may be a magnet yourself some day. 212 the room with the drawn curtains. Pull them up and reveal Mr. Hill arguing with Joe Gregg.

TRIGONOMETRY—303

Mathematics made interesting by Mr. Snell, the veteran professor, the living Life, if you understand. Chalk-talks sixth hour every afternoon.

SAPPHO

This meeting was taken up with an impromptu program staged by the president and the senior critic, who put on a very good imitation of a bull-fight. The regular program was put off until the following week, and the meeting closed with the customary cheers.

RUSKINS

The members of this honored body spent their last meeting trying out the new padded cells. It was decided that pledges should all occupy the same cell, thus reserving private compartments for officers and orators.

LE FLEUR DE LIS

The main number on the program was a speech by Zo Proctor on the reasons for the founding of the club. Most of them wouldn't hold water, but the members decided they preferred Lily cups for that purpose anyway.

S. P. Q. R.

The members appeared in full toga and did not listen to a program of speeches. The matter of giving a dance was brought up. The treasury report showed ten pennies, a bus check, two plugged nickels and a Canadian dime. The matter of giving a dance was brought down again.

"Absolutely No Drugs"

Green Wall Drug Store

We make every effort to regulate our clock by the school clock. Bells five minutes before periods start. Milk shake service to overtime studyhalls.

Big Bargain

Ya Olda Booka Shoppa

Golden Treasury: Palgrave.
1925 Edition.

Notes written in by some of the best students in Southwest. Every new owner has contributed to the value of this little book. Cheap at $3.00.

Big Sale of those Pretty Red Stamps that Take Your Letter Just Where You Want It—
2c ea.

Post Office

Drop in and get a Money Order

Ladies and Gentlemen
SHINED

Boot's Shoo Parlor

Children Repaired

AMAZONS

The program was a combination foot-race and discussion of whose middy was the dirtiest. After viewing the world from the moon the meeting ended with the eruption of Vesuvius.

BACONIANS

A quartet entertained at the last meeting, with Harold Morse singing basely and tenor eleven effects by Francis Piepmeier. There was also a delightful toe dance by Don Leach, the honored and revered president.

MASQUERADERS AND HARLEQUINS

These clubs held a joint meeting to witness a presentation of Little Black Sambo. The part of Little Black Sambo was taken by Miss Curry, and the three lions were played by Gilmer Reynolds. The meeting adjourned after the butter from the melted lions had been used on the president's celery.

VEDAS

These flowers of our institution have blushed unseen long enough, and wish to announce in this issue that very shortly they are all leaving for New York to become beautiful chorus girls.

Have a chair while waiting.
Overtime liberally dealt out.

Office

Admits for each occasion.
Get all hours changed here.

Beautifully Situated Parking Facilities.

Southwest High

Come to this beautiful suburban school! All the comforts of home. Luncheon served three times a day. Library with latest novels. Studyhall sleeping accommodations. Telephone. Only four blocks from the drug store!

Mercurochrome Cozy Cots
Let Her O. K. Your Excuse!
Stocking Mending

Miss Dreyer's Clinic

Aromatic Spirits of Ammonia Are a Fine Cure for those Aggravating Sniffles

WANT ADS

LOST: One typewriter. Peculiarity, letter "I" worn out. Return to David Edwards.

LOST—One Zend-Avesta pin. Immediate recovery necessary. Inform Zo Proctor.

FOUND: One young sophomore, wandering around the third floor near 304 writing poetry; has all the earmarks of having belonged to M. W. Will owner please call for property at 804 W. 57th St. and pay for ad.

POSITION WANTED: By expert chauffeur, lady's escort, usher or general utility. Looks well in uniform. Trained at expert hands. For references, call Hi. 4034. D. V. N., room 405.

FOR SALE: Old and used report cards. These cards have many rare and valuable signatures on them. Excellent study for a student of forgery.

FOR SALE: Set of history outlines. Just the thing for a student who yearns for "E" from Miss Simpson.

ENGINEERS

The last regular meeting was held in Don Van Ness's garage, and the afternoon was spent taking many clevah little snapshots in hopes that their shining faces might be seen in the dear old Sachem.

ZEND AVESTAS

We really can't give you a report of the last regular meeting for the trifling reason that all the members have flunked out. They will soon have a charter for their exclusive "Flunks' Club" however.

SESAMES

No report this week, on account of the dears all forgot they had a meeting.

Patronize Our Advertisers.

Ladies Ready to Wear
Clothes

The Have-On Shop

You Will Bounce In Our Spring Models.

Swetters Umbrellus

Kidz Kute Kloze

Sutes for the HiSkool Boy
Dressuz in yure club cullers.

DEATH NOTICES

Mauden, Carolyn, aged 16. Died at Southwest High School in Room 402 at 10:45 Tuesday morning. She is survived by a bunch of poems of various addresses.

To Our Carolyn

How much we loved thee!
We who knew thee best.
You were a little ray of sunshine,
You conceited, bragging pest!
Glady missed by the Sappho Literary Society.

FOR SALE: One beautifully illustrated set of reference books, written by two rising young authors, Garnett and Gosse. Chic red bindings. *Very slightly* used. Bargain. Hurry to 205.

Be In Style! Googoogoolash!

Googoogoolash Candy Bar

Look what you get for a nickel—A tasty bit of glue swathed in ground nut shells, and a covering over all of our plastic rubber. Or try a Gaflosh; the marshmallow centers especially aged.

Four Years In the Same Location!

Southwest Cafeteria

Our Strawberry Pineapple Sundae.
Endorsed by Mr. Hill.
Ladies and Gents All Welcome.
Let us retard your spark.

Minteer, Morse & Company

Eversharp working? We fix it.
T. N. T. on special order.

AROUND ABOUT

Sylvester

Sutton

Van Evera

Newcomer

Monsees

WHEN WE WERE VERY YOUNG

Van Ness

Heryer – Miller

Wachter – Welch

Minor

Arnold – Woodling

Smith

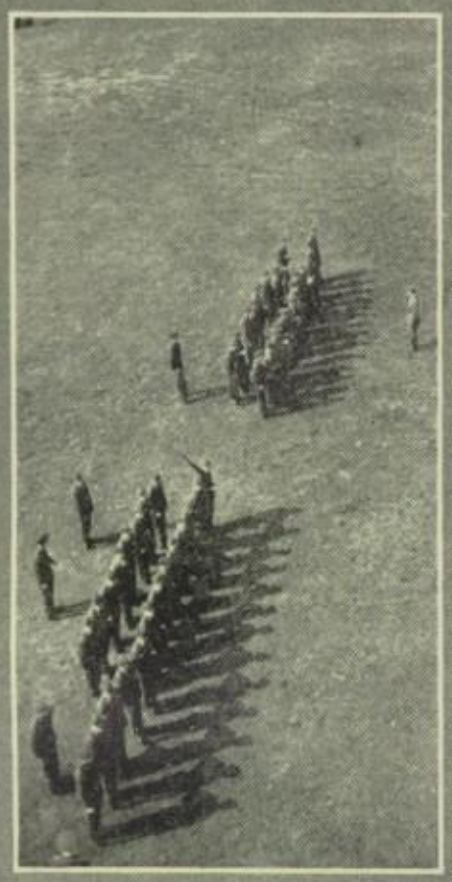
Preuss – Faxon

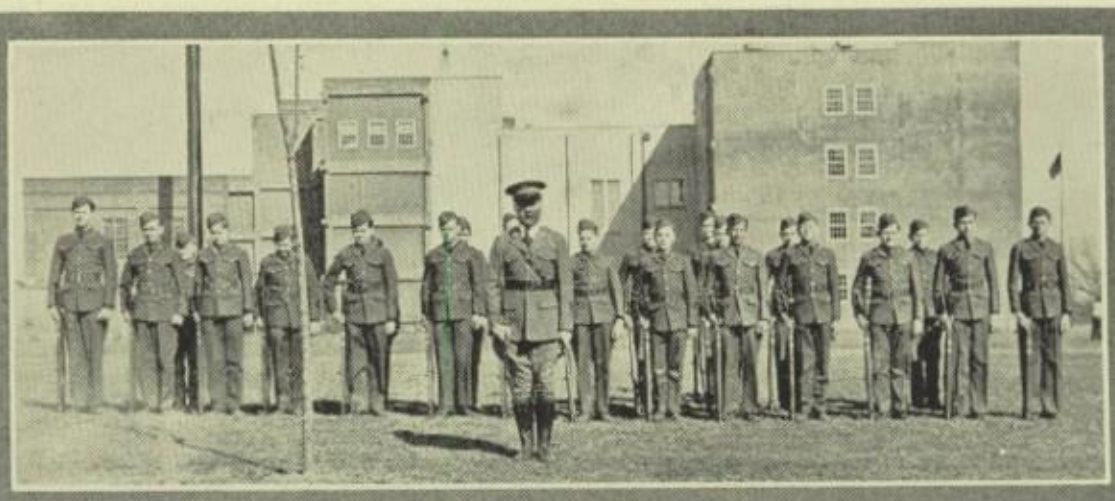
OUR GANGS

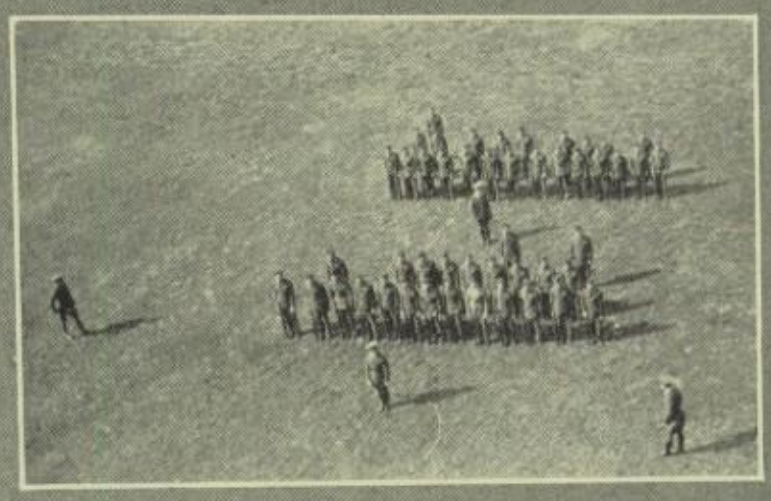
AIN'T THIS GRAND

YES-IT IS !

OUR BOYS







✣ Country Club District ✣

A lovely fountain from Italy at Tomahawk Road and Indian Lane in the heart of Indian Hills lends distinctive character to this sector of the Country Club District, ... "Where Town and Country Meet."

J. C. Nichols Companies

Developers

New York,
1940.

Dear Old Busick:

Well, well! So she threw you down! That's too bad. There is, however, some consolation. We can at least welcome you into the C. W. C.

Confirmed Womanhaters' Club! That's us! No women allowed—most of the old crowd's here—we've been waiting for you to recover from the "Grand Passion." There's Leach (she got tired of waiting and married another guy) and Larry Burns (she ran into a chap with a diamond mine) and Morse (Poor girl! She found out he played an accordion) not to mention the dyed-in-the-wool chaps like Reynolds, Woods, North and myself.

Great conveniences—padded cells when you get despondent, hot and cold water. The third time you're caught writing love-letters you'll be suspended, so you better be sure you're over it before you come up.

Waiting for your answer—

Dave Edwards.

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100% PURE PENNSYLVANIA OIL

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909 Sharp Bldg. Phone Harrison 5555

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The Midland Life Insurance Company

Paris,
Nov. 30, 1941.

Dear Bill—

Having heard that you were going to be in Paris rather soon, I am sending you a ticket to my exhibition at the Louvre, which opens next Monday. After many importunities, I have at last consented to show to an admiring public my famous collection.

I shall probably not see you myself, as I have heard of a specimen in Havre which I must follow up personally, so I really would like to tell you a little about the exhibit. There is one 1930 Woolworth that you must not miss—a beautiful red and white marbled effect which has the deepest appeal imaginable to a lover of beauty. For historic interest, there is an invaluable Early Ford hewn out of rough wood and fastened together through the center. One of the best Moderns I have picked up lately is a Rolls equipment; carven to fit the fingers.

I hope I have said enough to make you attend. There are many other models I would like to discuss, but my train is leaving in a few minutes. I hope you like my collection —you have quite a reputation as a connoisseur of gear-shift balls, you know.

Sincerely, Malcolm Brundrett.

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WIEDENMANN & SIMPSON COAL CO. 4200 WORNALL ROAD

The Candy of Your Lunchroom

BUTTER CRISP, BLACK WALNUT NOUGAT, PRETTY GIRL, MALTED MILK, OH HENRY, NUT CARAMELS, CHERRY MASHES, TWEEN MEALS, PLANTERS

Can Be Had Wherever Candy Is Sold
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Financial
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Ninth and Walnut Streets
Kansas City, Mo.

Quality and Cleanliness maintained
from Producer to Consumer

Home Dairy Co.

Quality and Service Can Not Be Excelled

Office, 3105 Gillham Phone VA. 3106

Smithsonian Institute,
Jan. 14, 1941.

Dear Harold:

I have just made a wonderful discovery which will revolutionize a lot of old Spanish customs. I am the first to find out how to liquefy hot air. At first glance this does not seem very remarkable, but wait until you find out the peculiar qualities of the liquefaction. On evaporating it gives off the same quantity of speech as before, but by some magical process the cold has removed the superfluity known as heat. Imagine the convenience to the senator. He composes his speech. He reads it into my little machine it comes out in the shape of liquid. He bottles up this liquid and takes the bottle to the Senate House, where he uncorks it. Immediately the contents vaporize, and his speech is given out in a gaseous form with absolutely no boloney attached. I am sure that I will soon be known as a great benefactor of mankind by the virtues of the invention which I am even now having patented.

My next invention will be an invisible band with which to hold unruly locks such as mine in place. May I have the pleasure of donating you one?

Regards,

Bob Minteer.

DRUMMOND CLEANERS

6237 Brookside Blvd. Telephone HIland 3137

Students

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Know Your School
Know Your Church
Know Your Industries
Know Your Utilities

And give all a helpful boost. Then when you may need help, they may be able be able to help you.

Kansas City Power & Light Co.

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Norman, old boy:

Just passed over old New York (this being the Victory Airline—no stops between Pekin and Timbuctoo). I dropped a card down the air-chute to Eddie Minor. Did you know he was hiding in the big city? Biggest surprise of my young life when I was there last summer—saw a sign on Fifth Avenue yelling out "Eddie's Place." Thought I'd drop in on the night life—heard music coming out faintly. When I got in they were playing "Lead Kindly Light." Eddie met me in a long black coat, and d'y'know, before I left that place I was converted! Trust Eddie to think of something different.

It won't be long now before we're in the land of mosques and harems, and right there in the Sultan's favorite hangout is where you'll find

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You asked for the name of a handsome pilot, as you are intending to fly across country. In our opinion, we find that William Patt would quite sufficiently suit your purpose. You add he must have high ideals and be a home man. In this case, we suggest Pete Warnock. He never leaves his home except for outside interests which are *few*. In thinking it over with the idea you wanted a perfect figured gentleman, we propose Eddie Minor, a delicate sheik. It does seem hard when you say he must also be a studious person. There, your only hope is Tom Chantron. As for the manly, energetic part of it, Charles Orear automatically fits your description. Towards the heighth part, Freddie Crouch rates. If you intend having romance and love, John Heryer ought to be chosen. His light complexion, that you favor, belongs to none other than Tom Dease. Surely from these youths, you ought to be able to find one to suit every occasion.

A Friend.

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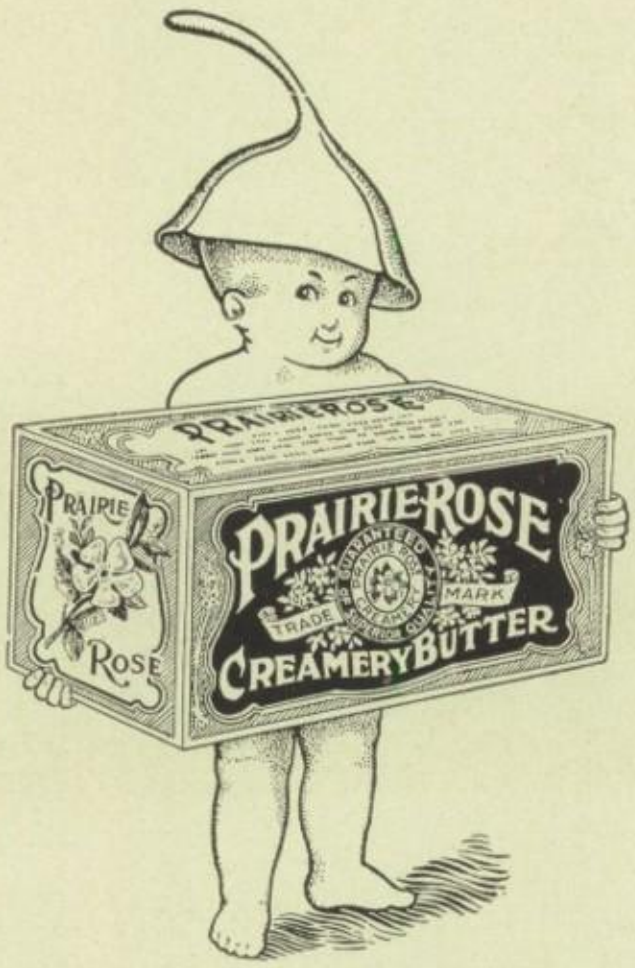

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Dear Allen:

Have just finished my course in flying and am taking up a steady job as a pilot. Actually I have ailerons for breakfast, propellers for lunch, joy sticks for dinner and visions of tail-spins in my sleep, the stuff has gotten me down so.

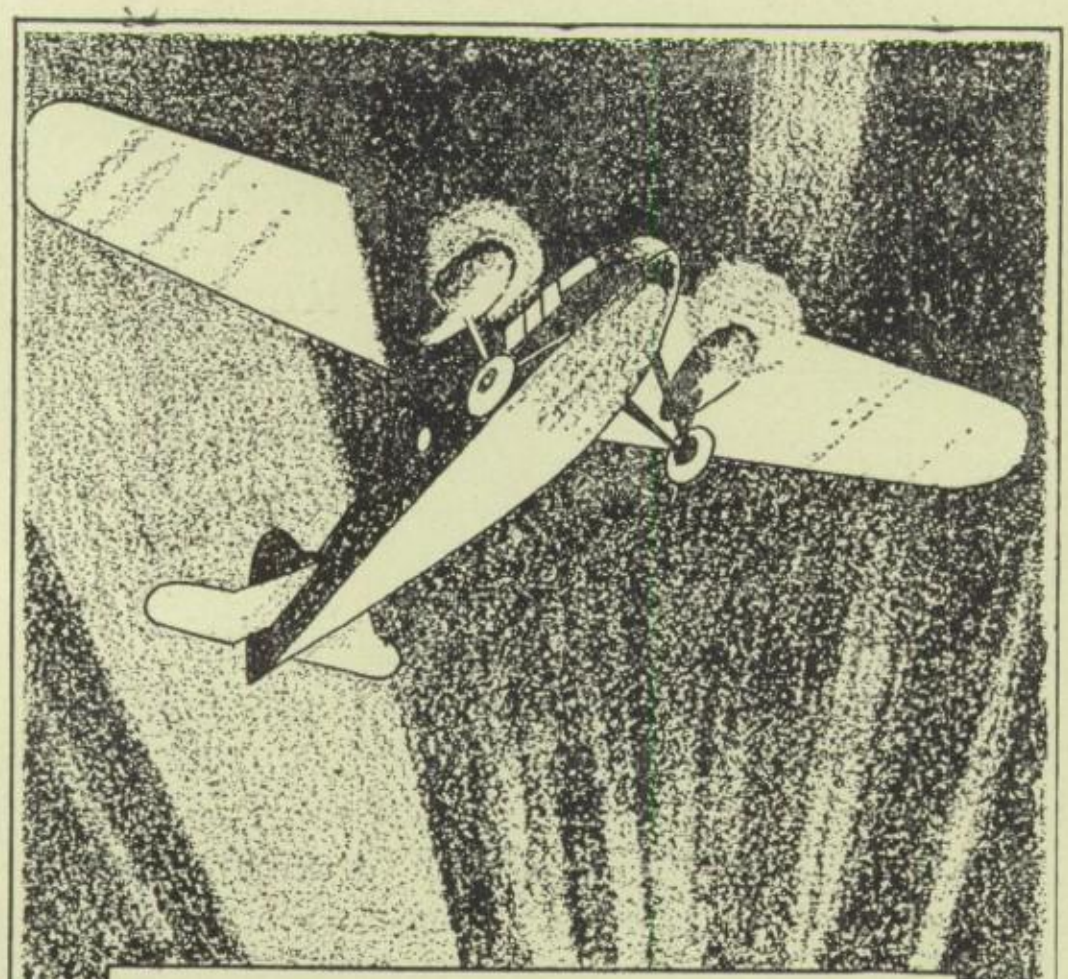
Speaking of tailspins in the sleep, I had the most peculiar dream the other night. I got sort of stuck up in the air and my plane continued right into the future until I had gone about ten years. I became aware of the fact that I was a famous pilot, noted for Musical Flying Squad of which I was the head. I began to see the most peculiar people in the most peculiar places. There was Bill Graham doing handsprings—a clown in a circus! And we always had such high hopes for him! Standing on a street corner selling fruits was Marcie Williams—that certainly was the raspberries!

A tall, and lean, but staunch, man appeared before my eyes with a large hunk of ice on his back. Who but Kelly Woods?—but he never did mind the cold. In my abstraction while looking at Kelly, I felt my plane colliding with another. Carolyn Mauden—up in the air as usual. We exchanged bumps and flew on. I turned my glance to the country below once again and saw a maiden yanking posies from her garden; Nancy Faxon never cared for the higher things in life, so she consequently didn't see me. On a nearby parade grounds I perceived a very large officer reviewing his troops; I recognized Gil Reynolds' stentorian tones rapping out commands even at my great altitude.

I'm still wondering if all that will come true—it doesn't precisely coincide with the ambitions of those kids.

Yours sincerely,
Jack Strandberg.

PENCOIL



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Kind Gentlemen (Or What Not!):

I have wanted so much to be an aviatrix. You know, one of those good looking ones that runs around in a pajama uniform, the kind that gets their picture in every five cent magazine. But I'm just the type for a movie actress, you know those that are usually flying high; so I must give up pleasure for my career. Someone has said that I would make an excellent double for Loretta Young in her next picture. I shall play the part of the woman who jumps from a fast moving plane. Before accepting this road to fame, I want to ask what a lady should do in attempting to jump from the heighth of 2000 ft. in the air without a parachute? Hoping for the best,

Virginia Lee Coleman.

Answer: She should use her moral support.

The Sweet Girl Graduates of 1930

will soon be housewives who will need ice and ice boxes to put it in.

Remember that the

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Miss Frances Cox,
Reno, Nevada.

Dear Frances:

Since you have become the diving champion of the Davis Cup Team, I'm sure you are very often imposed upon, but I can't resist asking you to do a big favor for an old friend. Here it is:

The Junior League is giving a circus the 29th of May as a benefit for the Sutton Children's Home. I am in charge of the program. I thought that a parachute jump would be especially amusing to the children and as you are so excellent at diving, I would like to have you make the jump. I am sure that you will not find it at all difficult to land in a nice soft spot. I believe that the children would find it more interesting if you dived from the plane head first and wore a bathing suit. We will have a car waiting at whatever spot you choose to land.

Hoping you will find it convenient to make the plunge, I remain,

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Mr. Benjamin Goldstein,
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It is an air-way pop and hamburger stand, consisting of hollow pipes reaching 800 feet into the air. Small elevators would carry refrigerated containers of pop to the tops of the pipes from which the plane could pick them off. Similar elevators would carry heated containers of hamburgers, or the hamburgers might be alternated with the pop on the same elevator.

I am planning to have this idea patented as soon as I am released from St. Joseph. Hoping you will favor my plan, I am,

Sincerely yours,
James Lientz.

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HOME OFFICE
Federal Reserve Bank Bldg.
Kansas City, Mo.

Okeland, Callafornya,
Sept. 4, 1933.

Deer Miss Van Meeter:

I am riting you this letter to tell u that another uv ure pewpils haz maid a suckcess—meening myself. As u no I came to this famus universitty to obtane a hyer edjukashun about to yeers ago. Wen last yeer I was forsst to rite my tirm paypur ore be kikked out of kollej I rote a paypur for an Inglish teecher hoo immejitly took it to the prezident uv the institushun and sed Heer iz the man we need to owr Professor uv Simplifyd Spelling and the president I wuz toald after reading the payper sed Either that or be put in an insayne asilum but wether he did ore not I got the job so now I am presideing over sik klasses in Inglish Az Shee Iz Spelt. Now being a teecher I can Choo gum but itz lotz uv fun to maik my pewpils throw thers away and is that wy u used to maik us?

Vairy mutch luv frum an old stewdent hoo oes hiz prezent faim to hiz old Inglish teecher—

Stanford Miller.

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&
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Country Club District
Kansas City, Mo.

October, 1936

Dear Gentlemen:

I consider it my duty as a committee of one to inform you that your booklet on "What One Should Know About Air" is slightly ridiculous. It has caused me more than one scrap as it states that "every time you take off, stay in the air. A fall is due to the inefficiency of your own hand." If you don't mind my frank opinion, I graciously disagree. For, when I go up in the air, I readily fall, and not through my own inefficiency either. Do regard this as sacred advice from a particular friend,

Bob Mandigo.

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SOUTHWEST HIGH SCHOOL

Somewhere in Kansas,
July 30, 1930.

Dear Alicia:

Well, here we are on the desert fifty miles from nowhere and Carry Nation picks a time like this to have a pain in the side! A hundred degrees in the shade (there isn't any, incidentally) and tempers five to fifty degrees hotter. I am sitting on a nearby cactus to write this while the sun shines gaily on, and the Indomnitable Four endeavor to fix Carry. No more excursions for me without my own Commodore.

They aren't all really tryng to repair the bus. Dot Green is frying an egg on the radiator. All of Delia Ann that is visible is her legs, which are protruding from under the car where the rest of her is investigating the present trouble. Ursula is conversing with Dorothy on cynicism (or love, can't hear, but know it's one of the two) with her mouth full of the nuts and bolts Dee passed up from time to time. If she laughs, we never will get Carry together again. Ginnie Otto is vocalizing down a prairie dog hole in an effort to rout out the family. I momentarily expect one to come up and nip her nose.

Well, Carry is coughing hopefully, and I think Dorothy needs help with that egg, so yours for a cooler climate.

Naomi Simpson.

P. S.—Also less Varnish in my eggs.

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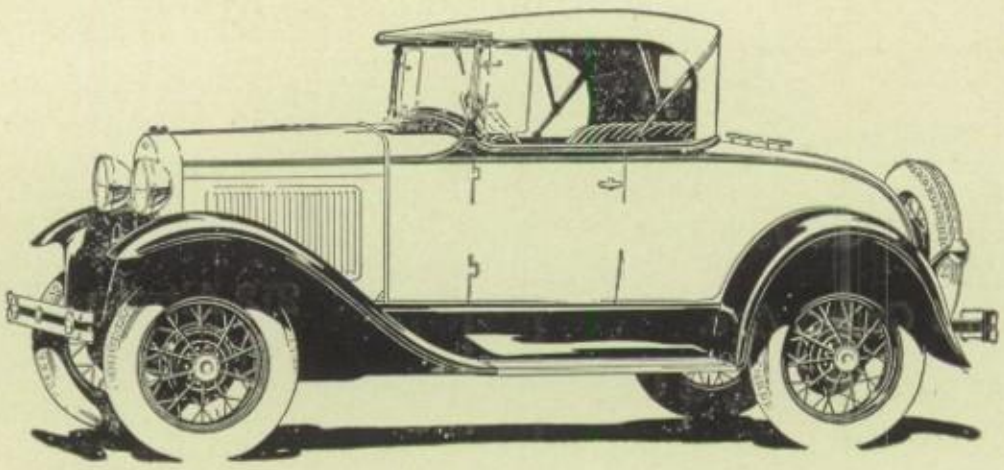

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Victor 2114

Dear Proc.—

Well, as a honeymoon this is a peachy headhunters' family reunion. Our plane had laryngitis or something and couldn't flit out of this beastly jungle, so we had to make a forced landing in a tree.

The only way of being nonchalant at the point is writing letters—I'm keeping off the lions with one hand and scribbling this with the other. Chuck is prowling around in the herbage above removing snakes, anthropoids and the like to make the place fit for a happy home, as this is going to have to be until a rescue squad comes and heaven knows when that will take place!

I think Chuck is having difficulties with a parrot—(talkative women always did get him down) so I must rescue him.

A jungular Cherrio! Yours—

Emmy Lou.

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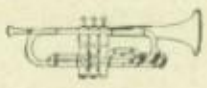

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Christmas, 1942.
Lake Okabajii.

Dear Marj:

Got up this morning to light the tree for Junior and Roy asked me to step out for a minute. I 'bout passed out—the duckiest little straight eight Commander plane with a rumble seat and a precious roof garden on the wings. It's a darb—we're coming down to see you during the holidays.

Have you *heard* about Meefee? You know they said she was making such a success as an interior decorator in Chicago? Well, I've just gotten the real story. She's with the Van Ness Bros. circus selling patent medicines—interior decorator with a vengeance!!

Great Heavens! Junior's swinging on the propellor again. I'll have to run.

Bye-bye,
Ginnie Otto.

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General Sales Office:
Dwight Bldg., Kansas City, Mo.

Texas,
August, 1939.

Dear Mrs. Linburg,

I have seriously thought of taking up your plan of a flying course for the blind. You see, I mean, I'm not, well, you know, exactly blind, so as to speak. But some people say that love is blind. Thus being the case, I sha'l be very grateful for free instructions about the "Sightless Air Course." Do reply often, affectionately,

Polly Austin.

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Old Colony Shop

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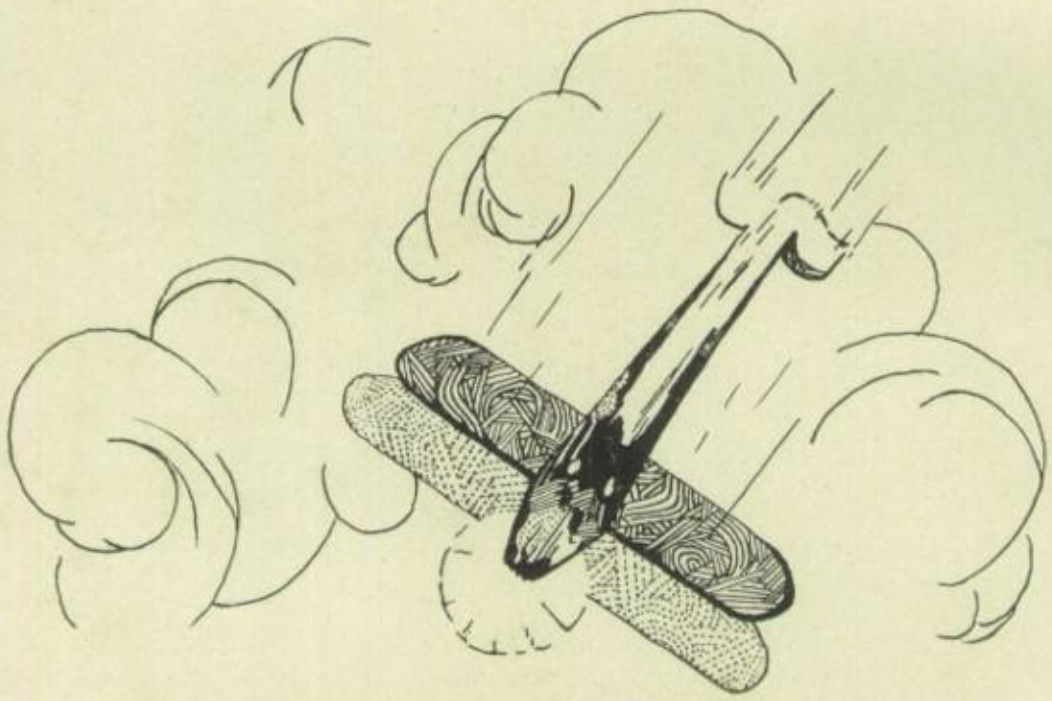
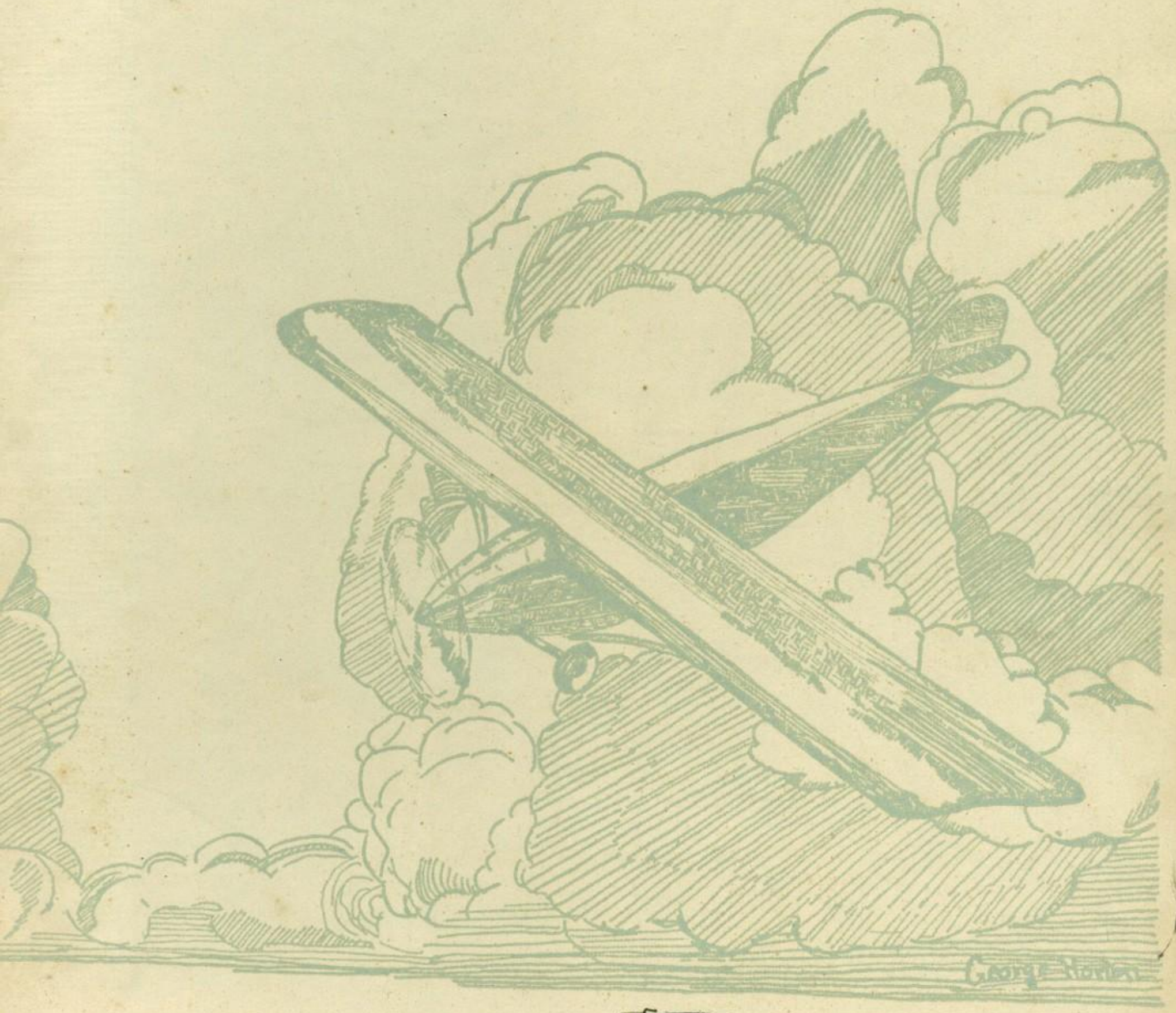
Pat Murray –